

Seattle Women's Chorus



Sunday, July 8 • Boettcher Concert Hall • 2:00 pm

Dennis Coleman, Artistic Director
Eric Lane Barnes, Assistant Artistic Director
Rhonda Juliano, Assistant Conductor
Nancy Otness Bent, Principal Accompanist
Jody Mayer, ASL Interpreter

I Know What I Want

Music and lyrics by Susan Werner
Arranged by Eric Lane Barnes
Soloist: Rachel Byrne
Manuscript (3:15)

Krishna, who is one of the best-loved gods in Hinduism. Although she writes in a way that suggests a meeting of human lovers, the relationship is, in fact, a spiritual one, conducted between the individual soul and God.

All I Was Doing Was Breathing Excerpt from "Ecstatic Songs"

Music by David Brunner, lyrics by Mirabai (1498-1547)
English Translation by Robert Bly
Soloist: Sheila Houlihan
Dancer: Sarvani Eloheimo
Hal Leonard 48019949 (6:30)

The sixteenth-century Indian poet Mirabai was a controversial figure during her lifetime and remains popular today for her poetry. She rebelled against the narrow social codes of her day, particularly those relating to gender roles. Her most controversial act was refusing either to immolate herself or to live the circumscribed life of a widow upon her husband's death. Instead, she devoted herself to the love of her life – worship of the god Krishna.

In "All I Was Doing Was Breathing," Mirabai describes what may have been one of her first encounters with

Heart, We Will Forget Him

Music by James Quitman Mulholland, lyrics by Emily Dickinson
From Three Love Songs
Publisher catalog #12-50890 (4:00)

Sing It Loud

Music and lyrics by Joseph Pisapia
Arranged by Eric Lane Barnes
Manuscript (4:30)

The Seal Lullaby

Music by Eric Whitacre, lyrics by Rudyard Kipling
Publisher catalog #HL08749771(3:30)

Sister Song/A Womanly Song

The Sister Song Music by Lisa Koch, lyrics by Lisa Koch and Peggy Platt
A Womanly Song Music and lyrics by Lisa Koch
Arranged by David Maddux
Manuscript (5:00)

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Seattle Women's Chorus (SWC) made its premiere in April 2002 and in 10 years has grown to over 200 singers. Seattle Women's Chorus is part of Flying House Productions (FHP), which is also home to Seattle Men's Chorus (SMC). FHP is Washington State's largest and most influential choral organization, and ranks third among the state's music organizations in terms of budget, administrative staff, audience exposure, and chorus size. Together with SMC the Choruses are known to be the largest LGBT choruses in America, with more than 40,000 people attending their subscription series annually. Seattle Women's Chorus made its GALA festival debut in 2004.

Our Mission is to entertain, enlighten, unify and heal our audience and members, using the power of words and music to recognize the value of gay and straight people and their relationships.

Our Vision: A world that accepts and values its gay and lesbian citizens.



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