

# Women with Wings



Wednesday, July 11 • Ellie Caulkins Opera House • 5:00 pm

Cindy Patterson, Artistic Director  
Lori Surrency, Guest Accompanist

## Excerpts from 2012 concert, “The Spaces Between the Stars”

### **Bittersweet Tango**

Music and lyrics by Eric Lane Barnes  
Manuscript (3:04)

### **Ain't No Woman**

Music and lyrics by Dennis Lambert & Brian Potter  
Arranged by Jan Hanson  
Manuscript (3:11)

### **Mahk Jchi**

Music and lyrics unknown  
Arranged by Ulali - Pura Fe, Soni, Jen  
*Translation: Our hearts are full and our minds are good  
Our ancestors come and give us strength  
Stand tall, sing, dance and never forget who you are  
or where you come from*  
Manuscript (3:01)

### **what i want**

Music by Stephen Smith, lyrics by Pat Lowther  
Manuscript (3:18)

### **Warrior**

Music and lyrics by The Wyrld Sisters  
Manuscript (2:53)

### **We Weren't Born to Follow**

Music and lyrics by Jon Bon Jovi & Richie Sambora  
Hal Leonard 08202779 (3:53)

### **Peace of the Wild Things**

Music by Harmony Grisman, lyrics from poem by Wendell  
Berry  
Manuscript (2:26)

### **Big Dogs, Music and Wild Wild Women**

Music and lyrics by Ruth Huber  
Yelton Rhodes YR3400 (3:19)

### **Women with Wings**

333 Havana Ave • Medford OR 97504

*In 1995, a group of Southern Oregon women singing in a hot tub turned into a brainstorm to start a musically empowering and individually affirming group in the Medford and Ashland area – and Women With Wings was born. Shortly after the group began rehearsing, Michelle Abdill and Roxanne Ellis, a local lesbian couple, were brutally murdered when a robbery turned into a vicious hate crime once the perpetrator learned they were a loving couple. The newly formed Women with Wings performed a concert in their honor and our mission coalesced. We are drawn together to share in a community of mutual support with the commitment to share with the broader community a feminist vision of equality, peace and justice. We are women who sing for the joy of singing – and for the power, not the perfection, of the music.*

