



BLOCKBUSTER Concert

Songs of the Soul

Mistresses of Ceremonies, Dos Fallopa
Lisa Koch & Peggy Platt

**A sacred concert exploring the connections
between spirituality, sexuality, and musical
expression.**

Sunday, July 8
Boettcher Concert Hall
7:00 pm

**Spiritual Medley: *Ride on King Jesus,*
In That Great Gittin' Up Morning,
*Every Time I Feel the Spirit***
Performed by Lavender Light Gospel Choir

Conducted by Ray Gordon
Brad Houghton, soloist
Music and lyrics by Hall Johnson
Hal Leonard 50328310 (3:30)

Gathering of Friends
Performed by Captain Smartypants

Conducted by Eric Lanes Barnes
Music and lyrics by Larry Folk
Folkscript Music 1234567 (3:30)

God Loves Everyone
Performed by Tone Cluster – quite a queer choir

Conducted by Kurt Ala-Kantti
Music and lyrics by Ron Sexsmith; arranged by
Willi Zwozdesky
Manuscript (3:15)
*Canadian singer-songwriter Ron Sexsmith composed
this piece in response to the murder of Matthew
Shepard and to the “God hates fags” message that
haunted the trial. This song is about unconditional
love and delivers a message of universal forgiveness
and redemption, in stark contrast to the hate spread
by some religious fundamentalists. Sexsmith himself
repeatedly received death threats after performing this
piece throughout the years.*

Ke Bona Leseli
***Performed by Jubilate - The Women's Chorus of
Corvallis***

Conducted by Betty Busch
Music by Barbara Bridge
Lyrics inspired by Chief Moshesh, founder of the
Lesotho Nation
OCP Publications 12770 (2:30)
Translation: I have seen the light

How Can I Keep from Singing?
***Performed by OVation: an ensemble of One Voice
Mixed Chorus***

Conducted by Randi Grundahl Rexroth
Music and lyrics by Robert Lowry, arranged by Dare to
Breathe
Fresh Ayre Music FAD-1007-01 (2:30)

The Ground from “Sunrise Mass”
Performed by San Francisco Gay Men's Chorus

Conducted by Tim Seelig
Music by Ola Gjeilo
Walton Music 08501827 (4:30)
TTBB arrangement commissioned by Paul Saccone for
the San Francisco Gay Men's Chorus

Till the End
Performed by Tom Goss

Music and lyrics by Tom Goss
Arranged by Tom Anderson
Tom Goss Music (3:30)

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I thank You God for most this amazing day

Performed by Seattle Men's Chorus and Seattle Women's Chorus

Conducted by Dennis Coleman
Music by Eric Whitacre, lyrics by e.e. cummings
Walton Music HL08501708 (6:00)

I Ain't Afraid

Performed by Harmony: a Colorado chorale

Conducted by William E. Loper
Music and lyrics by Holly Near
Arranged by Steven Milloy
Yelton Rhodes Music YR4319v2 (5:00)

Singin' Backup for Jesus

Performed by Seattle Women's Chorus and Dos Fallopa

Conducted by Dennis Coleman, Artistic Director
Music by Lisa Koch and Peggy Platt, lyrics by Lisa Koch, Peggy Platt and Michael Oaks
Arranged by David Maddux
Manuscript (4:30)

Adon Olam

Performed by A Company of Strangers

Fancy P. Cline, Adiyb Mohammad and Rebecca Gorlin, solos
Conducted by Charles Butler, Artistic Director
Argentinian Folk Song, lyrics Maimonides, Hebrew Liturgy
Arranged by Thaddeus Paulhamus
Manuscript (2:30)

Melody originally sung at the Great Synagogue of Porto Alegre, Brazil from their Passover Liturgy

Breaths

Performed by Breve

Conducted by Betty Busch
Music by Ysaye M. Barnwell, lyrics by Birago Diop
DC Press 137-2 (3:00)

It is Well with My Soul

Performed by Illuminati

Conducted by Michael Crandall
Music by Philip P. Bliss, lyrics by Horatio G. Spafford
Arranged by Robert Sterling
Shawnee Music C5077 (5:00)

You Don't Question Love

Performed by Tom Goss and Potomac Fever

Music and lyrics by Tom Goss
Arranged by Bobby T. Boaz
Tom Goss Music (2:30)

Michael's Letter to Mama

Performed by Seattle Men's Chorus

Conducted by Dennis Coleman, Artistic Director
Music by David Maddux, lyrics by Armistead Maupin
Manuscript (9:00)

Stand

Performed by Lavender Light Gospel Choir

Conducted by Ray Gordon
Chester C. Rhodes, Jr., solo
Music and lyrics by Rev. Milton Biggham
Malaco Records (5:50)

Programming for Song of the Soul was created by Dennis Coleman.

For information on booking Dos Fallopa, contact Lisa Koch at www.heylisha.com, (206) 276-2272
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