

Quarryland Men's Chorus

Monday, July 9 • Boettcher Concert Hall • 4:30 pm

Barry Magee, Artistic Director Wendy Elliott, Accompanist Chuck Daube, ASL Interpreter

American Tapestry

Song of Peace

Music and lyrics by Vincent Persichetti Theodore Presser Co. 362-00130 (2:47)

Adamic Songs: Six Songs on Poems of Walt Whitman

Music by Roland E. Martin, lyrics by Walt Whitman

I. As Adam Early in the Morning (1:43)

II. I Am He that Aches with Love (1:15)

III. A Glimpse (3:55)

IV. Ages and Ages Returning at Intervals (1:44)

V. What Think You I Take My Pen in Hand? (2:55)

VI. Not Heat Flames up and Consumes (2:45)

Will and Testament

Music by Greg Gilpin, lyrics from Inuit Poem and the Last Will and Testament of Rae Witvoet Manuscript (5:30) Commissioned by the Quarryland Men's Chorus

Back Home Again in Indiana

Music by James F. Hanle, lyrics by Ballard MacDonald Arranged by Benjamin C. Brown Barbershop Harmony 7080 (1:50) South Central Indiana is characterized by wooded, rolling hills, known as the Hoosier Uplands. The area is known for its world-famous limestone quarries as well as the world-renowned Indiana University Jacobs School of Music. This setting is home to the Quarryland Men's Chorus, based in Bloomington and founded in the summer of 2002 by a small group of men seeking the opportunity to make music together.

Under the direction of Barry Magee since January 2003, the Chorus has performed an eclectic and increasingly challenging repertoire. Membership is open to men, regardless of their musical background, and the singers typically range from trained musicians to beginners. The Chorus's proximity to the Jacobs School, and the presence of numerous other performing arts organizations in the community, has led to a number of productive collaborations and has pushed the organization to strive for the highest possible performance standards.

The Chorus presents two full concerts annually, and has performed throughout the area for events such as Bloomington's PRIDE Film Festival, Spencer Pride, the AIDS Memorial Quilt display, The Laramie Project, World AIDS Day ceremonies, farmers' markets, church services, and Voices Against Violence, a fundraiser for a local shelter for women and children. These performances fulfill Quarryland's purpose of reaching the general public and serving as cultural ambassadors to and for the gay, lesbian, bisexual, and transgender community.

Thank you to our GALA family for making these last 10 years so meaningful.

Quarryland Men's Chorus

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Founded in 2002, Quarryland Men's Chorus from Bloomington, Indiana is proud to be making its GALA Festival debut and to premiere their first commissioned work "Will and Testament" by Indiana-based composer Greg Gilpin. After a wonderful 10 year relationship with the Indianapolis Men's Chorus, the two choruses recently presented their first joint concert and Quarryland is thrilled to have four Indianapolis members join them for today's performance.