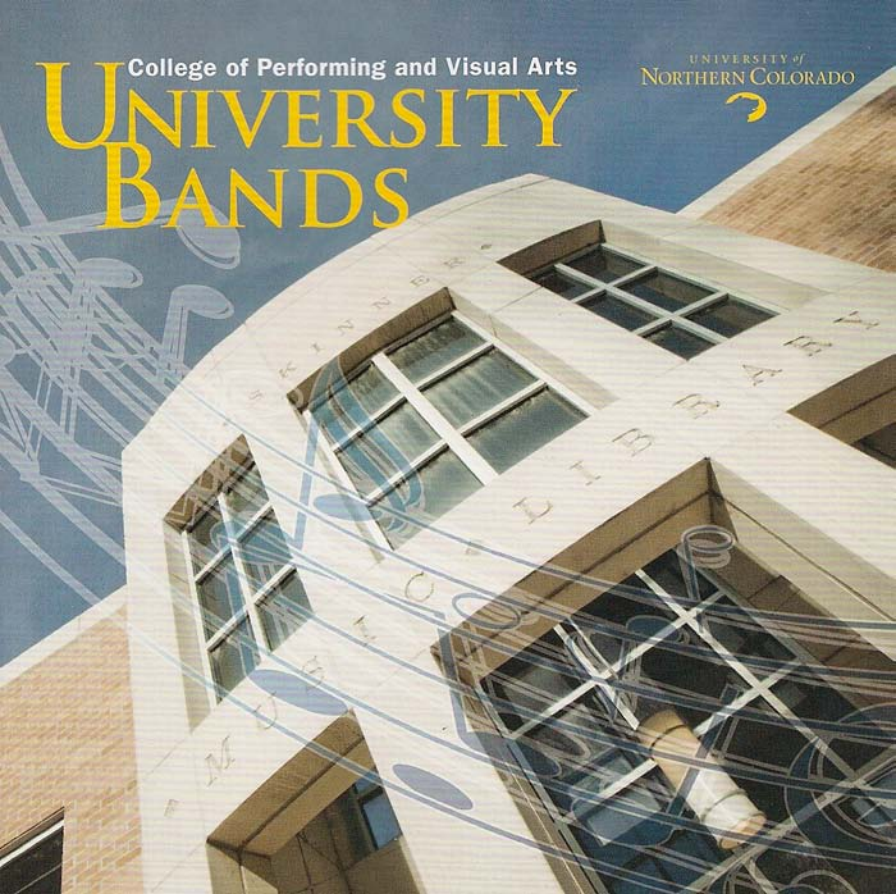


College of Performing and Visual Arts

UNIVERSITY of  
NORTHERN COLORADO



# UNIVERSITY BANDS



College of Performing and Visual Arts

# UNIVERSITY BANDS



## **PRODUCTION**

**Produced by**

**Recording Engineer**

**Recording Locations**

**Digital Editing**

**CD Mastering**

**Production Assistant**

**Graphic Design**

Richard Mayne

Greg Heimbecker

Foundation Hall

Monfort Concert Hall

Greg Heimbecker

Greg Heimbecker

Susan Nelson

Ann Martinez

**Visit our website at [www.arts.unco.edu/music](http://www.arts.unco.edu/music)**



# UNIVERSITY OF NORTHERN COLORADO

College of Performing and Visual Arts

## UNIVERSITY BANDS

2008-2010

### ADMINISTRATION

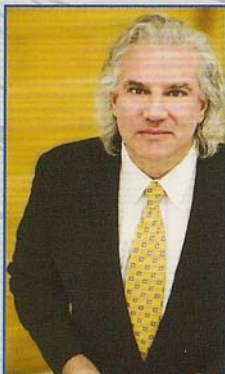
University President - Kay Norton

Dean, College of Performing and Visual Arts – Andrew J. Svedlow Ph.D.

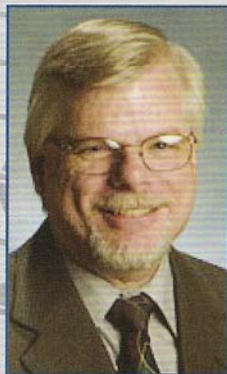
Director, School of Music – H. David Caffey



Kay Norton



Andrew Jay Svedlow



H. David Caffey

## **Band Staff**

**Kenneth Singleton** – Director of Bands

**Richard Mayne** – Associate Director of Bands  
Director – “Pride of the Rockies”  
Marching Band

**Jennifer Beck** – Program Assistant

**Mike Smith** – 2007-08 Graduate Assistant

**Gary Beamon** – 2008-09 Graduate Assistant

**Brian Alber** – 2009-10 Graduate Assistant

**Bryant Smith** – 2010-11 Graduate Assistant



## **Marching Band Staff 2008-2010**

**Drum Majors** – Teresa Argotsinger, Toshi Chun, Ashley Drayer, Dylan Ford, Charlotte Harsha, Eric Pashia

**Percussion** – Jason Reid, Ryan Laney, Nathan Wilkinson

**Band Manager** – Cody Jackson

**Drill Design** – Gary Brattin

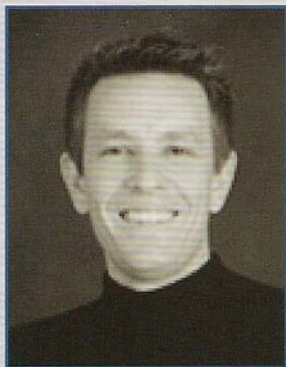
**Marching** – Nick Peterson

**Announcer** – Joe Tennesen

**Singer** – Jack Robinson



## APPLIED MUSIC FACULTY:



### **James Hall**

#### ***Flute***

Flutist James Hall's varied career includes significant achievements as solo recitalist, chamber player, orchestral musician, concerto soloist, and teacher. He has been featured soloist with the Kansas City Civic Orchestra, the Southeast Kansas Symphony Orchestra, and the Orchestra of the Conservatory of the University of Missouri-Kansas City, where he earned both his master's and doctoral degrees.

Dr. Hall is flutist, founder and artistic director of the Chamber Music Society of Kansas City. Most recently, he performed the regional premieres of Daniel Kessner's Celebrations for Flute and Orchestra and Paul Schoenfield's Klezmer Rondos and the U.S. premier of Hubert Bird's Flute Concerto, and has commissioned new works for flute by American composers William Lackey and Stephan Casurella.



### **Melissa Peña**

#### ***Oboe***

Oboist Melissa Peña joined the faculty of the University of Northern Colorado in the fall of 2010. She performed as Associate Principal Oboe/English Horn with the New Mexico Symphony Orchestra from 2002 until 2010. Additionally, Ms. Peña has performed with such organizations as the Kansas City Symphony, Jacksonville Symphony, The Florida Orchestra, Naples Philharmonic, Santa Fe Opera, Santa Fe Chamber Music Festival, Music from Angel Fire, and the Astoria Music Festival, among others.

Ms. Peña maintains an active performance schedule playing regularly with the Grammy nominated Santa Fe Pro Musica and is a core member of the contemporary music ensemble, Chatter.

She received her Master of Music degree from University of Missouri – Kansas City where she was a student of Barbara Bishop, and her Bachelor of Music degree from the University of Illinois, where she studied with Nancy Ambrose-King.



## **Bil Jackson**

### ***Clarinet***

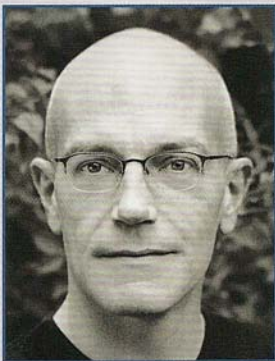
Currently principal clarinet with the Colorado Symphony Orchestra and the Aspen Chamber Symphony, Bil Jackson has performed as principal clarinetist with the Pittsburgh, St. Louis, Minnesota, Cincinnati, and Honolulu Symphony Orchestras, and has appeared as a soloist with the Colorado, Honolulu, Denver, Charlotte, Dallas Chamber, and Aspen Chamber orchestras. Mr. Jackson is currently on the Artist-Faculty of the Aspen Music Festival. Additionally, he became the only player ever to win the International Clarinet Competition twice. As a hobby, Mr. Jackson designs and manufactures reed-making equipment and is in the process of writing a book titled *SpeedReeding*.



## **Adele Mayne**

### ***Clarinet***

Adele Mayne is active as a teacher and performer across Northern Colorado and beyond. She is principal clarinetist with the Boulder Chamber Orchestra and can be seen performing regularly with other ensembles such as the Colorado Symphony Orchestra, Boulder Philharmonic Orchestra, Colorado Springs Philharmonic Orchestra and the Greeley Philharmonic Orchestra. She has also appeared with the Aspen Chamber Orchestra and Aspen Festival Orchestra. Mrs. Mayne is currently Adjunct Professor of Clarinet at the University of Northern Colorado while concurrently maintaining a large private studio of high school and middle school students from across the region. During her studies, Mrs. Mayne won several concerto competitions including the Rocky Mountain Concerto Competition at UNC. As a result, she will perform Robert Muczynski's *Time Pieces*, an original transcription by Dr. Kenneth Singleton fall, 2011.



## **Charles Hansen**

### ***Bassoon***

Dr. Hansen is currently principal bassoonist of the Boulder Philharmonic Orchestra, the Greeley Philharmonic Orchestra, and he is assistant principal bassoonist of the Colorado Music Festival. He has also performed as principal bassoonist with the Colorado Symphony Orchestra. Dr. Hansen has participated in the Utah Music Festival in Park City, Utah, the Cabrillo Music Festival, the Strings in the Mountains Festival and the Fairbanks Summer Arts Festival. He studied bassoon with Crawford Best, K. David VanHoesen and John Hunt. He received the Bachelor of Science degree from Hofstra University, and the Master of Music, Doctor of Musical Arts degrees and the Performer's Certificate from the Eastman School of Music.



## **Andrew Dahlke**

### ***Saxophone***

Andrew Dahlke holds BMA in Jazz Studies and MM Education degrees from the University of Michigan and the DMA in saxophone from the University of North Texas. Dr. Dahlke has studied saxophone with Larry Teal, Donald Sinta, Eugene Rousseau, Jim Riggs, and Tim Ries. He also worked in New York City as a jazz musician and composer. Strongly committed to music education, Andrew taught three years of K-12 vocal and instrumental music full-time and served as a faculty member for the University of Michigan Youth Programs in Ann Arbor and at Interlochen National Music Camp. Dr. Dahlke has appeared with the Aspen Festival Orchestra and also performs regularly with the Colorado Symphony. Dr. Dahlke is a member of the Capitol Quartet, a saxophone group which performs extensively throughout the United States in recital and orchestra settings. Andrew is a CONN-SELMER CO. artist/clinician.





## **Marian Hesse**

### ***Horn***

As a member of the renowned Chestnut Brass Company for twenty-one seasons, Ms. Hesse is an accomplished performer on historical instruments from the Renaissance, early 19th century and the Civil War eras. In addition to the horn, she plays alto sacbut, natural horn, alto saxhorn and the quinticlave (a rare 19th century keyed instrument). As a recording artist, Ms. Hesse has made more than sixteen recordings. These range from performances on early brasses to recent works for brass quintet - Ms. Hesse is featured horn soloist in the Grammy award winning recording of Variations on a Joke by Peter Schickele (Newport Classic -Hornsmoke). In addition, she appears on the Mozart Orchestra recording of the oboe concertos of William Herschel (Newport Classic), the Philadelphia Virtuosi recordings of the Music of George Antheil and Howard Hanson (Naxos), as well as the original soundtrack recording of the Ken Burns Civil War television program (Elektra).



## **John Adler**

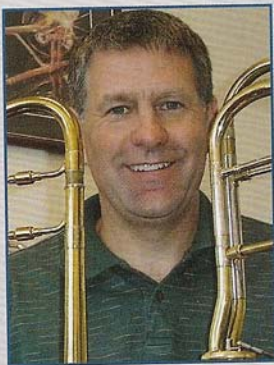
### ***Trumpet***

A native of Reno, Nevada, John Adler joined the faculty at the University of Northern Colorado in 2010. Dr. Adler's D.M.A. in trumpet performance was completed at the University of Miami where he studied with former principal trumpet of the Chicago Symphony Orchestra Craig Morris.

In the spring of 2010, John was featured soloist with the New River Valley Symphony Orchestra, the Manchester Symphony Orchestra. His first solo CD "Confronting Inertia" was released on Origin Classical in October 2009.

He has shared the stage with numerous jazz greats and is a founding member of the jazz chamber group Seven Minus.

Dr. Adler completed a double-major undergraduate degree in classical and jazz performance at the University of Nevada-Reno, and a Master of Music degree at the University of Oregon.



## **Nathaniel Wickham**

### ***Trombone, Bass Trombone, Euphonium***

A versatile performer and experienced teacher, his work as a classical and jazz solo artist, recording artist, clinician, and adjudicator, has led to performances throughout the United States, Canada, and Europe. Currently, Wickham is principal trombonist with the Greeley Philharmonic Orchestra, trombonist with the Rocky Mountain Brass Quintet and lead trombonist in the Colorado Jazz Orchestra. Wickham holds the Doctor of Musical Arts and the Performer's Certificate in trombone performance from the Eastman School of Music. His Bachelor and Master of Music degrees in trombone performance are from the University of Northern Colorado. Prior to his appointment at UNC, Wickham taught at the Eastman School of Music, Eastern Washington University, Central Michigan University, and the University of Wisconsin at River Falls.



## **Jason Byrnes**

### ***Tuba***

In addition to teaching in the applied tuba and music education areas, he is director of the Tuba-Euphonium Ensemble, and performs as tubist with the Greeley Philharmonic Orchestra, the Rough Riders Dixieland Band, and the 101st Army Band. As a winner of numerous concerto competitions, Dr. Byrnes is in demand as a soloist and clinician. Recent performances include playing and conducting at the 2006 International Tuba-Euphonium Conference and solo appearances at the U.S. Army Band Tuba-Euphonium Conference, the 2007 South West Regional Tuba-Euphonium Conference, and universities across the U.S. He currently serves as an editorial consultant for the International Tuba-Euphonium Association Journal.



## **Gray Barrier**

### ***Percussion***

Gray Barrier received a BME degree from East Carolina University and a MM Degree from Northwestern University, studying with Harold Jones and Terry Applebaum, respectively. During his time at Northwestern University, he served as timpanist of the Chicago Civic Orchestra. After leaving the Chicago area, Gray toured with the national company of Godspell. He taught percussion at Louisiana Tech University from 1975-1983. He is the timpanist of the Greeley Philharmonic Orchestra and has performed with the Fort Collins and Cheyenne Symphony Orchestras. He tours and records with the Summit Brass and the St. Louis Brass Quintet.



## **Jennifer Beck**

### ***Program Assistant***

Jennifer Beck is the Program Assistant for the Bands and Orchestras Office, coordinating such annual events as the Western States Honor Orchestra Festival, Colorado All-State Bands and the UNC Conducting Symposium. She also oversees the day-to-day administrative operations of the band and orchestra ensembles.

As a student at UNC, Jennifer worked for the Catering Department of Dining Services, eventually becoming the Assistant Manager. Upon graduation, she moved to Colorado Springs where she worked as an Operations Manager for the exclusive destination management company of the Broadmoor Hotel. Here, she gained a wealth of event planning and logistical management experience overseeing corporate accounts for such groups as Morgan Stanley, Lexus, New York Life, and Philip Morris.

Jennifer is an alumna of the University of Northern Colorado, having graduated in 1997 with a B.A. in Biological Sciences.



Kenneth Singleton



Richard Mayne

**For additional information on the  
UNC Band Program, please contact:**

Kenneth Singleton/Richard Mayne  
University of Northern Colorado  
UNC Bands

501 20<sup>th</sup> Street, Campus Box 28  
Greeley, CO 80639  
(970) 351-2273  
(970) 351-2639 FAX

**E-mail: [Jennifer.Beck@unco.edu](mailto:Jennifer.Beck@unco.edu)**

**Visit our website at [www.arts.unco.edu/music](http://www.arts.unco.edu/music)**

## "PRIDE OF THE ROCKIES" MARCHING BAND

### 2008 Marching Band

1	The Wind and the Lion	4:18
2	In The Stone	2:42
3	To The Summit	2:18
4	Everybody Wants You	1:33
5	Hold On I'm Comin'	1:17
6	Percussion Cadence	1:04

### 2009 Marching Band

7	Crown Imperial	2:35
8	Free	1:58
<i>Copland Medley:</i>		
9	Rodeo	:49
10	Our Town	2:36
11	Red Pony/Appalachian Spring	2:13
12	My Sharona	1:28
13	Percussion Cadence	1:43

### 2010 Marching Band

#### *West Side Story:*

14	Maria	1:20
15	Cool	1:40
16	America	1:29
17	Gee Officer Krupkee	1:27
18	I Have A Love	2:05
19	Mambo	1:44
20	Soul Man	1:19
21	Bad Romance	1:15
22	Percussion Cadence	2:22
23	Fight Song	1:13
24	Alma Mater – Ah! Well I Remember	1:40

## CONCERT ENSEMBLES

### Concert Band

1	Brazil – Robert W. Smith	6:28
2	Alamo Gardens, from "San Antonio Dances" – Frank Ticheli	4:32

### Symphonic Band

3	Suite From Mass – Leonard Bernstein/Michael Sweeney	14:20
4	King Fishers Catch Fire II – John Mackey	6:02

### Wind Ensemble

#### Yiddish Dances – Adam Gorb

5	I. Khosidl (andante)	3:31
6	II. Terkische (allegro molto)	4:34
	III. Doina (meno mosso rubato)	
7	IV. Hora (andante con moto)	4:16
8	V. Freylachs (allegro molto)	4:46
9	The Lark in the Clear Air – Clifton Taylor	4:09
10	Black Dog – Scott McAllister Jaime Askvig – Clarinet Soloist	11:00
11	Niagara Falls – Michael Dougherty	10:30

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