



Solano Winds

COMMUNITY CONCERT BAND

presents

“Across the Pond”

Classics by the Brits

Friday, October 11

8:00 PM

Downtown Theatre

1035 West Texas Street, Fairfield



Sponsored by Paradise Valley Estates Residents Council



Solano Winds History

One August afternoon in 1995, a handful of local musicians gathered around a kitchen table and cobbled together a plan to assemble a local community band. Fairfield had a rich tradition of successful music programs in the schools, but folks who wanted to continue playing in a concert band had to find those opportunities out of town. We compiled lists of people to call, hoping to get enough musicians together to scrape together a band.

Two months later, on October 5, 1995, 45 musicians showed up at Fairfield High School to make music together. By the next week, we were up to 60 all-volunteer members, and as they say, “the rest is history”! Solano Winds Community Concert Band held its premiere performance at Will C. Wood High School in December of 1995. We’ve performed four “subscription” programs and numerous community events since then. Our band has appeared every year since 1997 in the Carmichael Park Community Band Festival in the Sacramento area. In 2013, we will perform in the Association of Concert Bands’ National Convention in San Ramon, CA – one of only seven bands invited for this prestigious honor.

Solano Winds has always taken on the personality of our founding Conductor, Robert O. Briggs. Bob retired in 1995 as Director of Bands at the University of California, Berkeley, and immediately dove into the project of getting Solano Winds off the ground. Before his time at Cal, Bob built the Armijo High School SuperBand, and won widespread recognition for Fairfield’s music programs across the State of California. Bill Doherty was a student of Bob’s at Cal, and played in Solano Winds until carrying on Bob’s work as Music Director since 2008. As the first President of the Band’s Board of Directors, Bill worked with Bob to instill our core mission with the ensemble: to perform the high quality band repertoire well, and to have fun doing it!

There have been four key ingredients to our sustained success. Most importantly, Bob Briggs instilled in everyone a love for music and brought that joy of music to all rehearsals and performances. Second, we’ve been very fortunate to attract superb musicians from nine counties. These talented artists give of their time every week to make music together and to share that music with our audiences. Third, the generous support we’ve received from our community has allowed our art to thrive over the years. Our list of donors is too long to list here – be sure to look at it elsewhere in this program – but it all started with seed funding from the Fairfield High School Scarlet Brigade Boosters and Gordon’s Music and Sound. Finally, nothing that we do would happen if it weren’t for our audiences – thank you for being here!

JOIN US for more...

OUR NINETEENTH SEASON!

... all at the Downtown Theatre!

Tickets available now at www.solanowinds.org



Welcome – Across the Pond

Our friends in Britain have made immense contributions to the wind band repertoire. From a military march written 175 years ago to another march commissioned for television nine years ago, British composers are responsible for many of the classic pieces of band music. Gustav Holst and Percy Grainger each lent credibility to the wind band as an ensemble in its own right with their own turn of the century adaptations of English folk music. American musical theatre owes a great debt to British composers, from the legendary team of Gilbert & Sullivan to the present day genius of Andrew Lloyd Webber. Join us as we celebrate some of the best “Classics by the Brits” as Solano Winds presents “Across the Pond”.

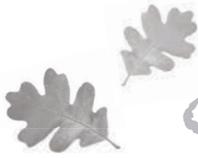
Bill Doherty
Music Director



Bill Doherty – Music Director

In 1994, as Bob Briggs was beginning his last year before retirement as Director of the University of California Band, Bill Doherty suggested to him that they start a community band in Fairfield. A year later, that vision became a reality as Bob founded Solano Winds. Bill served as the first President of the group and helped to formalize the behind-the-scenes workings of the band while playing principal trumpet. Upon the passing of Robert O. Briggs in September 2008, Bill was named Music Director of Solano Winds.

Bill played in the Cal Band under Bob’s leadership while earning his Bachelor of Arts in Music from the University of California at Berkeley. He taught band for eleven years, including a three-year stay at Vanden High School, before adding mathematics to his teaching credential. In addition to his high school bands, Bill conducted the Berkeley Symphonic Band from 1985 to 1989. Currently, he teaches mathematics and assists teachers in their use of instructional technology at Campolindo High School in Moraga. He lives in Fairfield with his wife, Jennifer, who teaches music in Fairfield and plays percussion in Solano Winds. Bill and Jennifer are very proud of their three talented children: Melissa, a University of Oregon graduate, now teaching dance in Redding, CA; Kevin, who will graduate this year from the Ray Bolger Musical Theatre Program at UCLA; and Emily, a Solano Winds alumnus who is now pursuing a degree in Music Education at Michigan State University.



*S*till to come in
Our Nineteenth
SEASON!

Guest Appearance at
Napa Valley
College with the
North Bay Wind Ensemble
Sunday, November 24 – 3:00 PM

In the Mood –
Music that Stirs the Heart
December 13, 2013
Offenbach, The Beatles, Sousa,
Holiday Music, and more!

On the Jukebox –
Popular Music Through the Ages
March 14, 2014
Jazz, Blues, Spirituals, Ragtime, Folk Music,
Broadway, Marches...

Beside the Point –
It's Just Great Music!
May 9, 2014
Bernstein, Stravinsky, Tchaikovsky,
Vaughn Williams, and more!

Solano Winds is a Resident Artist
at the Downtown Theatre!

Tickets available now at www.solanowinds.org



P rogram



Solano Winds Community Concert Band
Bill Doherty, Music Director

Life on the Ocean WaveHenry Russe
Arranged by Harold Gore

First Suite in Eb for Military Band Gustav Holst

- I. Chaconne
- II. Intermezzo
- III. March

The Magic of Andrew Lloyd WebberAndrew Lloyd Webber
Arranged by Warren Barker

British Eighth (March)Zo Elliott
Edited by Quincy C. Hilliard

INTERMISSION

The BandwagonPhilip Sparke

Lincolnshire Posy Percy Aldridge Grainger

- 1. Lisbon
- 2. Horkstow Grange
- 3. Rufford Park Poachers
- 4. The Brisk Young Sailor
- 5. Lord Melbourne
- 6.The Lost Lady Found

Gilbert & Sullivan: Symphonic SuiteMusic by Sir Arthur Sullivan
Words by William S. Gilbert
Arranged by Ted Ricketts



Program Notes

A Life on the Ocean Wave

A Life on the Ocean Wave was published in 1838, and originated from the poet Epes Sargent. One day, he and Henry Russell were walking on The Battery in New York City watching the ships enter the harbor. The scene inspired Sargent to write a poem, which Russell then put to music. The song proceeded to become popular in both England and the United States.

In 1882, the Deputy Adjutant General of the Royal Marines requested that the Bandmaster of each Royal Marine Division submit an arrangement for a new regimental march for the corps, if possible based on a naval song. Kappey, the Bandmaster of the Chatham Division, submitted an arrangement of A Life on the Ocean Wave with an eight bar trio from The Sea by Sigismund Neukomm, which was authorized for use as the regimental quick march of the Corps of Royal Marines in 1882.

In the United States, A Life on the Ocean Wave is the official march of the U.S. Merchant Marine Academy.



First Suite in Eb for Military Band

The First Suite in E-flat major for Military Band (Op. 28, No. 1) is a cornerstone in the concert band repertoire. This suite, along with its sister piece, Second Suite in F for Military Band, was written by the prominent British composer Gustav Holst. Aside from these two suites, Hammersmith and A Moorside Suite were his only band works. The First Suite, as it is informally called, was written for a full military band in 1909. During this time of band music, the repertoire was almost exclusively transcriptions from orchestral works. Holst's First and Second Suites are two of the very few works for concert bands that have been transcribed for orchestra.

The First Suite has three movements, each with its own character and form. The complete composition is based upon an eight-measure melody reminiscent of English folk song; however, the tune is original to Holst.

Most notably, the theme statement that initiates the first movement is developed throughout each movement. Its variations range in style from lyrical to playfully rhythmic to ornamentally embellished.



The Magic of Andrew Lloyd Webber

This medley of five of Andrew Lloyd Webber's most popular showstoppers was arranged by Warren Barker, an Oakland-born, UCLA-educated composer known for his work in film, radio, and television. His movie-scoring experience is obvious in his use of interesting rhythms and colorful scoring ideas. The melodies include Superstar and I Don't Know How To Love Him from Jesus Christ Superstar, Don't Cry For Me Argentina from Evita, Memory from Cats, and Phantom of the Opera.



British Eighth

The British Eighth was copyrighted in manuscript in 1943 and published in 1944. It was dedicated to General Bernard Montgomery and the Eighth Army after a triumphant sweep across North Africa in 1942. Following the defeat of Rommel's forces at El Alamein, Montgomery was promoted to field marshal, and he soon became the idol of the British public. In 1944 he commanded all Allied ground forces during the invasion of France, and in 1951 he became deputy commander of the Atlantic Pact nations. Since the war, Zo Elliott's impressive march has retained in popularity on both sides of the Atlantic.

The Bandwagon

Philip Sparke was born in London in 1951 and studied composition, trumpet and piano at the Royal College of Music. It was at the College that his interest in bands arose. He played in the college wind band and formed a brass band among the students, writing several works for both ensembles. A close association with banding in Japan led to a commission from and eventual



P rogram Notes

recording of his music with the Tokyo Kosei Wind Orchestra. This opened the door world-wide to his wind band music and led to several commissions, particularly from the United States. In 1996, the U.S. Air Force Band commissioned and recorded *Dance Movements*, which won the prestigious Sudler Prize in 1997.

Band Director and radio presenter Yutaka Nishida hails from Tokyo and has long been a friend of Sparke. As well as conducting bands and teaching, he also presents a weekly two-hour band music program, focusing on both brass and concert bands, on the Japanese national radio station, Digital Radio Musicbird. The program is called *The Bandwagon* and the radio station commissioned Philip Sparke to write a march which could be used as a theme for the program. The result is this bright and breezy march in simple ABA form.



Lincolnshire Posy

Like his contemporaries Gustav Holst and Ralph Vaughn Williams, Percy Grainger was enamored with the English folksong. Grainger's appreciation extended to the folksingers themselves – he called them “kings and queens of song!” and dedicated this work “to the old folksingers who sang so sweetly to me”. In 1905 and 1906, he “gathered” a number of folksongs in Lincolnshire, England, and recorded a capella renditions onto wax cylinders – a revolutionary idea at the time! From these recordings, he created this wind band setting of *Lincolnshire Posy*.

Grainger's regard for folksingers was largely based upon his judgment that while “concert singers can show nothing better as slavish obedience to the tyrannical behests of composers, our folksingers were lords in their own domain”. Listening to the original wax recordings, it quickly becomes clear that these folksingers were not “classically trained”. As Grainger put it, “they bent all songs to suit their personal artistic taste and personal vocal resources: singers with wide vocal range spreading their intervals over two octaves, singers with small vocal range telescoping their tunes



by transposing awkward high notes an octave down”. One also hears on the original recordings the rhythmic “adjustments” the singers made to suit their own taste and resources.

The genius of Lincolnshire Posy lies in how effectively Grainger captured these “amateur” solo vocal sounds and scored them for wind band. If the folksinger was inclined to extend a phrase – or cut one short – Grainger accommodated that through the intricate use of unexpected meters at the ends of phrases. The third movement seems to suggest that the folksinger was not together, even with himself – Grainger scores this so that multiple instruments play the melody, but in an offset rhythmic fashion. And in the fifth movement, Grainger recreates the folksinger’s penchant for taking liberties with the rhythm by completely eliminating the Western music concept of meter for significant portions of the movement.

Taken as a whole, Lincolnshire Posy offers a surprisingly sophisticated look at the very simple and quaint form of folksong that Grainger captured on his wax cylinder recordings.



Gilbert & Sullivan: Symphonic Suite

The team of Gilbert and Sullivan collaborated to produce many of the world’s most loved light operas. William S. Gilbert, librettist, and Sir Arthur Sullivan, composer, wrote fourteen operas from 1871 to 1896. The “Big Three” operas – H.M.S. Pinafore, The Pirates of Penzance, and The Mikado – played over 1,600 performances in total for their initial runs. Arranger Ted Ricketts has scored several of Gilbert and Sullivan’s most beloved songs from these three operas in this arrangement, including We Sail the Ocean Blue and Little Buttercup from H.M.S. Pinafore, the Overture to The Mikado and Three Little Maids from The Mikado, and Poor Wand’ring One, I am the Very Model, and With Cat-Like Tread, from The Pirates of Penzance.



Solano Winds Personnel

Conductor

Bill Doherty – Math Teacher/Technology Coordinator

Piccolo

Cathy Pierce – Second Grade Teacher

Flute

May Dulce – Business Analyst

Hannah Lee - Student

Lauren Nucum – Chemical Engineer

Cathy Pierce – Second Grade Teacher

Kari Stinnett – Social Services

Leslie Williams - Student

Oboe/English Horn

Bill Aron - Musician

Clarinet

Rosie Aron – Special Education Instructional Assistant/Nana

Jan Groth – Educator: Art

Michelle Johnson – U.S. Air Force Registered Nurse

Don Meehan – Retired Mare Island – Electronx

Pam Nadeau – Band Director

Garnet Piper-Lopez – Retired Advice Nurse/Microbiologist

Wendy Purvis – Mom to Four (ages 8-26)

Andrew Smith – Student

Inga Soule - Bookkeeper

Otto Vasak – Retired Chemical Engineer

Michelle Williams – Mom, Musician, Teacher

Alto Clarinet

Andrew Smith - Student

Bass Clarinet

Cliff Gordon – Music Sales

Russell Grindle – Education Specialist

Alto Saxophone

Julie Auman – Online Music Professor

Melvin Brito – Office Administrator

Stinn McDaniel – Education Specialist

Marcus Mills – English/AVID Teacher

Samantha Johnson – Music/AVID Teacher



Baritone Saxophone

TeriLynn Caughie – 911 Dispatch Supervisor

Trumpet

Bob Bacchus – Music Teacher

Heather Handa – Science Teacher

Jack Hanes – Music Teacher

Richard Kline – Retired Music Teacher

Chip Miller – Retired Sales Representative

Joe Regner – Retired Electronic Engineer

Horn

Linn Benson – Lt. Col. USAF Retired; Business Owner

Glenn Nash – Psychiatric Technician

Kim Rodriguez – Database Administrator; Member 561st Air Force Band

Trombone

Jeff Johnstone – Sales Account Manager

Larry Knowles – Retired Engineer; Big Band Leader

Joseph Lewis – Student; Future Software Engineer

Kim McCrea – Mommy

Euphonium

Delbert Bump – Music Educator

Raymond Cabral – Programmer/Analyst

Tuba

Dick Grokenberger – Retired US Army; Retired Teacher

Chris Hulett – School Administrator, Music Educator

Tim Mack – Retired Music Teacher, Administrator

Scott Morris – Student

Percussion

Laura Cabral - Student

Jennifer Doherty – Music Educator

Christine Donovan - Lawyer

Phil Doty – Retired Teacher; US Mint

Wally Hunt – Band Director

Georgina Nash – Retired Registered Nurse

Voice of the Solano Winds

Pat Williams - Toastmaster



M *ember Bio*

Andrew Smith

Andrew Smith joined the clarinet section of the Solano Winds in the recent past. He was born in Vallejo, CA and still lives there. Andrew is a graduate of Vallejo's Jesse M. Bethel High School. At the present time, Andrew is a full time student at Solano Community College. His favorite school subjects are mathematics, science, and music.

Andrew started playing the clarinet when he was nine years old and in fourth grade. In ninth grade, he also played the xylophone and marimba. He has played with the Jesse Bethel High School Band, the Vallejo Adult Band, the Solano Youth Orchestra, the Vallejo and Pittsburg Community Bands and the Solano Day Jazz Band. Andrew enjoys writing and composing music. During his senior year in high school, he wrote the audition piece for the band's clarinet section.

Andrew wants to attend San Francisco State as well as Sacramento State. He plans on continuing education in a four year University – probably in Berkeley's music program. He sees his future tied in with music. Among his outside activities are golf and writing music.



M *ember Bio*



Joe Regner

This is Joe Regner's fourth season playing trumpet with the Solano Winds. Joe grew up in Vallejo and graduated from Vallejo High School in 1966. He earned both a BS in Electronic Engineering and a MBA degree from Cal Poly (SLO). After active duty as an Army Signal Corps officer, he worked for the Naval Electronic Engineering Center on Mare Island for 25 years in a number of engineering and management positions. In 1994, Joe joined IFS in Benicia as an operations manager. He completed this career as Director of Operations and Logistics.

Joe began playing the trumpet in fourth grade – and continued playing in bands through college. After college, a career and raising a family left no time for music and, the trumpet was relegated to the closet. On a whim in 1996, Joe took the Beginning Steel Drum class at Solano Community College (SCC). He remains an active member of the SCC Pandemonium Steel Drum Band.

To transition into retirement, Joe attended SCC where he earned an AA in Music. After 40 years, the trumpet came out of the closet. A year later, Joe discovered the Solano Winds and after attending several concerts, he joined the organization.

Included in Joe's many interests are hiking and backpacking. On most Tuesdays and Thursdays, Joe is out hiking a Bay Area trail with the Vallejo/Benicia "Adventure Hikers". Joe and his wife Connie have been married 34 years and live in Vallejo. Connie is an avid quilter and is active in local quilting groups. They have two children: Valerie (31) is a Recreation Manager with Peak Adventures on the Sacramento State Campus, and Steven (29) is a Planner with the City of Beaverton, Oregon.





Solano Winds Donors

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Solano Winds Donors



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 Thank you!

*Solano Winds Community Concert Band
would like to thank our donors, the Paradise
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and the Downtown Theatre Foundation for
the Arts for their generous support.*

Solano Winds Community Concert Band
www.solanowinds.org



*S*upport Our Band!



ur generous donors are the key to our successful community band. Ticket revenues make up less than 30% of our overall budget, and your help is always needed! Your tax deductible donation will help us in expanding our music library, commissioning a concert piece to be composed for our band, purchasing and renting musical instruments and equipment, and sponsoring guest artists at our performances.

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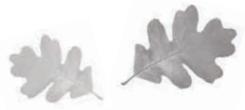
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bandinfo@solanowinds.org for more information.



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or send an e-mail to
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*Would you like to
Play in the
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We rehearse Tuesdays from 7:00 to 9:30 in the Solano Community College Band Room (room 1245), 4000 Suisun Valley Road, Fairfield, from late August through early June. If you play a band instrument, you are welcome to join us. Band musicians of all abilities are welcome!

*For more information, send an email to
bandinfo@solanowinds.org,
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