Solano Winds
Community Concert Band
presents
SEA

Friday, December 18, 2009
8:00 p.m.
Fairfield Center for Creative Arts
1035 West Texas Street, Fairfield
Program

“A Life on the Ocean Wave”                     Henry Russell
                                             edited by Harold Gore

Fantasia on British Sea Songs                      Henry J. Wood
                                             arr. Douglas E. Wagner

Pirates of the Caribbean: Dead Man's Chest        Hans Zimmer
                                             arr. Jay Bocook

“Spoon River”                                            Percy Aldridge Grainger
                                             arr. Glenn Cliffe Bainum

“Of Sailors and Whales”                           W. Francis McBeth

Intermission

Sea Songs                                             R. Vaughan Williams

A Chanukah Celebration               David Bobrowitz and Kenneth P. Soper

Suite from The Nutcracker                      Piotr Tchaikovsky
                                             transcribed by John MacKenzie Rogan and Clark McAlister
                                             revised and edited by Clark McAlister and Alfred Reed
                                             Featuring The Lisa Clark Dancers

I.  Miniature Overture
II.  March
III. Dance of the Sugarplum Fairy
IV.  Russian Dance (Trépak)
V.   Arabian Dance
VI.  Chinese Dance
VII. Dance of the Toy Flutes
VIII. Waltz of the Flowers

A Christmas Festival                                  Leroy Anderson
Welcome

Welcome to another installment in the 2009-2010 season for the Solano Winds Community Concert Band! In our four concerts this year, we feature the music of “Land, Sea, Air, and Space.” Tonight, we celebrate “Sea” - with a little holiday music sprinkled in as well.

The music of the "Sea" has a distinctive sound. Three of our selections tonight are based upon naval folk songs, and have become familiar to most of us who are landlubbers as well. Both the American and the British navies contribute to this heritage, as they do with Percy Grainger's “Spoon River.” The music of Francis McBeth is unmistakably American, with its musical depiction of Melville's *Moby Dick*, and our seafaring friends have the same need to celebrate the holidays, so we salute them with our own collection of holiday music. We include collections of traditional Chanukah and Christmas music, and an extended offering of selections from *The Nutcracker*, with an exciting collaboration with The Lisa Clark Dancers.

This set of music has been a particular pleasure for me and the rest of the band to prepare, and we hope that it adds a festive touch to your own holiday season!

Bill Doherty
Music Director, Solano Winds Community Concert Band

Our Director

In 1994, as Bob Briggs was beginning his last year before retirement as Director of the University of California Band, Bill Doherty suggested to him that they start a community band in Fairfield. A year later, that vision became a reality as Bob founded Solano Winds. Bill served as the first President of the group and helped to formalize the behind-the-scenes workings of the band while playing principal trumpet. Upon the death of Robert O. Briggs in September 2008, Bill was named Music Director of Solano Winds.

Bill played in the Cal Band under Bob's leadership while earning his Bachelor of Arts in Music from the University of California at Berkeley. He taught band for 11 years, including a three-year stay at Vanden High School, before adding mathematics to his teaching credential. In addition to his high school bands, Bill conducted the Berkeley Symphonic Band from 1985 to 1989. Currently, he teaches mathematics and assists teachers in their use of instructional technology at Campolindo High School in Moraga. He lives in Fairfield with his wife, Jennifer, who teaches music in Fairfield and plays percussion in Solano Winds, and enjoys spending time with his three children.
Program Notes

“A Life on the Ocean Wave”

“A Life on the Ocean Wave” was published in 1838, and originated from the poet Epes Sargent. One day, he and Henry Russell were walking on The Battery in New York City watching the ships enter the harbor. The scene inspired Sargent to write a poem, which Russell then put to music. The song proceeded to become popular in both England and the United States.

In 1882, the Deputy Adjutant General Royal Marines requested that the Bandmaster of each Royal Marine Division submit an arrangement for a new regimental march for the corps, if possible based on a naval song. Kappey, the Bandmaster of the Chatham Division, submitted an arrangement of “A Life on the Ocean Wave,” with an eight bar trio from “The Sea” by Sigismund Neukomm, which was authorized for use as the regimental quick march of the Corps of Royal Marines in 1882.

In the United States, it is the official march of the U.S. Merchant Marine Academy.

Fantasia on British Sea Songs

Sir Henry J. Wood (1869-1944) wrote his Fantasia on British Sea Songs in 1905 to commemorate the 100 year anniversary of Admiral Lord Nelson's defeat of the French and Spanish fleets at the Battle of Trafalgar. Selected portions from the medley of bugle calls, sea shanties, folk songs, and popular melodies are programmed as required fare at the Last Night of the BBC’s Promenade Concerts at Royal Albert Hall each year.

Nine sections comprise the extensive work, with the addition of an encore (“Rule Britannia”). This arrangement for symphonic band presents five of these musical episodes:
1. The Saucy Arethusa
2. Tom Bowling
3. Jack's the Lad (Hornpipe)
4. Farewell and Adieu
5. See, the Conquering Hero Comes
Program Notes

Pirates of the Caribbean: Dead Man's Chest

Pirates of the Caribbean was envisioned in the early 1950s as a wax museum at Disneyland that would have featured depictions of real pirates in static scenes. Instead, Disney Imagineers utilized the technological breakthroughs achieved in the company's 1964–65 World's Fair pavilions to transform the attraction into a boat ride through environments filled with Audio-Animatronic pirates sacking a Caribbean seaport. Its theme song, "Yo Ho (A Pirate's Life for Me)," sets a light-hearted tone for characters who were violent in reality. The last Disney theme park attraction designed with input from Walt Disney, it opened in its original form in New Orleans Square at Disneyland on March 18, 1967. Since then, it has been replicated in different forms at Magic Kingdom at Walt Disney World Resort, Tokyo Disneyland and Disneyland Paris.

Pirates of the Caribbean: Dead Man's Chest is a 2006 adventure film of the Pirates of the Caribbean series, the sequel to the 2003 film Pirates of the Caribbean: The Curse of the Black Pearl. The movie won an Academy Award for Visual Effects.

"Spoon River"

Percy Aldridge Grainger included the following program note with the score to this piece:

"A Captain Charles H. Robinson heard a tune called 'Spoon River' played by a rustic fiddler at a country dance at Bradford, Illinois (U.S.A.) in 1857.

"When Edgar Lee Masters' "Spoon River Anthology" appeared in 1914, Captain Robinson (then nearly 90 years old) was struck by the likeness of the two titles - that of the old tune and that of the poem-book - and he sent the "Spoon River" tune to Masters, who passed it on to me. The tune very archaic in character; typically American, yet akin to certain Scottish and English dance-tune types.

"My setting (begun March 10, 1919; ended February 1, 1929) aims at preserving a pioneer blend of lonesome wistfulness and sturdy persistence. It bears the dedication: "For Edgar Lee Masters, poet of pioneers."
Program Notes

"Of Sailors and Whales"

This programmatic piece is based on five scenes from Herman Melville's *Moby Dick*. It was commissioned by and is dedicated to the California Band Directors Association, Inc., and was premiered in February 1990 by the California All-State Band, conducted by the composer. The work is subdedicated to Robert Lanon White, Commander USN (Ret.), who went to sea as a simple sailor.

McBeth, one of the preeminent composers in the field of music for wind band, provided these notes for each movement:

I. Ishmael – “I go to sea as a simple sailor.”

II. Queequeg – “It was quite plain that he must be some abominable savage, but Queequeg was a creature in the transitory state - neither caterpillar nor butterfly.”

III. Father Mapple – “This ended, in prolonged solemn tones, like the continual tolling of a bell in a ship that is foundering at sea in a fog - in such tones he commenced reading the following hymn; but changing his manner towards the concluding stanzas, burst forth with a pealing exultation and joy.”

*The ribs and terrors in the whale arched over me a dismal gloom
While all God's sunlit waves rolled by, and lift me lower down to doom.
In black distress I called my God when I could scarce believe Him mine,
He bowed His ear to my complaint, no more the whale did me confine.
My songs forever shall record that terrible, that joyful hour,
I give the glory to my God, His all the mercy and the power.*

IV. Ahab – “So powerfully did the whole grim aspect of Ahab affect me that for the first few moments I hardly noted the barbaric white leg upon which he partly stood.”

V. The White Whale – “Moby Dick seemed combinedly possessed by all the angels that fell from heaven. The birds! - the birds! They mark the spot.”
Sea Songs

Sea Songs is an arrangement of three British folk songs: "Princess Royal," "Admiral Benbow" and "Portsmouth." Written in typical ABCA march form, it was originally arranged for military band in 1923 as the second movement of English Folk Song Suite, and the world premiere of the suite was given at Kneller Hall on July 4, 1923. Its first performance as a single work was given at Wembley during the British Empire Exhibition in April 1924.

The piece became well known in the United Kingdom as the theme tune to the BBC television adaptation of *Billy Bunter* in the 1950s, which used the "Portsmouth" section as its title music. To commemorate the 50th anniversary of the death of Vaughan Williams, it was performed at the 2008 Last Night of the Proms, in place of the traditional Fantasia on British Sea Songs by Sir Henry J. Wood, a friend of Vaughan Williams.

A Chanukah Celebration

Chanukah, the Jewish Festival of Lights, begins on the darkest night of the year and brings light to darkness. The celebration commemorates the defeat of Syrian tyrant Antiochus IV and the rededication of the reclaimed sacred Temple in Jerusalem. After cleaning the Temple of Syrian idols to prepare for their celebration, the Jewish people found only one small cruse (bottle) of pure olive oil with which to light their holy lamps. Miraculously, the cruse provided oil lasting eight days, hence the eight day celebration. The tradition of Chanukah is continued each year by lighting the Menorah and telling the story.


Would you like to play in the Solano Winds?

Rehearsals are Tuesdays, 7:00 - 9:15 p.m. in the Armijo High School band room.
For more information: Bill Doherty (707) 429-0289
Suite from *The Nutcracker*
Featuring The Lisa Clark Dancers

I. Miniature Overture  
II. March  
III. Dance of the Sugarplum Fairy  
IV. Russian Dance (Trépak)  
V. Arabian Dance  
VI. Chinese Dance  
VII. Dance of the Toy Flutes  
VIII. Waltz of the Flowers

The dainty and bewitching Nutcracker Suite was written for the Russian Imperial Opera, and first performed in 1892. It is based on the Hoffman fairy tale of the little girl, who, having indulged herself with Christmas goodies, dreams on Christmas night that she again sees the tree lighted in all its splendor, while all the toys and dolls are in revelry, led by "NutCracker, the Prince of Fairyland." The ballet met with such success that Tchaikovsky decided to use the most popular numbers and arrange a suite.

A Christmas Festival

Leroy Anderson enjoyed a long career working alongside Arthur Fiedler as the arranger for the Boston Pops beginning in 1935. Thirty-eight of his works were eventually set for band, including this classic Christmas favorite. Many arrangers have assembled collections of holiday music, but none are more popular than Anderson's traditional setting. It includes "Joy To The World (1839)," "Deck the Halls (1784)," "God Rest Ye Merry Gentlemen (1820)," "Good King Wenceslas (1853)," "Hark! the Herald Angels Sing (1734)," "Silent Night (1832)," "Jingle Bells (1857)" and "Adeste Fidelis (1750)."

Program notes are written by Bill Doherty, with excerpts from *Program Notes* by Norman E. Smith and wikipedia.org.
The Lisa Clark Dancers

The Lisa Clark Dancers are a professionally trained dance company located at Dance Direction in Suisun City. They earned the title of Showstoppers National Dance Champions in 2004, and continue to earn high honors at dance competitions nationwide. The Lisa Clark Dancers and Dance Direction were named one of the "Top Studios on the Move" by Dance Spirit Magazine.

Lisa Clark founded her dance company in the late '80s and has been successfully training young dancers ever since. Alumni of The Lisa Clark Dancers have gone on to work for Royal Caribbean, Disney, Cleo Parker Robinson Dance Company, Fusion Dance Company, MGM, and several esteemed Universities with dance scholarships.

Currently, The Lisa Clark Dancers have six dance companies that range from 7-21 years old.

Solano Winds Community Concert Band

In the Fall of 1994 Bob Briggs was leading the California Marching Band through his last season before retiring, and Bill Doherty suggested that he could fill his time in retirement by starting a community band in Fairfield. Before becoming the Director of Bands at the University of California, Bob built a standard of excellence with the Armijo SuperBand, and strong high school bands in Fairfield became a tradition in Fairfield. What was missing was a place for adult musicians to continue to play their instruments. Bob attended community band workshops at the MidWest Band Clinic in Chicago, and in the summer of 1995 a group of musicians met to discuss forming a community band; two months later over 50 musicians from seven counties had joined the band.

Since that enthusiastic beginning, the band has regularly fielded a band of 45-65 members to perform four formal programs throughout the year. The Solano Winds have also performed at the Fourth of July Fireworks Show in Suisun, Paradise Valley Estates and the Carmichael Park Community Band Festival each June. From our beginnings with $500 grants from Gordon’s Music and Sound and the Fairfield Scarlet Brigade Boosters in 1995, we now enjoy funding from many distinguished donors. In 2008, Bill Doherty took the baton as Music Director for the band after Bob Briggs passed away in September. The purpose of the band remains as how it started - to perform high quality band literature well, and to have fun doing it!
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<th>Instrument</th>
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<tr>
<td>Conductor</td>
<td>Bill Doherty</td>
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<tr>
<td>Piccolo</td>
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<td>Joe Rico, Aaron Rockwell</td>
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<td>Wally Hunt</td>
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<td>Voice of the Solano Winds</td>
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<td>Librarian</td>
<td>Dick Grokenberger</td>
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<tr>
<td>Bass Clarinet</td>
<td>Deborah Johnson</td>
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Member Profiles

In each program we feature profiles on two of our players, written by Otto Vasak.

RAYMOND CABRAL

Raymond Cabral is a relatively new member of the Solano Winds; he joined the concert band in the spring of 2009 and plays the euphonium. Ray lives in Dixon, was born in El Paso, Texas, and attended school in the East Bay, graduating from Hayward High School. Ray attended the University of California, Davis, where he received a B.S. in computer science. He is on the staff at the Veterinary Medical Teaching Hospital at UC Davis building their hospital information system.

Ray started to play euphonium while in junior high school. In junior high school and high school he played in the jazz, concert, and marching bands and orchestra, playing trombone, euphonium, and tuba. At UC Davis, he played the euphonium and tuba in the concert and marching bands. After college he played with the California Repercussions, the Yolo County Concert Band and for a number of years with the El Dorado Brass Band of Old Sacramento.

He met his wife Mary at UC Davis, where she received a B.A. degree in music and a B.S. in bacteriology. She works at Sutter Davis Hospital. Mary and Raymond have three children: Suzanne is 21 and attends Southern Oregon University in Ashland, Steven is 16 and Laura is 13. The whole family is involved in music. Mary plays oboe, and Ray also sings with the West Valley Chorus (the local chapter of the Barbershop Harmony Society), and they both sing in the choir at St Peters in Dixon. After several years’ absence from playing instrumental music, Ray is really enjoying playing euphonium with the Solano Winds.

RUSSELL GRINDLE

Russell Grindle has returned to the Solano Winds, having joined in 1995 when the band was founded by Bob Briggs and Bill Doherty, leaving to pursue his love of jazz, and now in his third season since coming back to a band he says is better than ever. Russell plays alto saxophone in the band, is the band’s treasurer and truck driver, and serves on the Board of Directors. He was born in Bangor, Maine, began his elementary school education in England and Germany (since his father was with the military police), and completed it at Travis Air Base. He then attended Armijo High School, where he was a student of Bob Briggs. After high school, Russell attended Sonoma State University where in 1971 he received a B.A. degree in political science. He is currently doing graduate work at Touro University, where he will receive a teaching credential before completing a master’s degree in special education.

Russell started to play the alto sax at the age of 10 when he was at Travis Elementary School. He played in the jazz, marching, and concert bands, as well as for school productions while in elementary and high school. At SSU, he played baritone saxophone with the jazz band.

His wife Ramona has a B.A. in liberal studies from SSU. She is a Certified hypnotherapist and writer. Russell and his wife have three daughters: Megan, 28, who now lives in Yakima, Washington; Sharon, who is 24 and has a M.A. in comparative literature and is a professor at the University of Colorado; and Emily, who is 22 and on active duty with the U.S. Coast Guard in Monterey, CA.

After his family, music is Russell’s biggest passion. He and Ramona enjoy traveling, the outdoors, and as much music as they can take. For 33 years she has been his biggest supporter and fan, along with his mother Mary, a long-time supporter and appreciator of the Solano Winds.
Thanks to the Solano Winds Donors
(Donations received by December 3, 2009)

**Enthusiast ($250 - up)**

Edna Biederman, in memory of Capt. USN, Jack Biederman
Gay Bowen, in memory of BGen, USMCR Russ Bowen
DeLong-Sweet Family Foundation
Ernest “Bud” Card
Pat and Dan Child
William and Doneyn Johnson
Dr. and Mrs. Raymon Lawton
Duncan Miller
Gloria Nemson
Bob and Barbara Pelascini
Residents Council, Paradise Valley Estates
Bill and Elaine Smith
Barbara and Jim Tutt
George Yeoman

**Devotee ($100 - $249)**

Dorothee Brown
Sondra Pike Browning
Bill and Gerry Coghill
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Peg Cutshall
Cecilia Doherty
Spike and Betty Flertzheim
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Marianne and M.L. “Swede” Walleen
Edwin, Rosalee and Joanna. Wheeler
Liz and Marty Wildberger
R.W. and D.L. Young

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