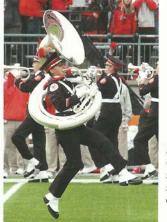
THE OHIO STATE UNIVERSITY MARCHING BAND

Jonathan N. Waters - Director

Dr. Christopher D. Hoch - Associate Director
Mike Smith - Assistant Director
John Brennan, Joshua Laux - Graduate Assistant Directors
Aaron Bell, Gary Hodges - Percussion Instructors
Dr. Russell Mikkelson - Director of Bands
Dr. Scott Jones - Assistant Director of Bands
Dr. Jon R. Woods - Director Emeritus
Dr. Paul Droste - Director Emeritus



President Emeritus, Dr. E. Gordon Gee



Bass Drums lifted high for "Hang on Sloopy!"

Sousaphone player Chelsea Long gets some "air" as she struts to the top of the I!



"Time and Change" is the latest release in the long history of The Ohio State University Marching Band's recordings, which date back to the year 1958. This collection features the music of the Band's YouTube sensation, "A Tribute to Classic Video Games," as well as a variety of many other musical offerings. From jazz to rock, from funk to classical, from Hollywood movie music to stirring patriotic favorites, and even the haunting sounds and rich sonority of Samuel Barber's Adagio, this recording displays the versatility and talent of the outstanding students who breathe life into the music, on the football field and in the concert hall.

The title of this recording pays homage to the distinguished career of Dr. Jon R. Woods, Band Director from 1984 to 2011, and his many contributions to the "Tradition of Excellence," that he fostered in every student who wore the uniform. And now, guided by the philosophy, "Tradition Through Innovation," we celebrate the beginning of an exciting new chapter in the Band's storied history. "Time and Change" will surely show, how firm thy friendship, O-HI-O!

We proudly dedicate this recording to President Emeritus Dr. E. Gordon Gee, who during his tenure set The Ohio State University on the path, "From Excellence to Eminence." Each band member embodies that mantra, and strives to exude it in every performance. With each step we march and within each note we play, we will remain profoundly grateful for the spirit, the passion, and the love that E. Gordon Gee gave to The Ohio State University, and to the Marching Band. To our friend Dr. Gee, WE SALUTE YOU!

~ Jonathan N. Waters, Director



The band is honored by a Resolution from the Ohio Legislature.



Squad Leaders Evan Greene and Zacke Naughton celebrate another Buckeye touchdown!



John ⊕ Annie Glenn honored at halftime on the occasion of the 50th Anniversary of Astronaut Glenn becoming the first American to orbit the earth.



"GAME OVER" formation puts the exclamation on the band's tribute to "Classic Video Games."



Recorded in Veterans Memorial Auditorium 2011 / 2012
Produced and Engineered by Ed Thompson
Assistant Engineer: Russ Nagy
Technical Assistance: Larry Reynolds
Production Assistance: Larry Shick, Don Stemen
Arrangers: John Tatgenhorst, James Swearingen, Dr. Ted McJ

Musical Arrangers: John Tatgenhorst, James Swearingen, Dr. Ted McDaniel, Steve Pfaffman, Ken McCoy, Lisa Galvin, & John Brennan

Special thanks to:

Rick Shaffer – Business & Operations Manager
Ed & Karen Crockett - Photographers
Dave Carwile & Dave Kaylor – Announcers
Pam Bork – Physical Therapist
Paul & Linda Walsh – Logistics

Thomas Cook - Orton Hall bell tower keyboardist

The student staff led by Tess Green, Chelsea Swain, Dylan Fletcher, Jessica McNichols, Ben Owens, Andrew Ginnan, & all members of The Ohio State University Marching Band.

Package Design: Todd Fisher, Samskara, Inc. Front Cover Concept: Matt Adams Printed in Columbus, Ohio by West-Camp



For information on other merchandise by The Ohio State University Marching Band visit our website at: www.tbdbitl.osu.edu

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Time & Change

The Ohio State University Marching Band Jonathan N. Waters - Director

TAILGATE FAVORITES		
Fanfare for a New Era	Swearingen	:4
2. Across the Field	Dougherty, arr. Heine / Swearingen	1:2
3. Buckeye Swag	Lowe, Kimbro, Lampley, & Brennan	1:0
4. Hang on Sloopy	Russell & Farrell, arr. Tatgenhorst	1:1
5. Ramp Cadences & Buckeye Battle Cry	Crumit, arr. Heine	1:2
6. Le Regiment	Planquette, arr. Heine	1:5
7. The Sound of the Orton Hall Campus Chimes	Traditional	:4
8. Carmen Ohio Vocal from the 1916 Ohio State Song Book	Cornell	:5
HALFTIME CLASSICS		
9. Nintendo Medley	Masuda / Tanaka / Kondo, arr. Brennan	2:5
o. Theme from Halo	O'Donnell / Salvatori, arr. Brennan	2:3
The Legend of Zelda	Kondo, arr. Brennan	2:1
2. Music of the Night / Phantom of the Opera	Lloyd Weber, arr. Swearingen	3:0
3. Wishing You Were Somehow Here Again / I Dreamed a Dream	Lloyd Weber / Schonberg, arr. Swearingen	2:0
4. I'm Getting Sentimental Over You	Bassman, arr. McDaniel	1:4
5. In The Mood	Miller, arr. McDaniel	1:2
6. Themes from The New World Symphony	Dvorak, arr. Galvin	2:2
7. Flight of the Bumblebee	Rimsky-Korsakov, arr. Galvin	1:0
8. Excerpts from Pictures At An Exhibition	Mussorgsky, arr. Galvin	2:5
9. Rhapsody in Blue	Gershwin, arr. Galvin	3:1
o. Live & Let Die	McGartney, arr. McGoy	1:2
Let's Groove / Boogie Wonderland	White & Vaughn / Willis & Lind, arr. McDaniel	4:0
2. I Get Around / Fun, Fun, Fun	Wilson / Wilson & Love, arr. McCoy	1:4
3. In My Room / Surfer Girl	Wilson & Usher / Wilson, arr. McCoy	2:2
4. Time Warp	O'Brien, arr. Pfaffman	1:5
5. Rock Around the Clock	Myers / Freedman, arr. Tatgenhorst	1:2
6. Livin' in America	Kirwan, arr. Pfaffman	1:4
7. Theme from Pearl Harbor	Zimmer, arr. Tatgenhorst	2:0
8. Adagio for Strings	Barber, arr. Tatgenhorst	3:2
9. Apollo 13 Main Theme / An American Heritage	Horner / Nowlin, arr. Swearingen	3:2
America the Beautiful	Bates / Ward arr Brennan	2.4

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