



College of Performing and Visual Arts

# UNIVERSITY BANDS

UNIVERSITY of  
NORTHERN COLORADO

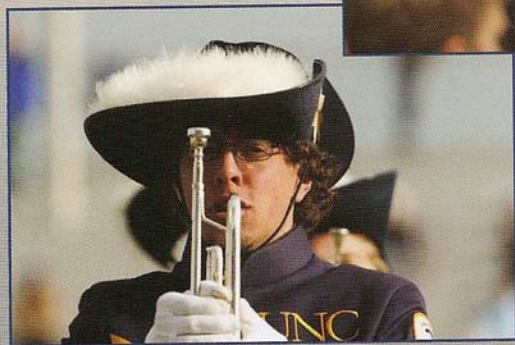
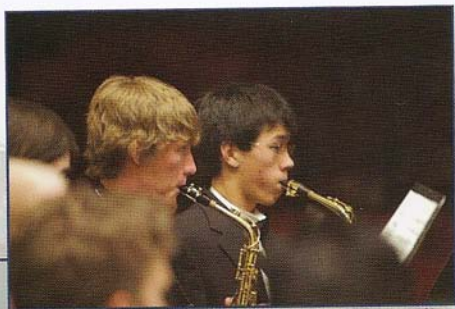


To the Summit

College of Performing and Visual Arts

# UNIVERSITY BANDS

## To the Summit





## **PRODUCTION**

**Produced by:**

**Editing:**

Richard Mayne

Adele Mayne

Richard Mayne

Kenneth Singleton

**Recording Engineer:**

Greg Heimbecker

**Recording Locations:**

Foundation Hall

Monfort Concert Hall

**Digital Editing:**

Greg Heimbecker

**CD Mastering:**

Greg Heimbecker

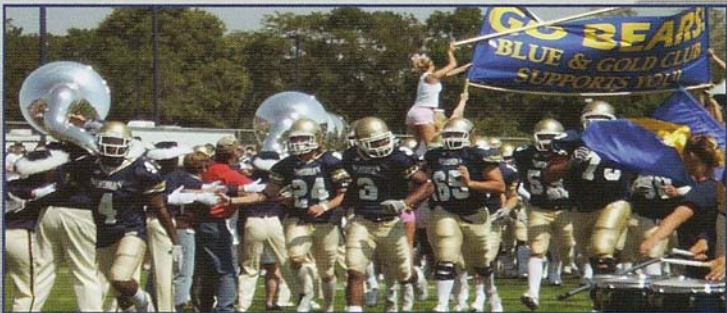
**Production Assistant:**

Susan Nelson

**Graphic Design:**

Ann Martinez Dunn

Visit our website at [www.arts.unco.edu](http://www.arts.unco.edu)



UNIVERSITY OF NORTHERN COLORADO  
College of Performing and Visual Arts  
UNIVERSITY BANDS  
2006-2007

**ADMINISTRATION:**

University President - Kay Norton

Dean, College of Performing and Visual Arts –

Andrew Jay Svedlow, Ph.D.

Director, School of Music – H. David Caffey



Andrew Jay Svedlow, Ph.D.



H. David Caffey



## **BAND STAFF**

**Kenneth Singleton** – Director of Bands

**Richard Mayne** – Associate Director of Bands & Director,  
Pride of the Rockies

**Jennifer Beck** – Program Assistant

**Emily Moss** – 2006 Graduate Assistant

**Brian Casey** – 2006 Graduate Assistant

**Pete Toews** – 2006 Graduate Assistant

**Laura Zamzow** – 2006 & 2007 Graduate Assistant

**Jason Kihle** – 2007 Graduate Assistant

**Mike Smith** – 2007 Graduate Assistant

## **MARCHING BAND STAFF**

**Ward Durrett** – Percussion

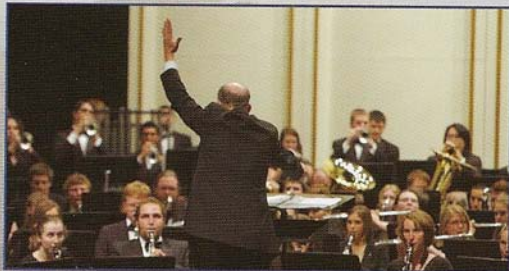
**Jason Reid** – Percussion

**Phil Forman** – Percussion

**Joe Tennesen** – Announcer

**Gary Brattin** – Drill Design

**Nick Peterson** – Marching



Kenneth Singleton –  
Director of Bands

## APPLIED MUSIC FACULTY:



**Nicole Riner**

*Flute*

Dr. Nicole Riner is an active recitalist, clinician, and freelance flutist. She has performed with various chamber ensembles and orchestras throughout the Midwest and Rocky Mountain West, including MahlerFest Orchestra, Boulder Philharmonic, Lansing Symphony Orchestra, Traverse City Symphony Orchestra, and at Beaux Arts/Strings in the Mountains and Bear Trap summer festivals. She currently performs with the Wyoming Symphony Orchestra. Prior appointments include the nationally recognized Interlochen Arts Camp, Rocky Mountain Center for Musical Arts, University of Wyoming, Michigan State University, and Indiana University-Purdue University. Nicole served as president of the Colorado Flute Association from 2004-2006 and as musical director of the Rocky Mountain Flute Choir until 2005. Nicole received the Doctor of Music in flute performance and literature from Indiana University.



**Lauren Murray**

*Oboe*

Dr. Lauren Murray is Instructor of Oboe and Associate Director of the School of Music at The University of Northern Colorado. An active recitalist, Dr. Murray performs regularly with 'Harmonie del Sur', a duo with trumpeter Robert Murray. Recent performances include appearances at Carnegie Hall and the Rose Studio at Lincoln Center; in Kalavryta, Greece and Honolulu Hawaii; and at Merkin Hall in the Kaufman Center in New York City. Her playing can be heard on the Emeritus, Klavier, GIA, and Symphonic Discoveries Labels. Dr. Murray has served on the faculties of Austin Peay State University, Murray State University, and the University of South Florida. She received the D.M.A in Oboe Performance from The University of North Texas, the M.M. from Yale University, and the BME from Stetson University.



## **Bil Jackson**

### ***Clarinet***

Currently principal clarinet with the Colorado Symphony Orchestra and the Aspen Chamber Symphony, Bil Jackson has performed as principal clarinetist with the Pittsburgh, St. Louis, Minnesota, Cincinnati, and Honolulu Symphony Orchestras, and has appeared as a soloist with the Colorado, Honolulu, Denver, Charlotte, Dallas Chamber, and Aspen Chamber orchestras. Mr. Jackson is currently on the Artist-Faculty of the Aspen Music Festival. Additionally, he became the only player ever to win the International Clarinet Competition twice. As a hobby, Mr. Jackson designs and manufactures reed-making equipment and is in the process of writing a book titled *SpeedReeding*.

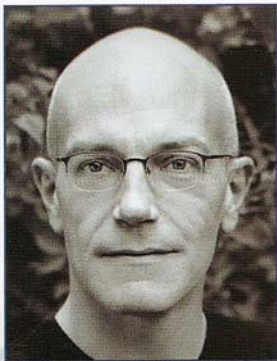


## **Bradford Behn**

### ***Clarinet***

Bradford Behn studied with Robert Marcellus at Northwestern University where he received both his Bachelors and Masters degrees in clarinet performance. He is the principal clarinetist of the Fort Collins Symphony Orchestra and the Tulsa Symphony Orchestra and has also held positions with the Savannah Symphony Orchestra as 2nd, Eb, and Bass clarinetist and the Tulsa Philharmonic Orchestra as 2nd and Eb clarinetist. Recent experiences include performances with the Iris Chamber Orchestra, the Baltimore Symphony, Utah Symphony, Colorado Symphony, Alabama Symphony, San Antonio Symphony and the Charleston Symphony Orchestras. In addition to his performance and teaching responsibilities Brad enjoys designing and manufacturing mouthpieces for clarinetists of all levels.





## **Charles Hansen**

### ***Bassoon***

Dr. Hansen is currently principal bassoonist of the Boulder Philharmonic Orchestra, the Greeley Philharmonic Orchestra, and he is assistant principal bassoonist of the Colorado Music Festival. He has also performed as principal bassoonist with the Colorado Symphony Orchestra. Dr. Hansen has participated in the Utah Music Festival in Park City, Utah, the Cabrillo Music Festival, the Strings in the Mountains Festival and the Fairbanks Summer Arts Festival. He studied bassoon with Crawford Best, K. David VanHoesen and John Hunt. He received the Bachelor of Science degree from Hofstra University, and the Master of Music, Doctor of Musical Arts degrees and the Performer's Certificate from the Eastman School of Music.



## **Andrew Dahlke**

### ***Saxophone***

Andrew Dahlke holds BMA in Jazz Studies and MM Education degrees from the University of Michigan and the DMA in saxophone from the University of North Texas. Dr. Dahlke has studied saxophone with Larry Teal, Donald Sinta, Eugene Rousseau, Jim Riggs, and Tim Ries. He also worked in New York City as a jazz musician and composer. Strongly committed to music education, Andrew taught three years of K-12 vocal and instrumental music full-time and served as a faculty member for the University of Michigan Youth Programs in Ann Arbor and at Interlochen National Music Camp. Dr. Dahlke has appeared with the Aspen Festival Orchestra and also performs regularly with the Colorado Symphony. Dr. Dahlke is a member of the Capitol Quartet, a saxophone group which performs extensively throughout the United States in recital and orchestra settings. Andrew is a CONN-SELMER CO. artist/clinician and treasurer for the Colorado state IAJE.

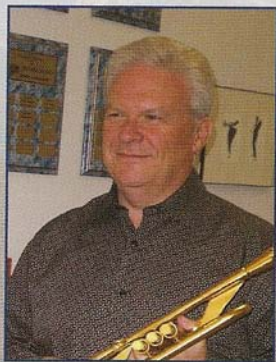




## **Marian Hesse**

### ***Horn***

As a member of the renowned Chestnut Brass Company for twenty-one seasons, Ms. Hesse is an accomplished performer on historical instruments from the Renaissance, early 19th century and the Civil War eras. In addition to the horn, she plays alto sacbut, natural horn, alto saxhorn and the quintclave (a rare 19th century keyed instrument). As a recording artist, Ms. Hesse has made more than sixteen recordings. These range from performances on early brasses to recent works for brass quintet - Ms. Hesse is featured horn soloist in the Grammy award winning recording of Variations on a Joke by Peter Schickele (Newport Classic -Hornsmoke). In addition, she appears on the Mozart Orchestra recording of the oboe concertos of William Herschel (Newport Classic), the Philadelphia Virtuosi recordings of the Music of George Antheil and Howard Hanson (Naxos), as well as the original soundtrack recording of the Ken Burns Civil War television program (Elektra).



## **Robert Murray**

### ***Trumpet***

Dr. Robert Murray teaches and coordinates a trumpet studio of nearly 40 music majors as the trumpet professor at the University of Northern Colorado. Dr. Murray's trumpet students have been honored with appearances at the National Trumpet Competition and performances at the International Trumpet Guild Conference along with participation in numerous national and international music festivals and honor groups. Dr. Murray has been a featured soloist and clinician at conferences of the International Trumpet Guild, Historic Brass Society, World Association of Symphonic Bands and Ensembles and British Association of Symphonic Bands and Ensembles. Dr. Murray received his Doctor of Musical Arts degree in Trumpet Performance from the University of North Texas, and his previous degrees were earned at Portland State University and the University of Washington. Dr. Murray was named the College of Performing and Visual Arts Scholar of the Year for 2007-2008.



## **Scott Meredith**

### ***Trumpet***

Scott Meredith has performed nationally with the Owensboro Symphony, the Irving Symphony (Texas), the Plano Symphony (Texas), the Dallas Wind Symphony, the Newcastle Brass Quintet, the Baroque Chamber Orchestra of Colorado, and the Boulder Philharmonic. At the end of this year he will complete his Doctorate in trumpet performance at the University of North Texas where he studied with Keith Johnson, Leonard Candelaria, and John Holt. Scott earned his Masters degree in trumpet performance from the University of North Texas and his Bachelor of Music Performance and Music Education from the University of Northern Colorado where he studied with William Pfund. Currently Scott performs principal trumpet with the Wyoming Symphony, and third/assistant principal trumpet in the Cheyenne Symphony, Fort Collins Symphony and Opera Fort Collins.



## **Nathaniel Wickham**

### ***Trombone, Bass Trombone, Euphonium***

A versatile performer and experienced teacher, his work as a classical and jazz solo artist, recording artist, clinician, and adjudicator, has led to performances throughout the United States, Canada, and Europe. Currently, Wickham is principal trombonist with the Greeley Philharmonic Orchestra, trombonist with the Rocky Mountain Brass Quintet and lead trombonist in the Colorado Jazz Orchestra. Wickham holds the Doctor of Musical Arts and the Performer's Certificate in trombone performance from the Eastman School of Music. His Bachelor and Master of Music degrees in trombone performance are from the University of Northern Colorado. Prior to his appointment at UNC, Wickham taught at the Eastman School of Music, Eastern Washington University, Central Michigan University, and the University of Wisconsin at River Falls.



## **Jason Byrnes**

### ***Tuba***

In addition to teaching in the applied tuba and music education areas, he is director of the Tuba-Euphonium Ensemble, and performs as tubist with the Greeley Philharmonic Orchestra, the Rough Riders Dixieland Band, and the 101st Army Band. As a winner of numerous concerto competitions, Dr. Byrnes is in demand as a soloist and clinician. Recent performances include playing and conducting at the 2006 International Tuba-Euphonium Conference and solo appearances at the U.S. Army Band Tuba-Euphonium Conference, the 2007 South West Regional Tuba-Euphonium Conference, and universities across the U.S. He currently serves as an editorial consultant for the International Tuba-Euphonium Association Journal.

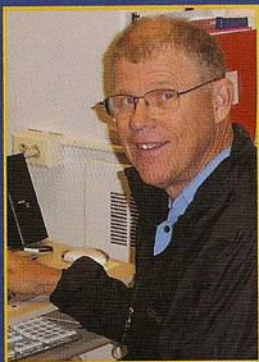
## **Gray Barrier**

### ***Percussion***

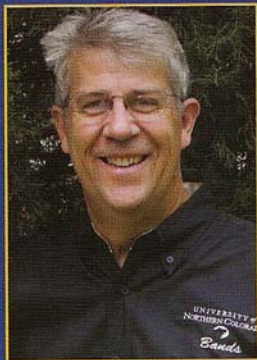
Gray Barrier received a BME degree from East Carolina University and a MM Degree from Northwestern University, studying with Harold Jones and Terry Applebaum, respectively. During his time at Northwestern University, he served as timpanist of the Chicago Civic Orchestra. After leaving the Chicago area, Gray toured with the national company of Godspell. He taught percussion at Louisiana Tech University from 1975-1983. He is the timpanist of the Greeley Philharmonic Orchestra and has performed with the Fort Collins and Cheyenne Symphony Orchestras. He tours and records with the Summit Brass and the St. Louis Brass Quintet.







Kenneth Singleton



Richard Mayne

**For additional information on the UNC  
Band Program, please contact:**

Kenneth Singleton/Richard Mayne  
University of Northern Colorado  
UNC Bands

501 20th Street, Campus Box 28  
Greeley, CO 80639  
970-351-2273  
970-351-2639 FAX

E-mail: [Information@arts.unco.edu](mailto:Information@arts.unco.edu)  
Visit our website at [www.arts.unco.edu](http://www.arts.unco.edu)



# COLLEGE OF PERFORMING AND VISUAL ARTS UNIVERSITY BANDS

## "PRIDE OF THE ROCKIES" MARCHING BAND

### 2006 Season

- |                             |      |
|-----------------------------|------|
| 1. The Incredibles (Part I) | 2:07 |
| 2. Malaguena                | 3:14 |
| 3. Wedding Dance            | 1:57 |
| 4. Send In The Clowns       | 2:16 |
| 5. Land of 1000 Dances      | 1:20 |
| 6. Percussion Cadence       | 1:51 |

### 2007 Season

- |                           |      |
|---------------------------|------|
| 7. Silverado              | 2:53 |
| 8. Caravan                | 2:08 |
| 9. Georgia                | :57  |
| 10. The Promise of Living | 2:07 |
| 11. God Bless America     | 1:36 |
| 12. Dirty Deeds           | 1:23 |
| 13. Percussion Cadence    | 1:13 |
| 14. Fight Song            | 1:04 |
| 15. Alma Mater            | 1:43 |

## CONCERT ENSEMBLES

### Concert Band

- |                     |                   |
|---------------------|-------------------|
| 16. Slava!          | Leonard Bernstein |
| arr. Clare Grundman | 3:32              |
| 17. To The Summit   | Robert W. Smith   |
|                     | 7:40              |

### Symphonic Band

- |                                      |                    |
|--------------------------------------|--------------------|
| 18. The Padstow                      | Malcolm Arnold     |
| Lifeboat March                       | 4:03               |
| 19. Gently Blows the                 | Randall Standridge |
| Summer Wind                          | 6:15               |
| 20. Give Us This Day                 | David Maslanka     |
|                                      | 15:14              |
| (A short Symphony for Wind Ensemble) |                    |

### Wind Ensemble

- |                           |                 |
|---------------------------|-----------------|
| 21. The Travelin' Hat Rag | David Bobrowitz |
| arr. Kenneth Soper        | 2:46            |
| 22. Poet and Peasant      | Franz von Suppe |
| Overture                  | 9:49            |
| trans. Kenneth Singleton  |                 |