



*Solano Winds*

**COMMUNITY  
CONCERT BAND**

*presents*

***“On the Jukebox-  
Popular Music  
Through the Ages.”***

Friday, March 14

8:00 PM

Downtown Theatre  
1035 West Texas Street,  
Fairfield



## SOLANO WINDS

*"On the Jukebox -  
Popular Music Through  
the Ages."*



## Welcome

*I* was in Kindergarten when The Beatles made their United States debut on The Ed Sullivan Show, so naturally, I considered their music to mark the advent of "popular music" – everything before them was "historical music" to my mind. One of the benefits of aging is the ability to add perspective to life events, and I now better understand that music could have been considered "popular" even before my time! Tonight, we bring you "On the Jukebox – Popular Music Through the Ages". Our collection of popular music spans the centuries, from the time of the American Colonies to the present day Olympics. Along the way, we'll sprinkle in folk music (what genre better represents "popular" music?), marches, ragtime, big band music, and much more. Sit back and let our live jukebox take you on a musical journey!

*Bill Doherty*

Bill Doherty

Music Director and Conductor



### *Bill Doherty – Music Director*



*I*n 1994, as Bob Briggs was beginning his last year before retirement as Director of the University of California Band, Bill Doherty suggested to him that they start a community band in Fairfield. A year later, that vision became a reality as Bob founded Solano Winds. Bill served as the first President of the group and helped to formalize the behind-the-scenes workings of the band while playing principal trumpet. Upon the passing of Robert O. Briggs in September 2008, Bill was named Music Director of Solano Winds.

Bill played in the Cal Band under Bob's leadership while earning his Bachelor of Arts in Music from the University of California at Berkeley. He taught band for eleven years, including a three-year stay at Vanden High School, before adding mathematics to his teaching credential. In addition to his high school bands, Bill conducted the Berkeley Symphonic Band from 1985 to 1989. Currently, he teaches mathematics and assists teachers in their use of instructional technology at Campolindo High School in Moraga. He lives in Fairfield with his wife, Jennifer, who teaches music in Fairfield and plays percussion in Solano Winds. Bill and Jennifer are very proud of their three talented children: Melissa, a University of Oregon graduate, now teaching dance in Redding, CA; Kevin, who will graduate this year from the Ray Bolger Musical Theatre Program at UCLA; and Emily, a Solano Winds alumnus who is now pursuing a degree in Music Education at Michigan State University.



## Solano Winds History

One August afternoon in 1995, a handful of local musicians gathered around a kitchen table and cobbled together a plan to assemble a local community band. Fairfield had a rich tradition of successful music programs in the schools, but folks who wanted to continue playing in a concert band had to find those opportunities out of town. We compiled lists of people to call, hoping to get enough musicians together to scrape together a band.

Two months later, on October 5, 1995, 45 musicians showed up at Fairfield High School to make music together. By the next week, we were up to 60 all-volunteer members, and as they say, “the rest is history”! Solano Winds Community Concert Band held its premiere performance at Will C. Wood High School in December of 1995. We’ve performed four “subscription” programs and numerous community events since then. Our band has appeared every year since 1997 in the Carmichael Park Community Band Festival in the Sacramento area. In 2013, we performed in the Association of Concert Bands’ National Convention in San Ramon, CA – one of only seven bands invited for this prestigious honor.

Solano Winds has always taken on the personality of our founding Conductor, Robert O. Briggs. Bob retired in 1995 as Director of Bands at the University of California, Berkeley, and immediately dove into the project of getting Solano Winds off the ground. Before his time at Cal, Bob built the Armijo High School SuperBand, and won widespread recognition for Fairfield’s music programs across the State of California. Bill Doherty was a student of Bob’s at Cal, and played in Solano Winds until carrying on Bob’s work as Music Director since 2008. As the first President of the Band’s Board of Directors, Bill worked with Bob to instill our core mission with the ensemble: to perform the high quality band repertoire well, and to have fun doing it!

There have been four key ingredients to our sustained success. Most importantly, Bob Briggs instilled in everyone a love for music and brought that joy of music to all rehearsals and performances. Second, we’ve been very fortunate to attract superb musicians from nine counties. These talented artists give of their time every week to make music together and to share that music with our audiences. Third, the generous support we’ve received from our community has allowed our art to thrive over the years. Our list of donors is too long to list here – be sure to look at it elsewhere in this program – but it all started with seed funding from the Fairfield High School Scarlet Brigade Boosters and Gordon’s Music and Sound. Finally, nothing that we do would happen if it weren’t for our audiences – thank you for being here!

## Program



### Solano Winds Community Concert Band

The Billboard March.....John N. Klohr

American Folk Rhapsody No. 4 ..... Clare Grundman

A Scott Joplin Retrospective .....Scott Joplin  
*Arranged by Andy Clark*

Amazing Grace ..... Traditional  
*Arranged by Frank Ticheli*

Conductor: Dr. Chris Hulett

Big Bands in Concert .....  
Jerry Gray, Duke Ellington, Johnny Mercer, Billy Strahorn,  
Ray Wetzel, Irving Mills, Mitchell Parish, and Sy Oliver  
*Arranged by Bob Lowden*

Saint Louis Blues March ..... W. C. Handy  
*Adaptation by Perry Burgett*  
*Arranged by Jerry Gray*

### INTERMISSION

The Circus Bee ..... Henry Fillmore

American Patrol ..... F. W. Meacham

Russian Sailors’ Dance (from “The Red Poppy”) ..... Reinhold Gliere  
*Arranged by Robert Longfield*

Best Broadway Marches .....  
Stephen Sondheim, Meredith Willson, Cy Coleman, Carolyn Leigh, Lionel Bart,  
Richard Rodgers, Oscar Hammerstein II, and Jerry Herman  
*Arranged by James Christensen*

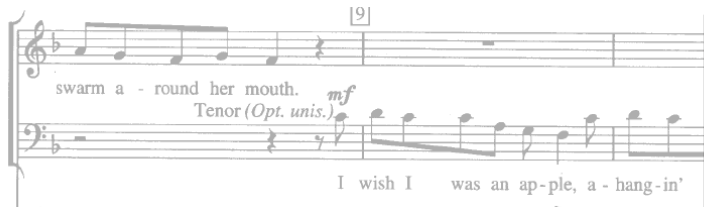
John Williams: Evening at Pops .....John Williams  
*Arranged by John Higgins*



## Program Notes

### *The Billboard March*

John Klohr was born in 1869 and lived in Cincinnati, Ohio for 86 years. He performed with local concert bands, including over 50 years with the Syrian Temple Shrine Band, and was a professional vaudeville trombonist. He was a member of Henry Fillmore's Band for five years in the 1920s, and the two of them enjoyed many antics together. As a composer, he wrote mainly marches for band, and is remembered primarily for the trio section of "The Billboard March". Klohr didn't think much of the march at first, but eventually conceded that it was a success after the royalties paid for his home in Cincinnati.



### *American Folk Rhapsody No. 4*

Clare Grundman was one of the most prolific composers for band in the 20th century. He attended and taught at The Ohio State University in the 1930s and 1940s, then wrote more than 100 band compositions, plus scores and arrangements for radio, television, movies, ballet, and Broadway. His works have been performed by many famous entertainers, including Carol Channing, Marge and Gower Champion, Sid Caesar, and Victor Borge. Many of his works, including all four of his American Folk Rhapsodies, are now standards in the repertoire for school and university bands.



### *A Scott Joplin Retrospective*

Scott Joplin was born into a musical family in Texarkana, Texas, in 1869. Primarily self-taught until later in life, he organized a traveling vocal group as a teen, arriving in St. Louis at the age of 17. After eight years playing piano in St. Louis honky-tonks, he headed to the World's Columbian Exposition in Chicago, where he formed his own band and met other early ragtime musicians. He returned to St. Louis, then studied in Missouri, where he also played at the Maple Leaf Club. His "Maple Leaf Rag" was published in 1899, selling so well that he and his publisher moved back to St. Louis to set up a printing press. He eventually published approximately forty piano rags, and is still known today as the King of Ragtime.

## Program Notes

### *Amazing Grace*

John Newton, a slave ship captain in the 18th century, after years of transporting slaves from Africa to the New World, "suddenly saw through divine grace the evilness of his acts" and penned the words to "Amazing Grace" in 1789. William Walker used an American folk tune to set the poem in three part harmony in 1835. Frank Ticheli, one of today's most talented and respected composers for wind band, wrote this setting for John Whitwell, who premiered the piece with his Michigan State University Band on February 10, 1994.



### *Big Bands In Concert*

In the 1940s, there was no music more popular than the music of the Big Bands. Seventy five years after their advent, their heritage lives on today, with the Big Band being a cornerstone of most educational jazz programs. But in the 1940s, it wasn't about education so much – it was about listening each week to your favorite bands on the radio, or being lucky enough to hear them live as they criss-crossed the countryside. Some of these bands from the 30s and 40s still tour and perform today, bringing their energetic sounds to brand new audiences around the world.





## Program Notes

### *St. Louis Blues March*

W.C. Handy, the Father of the Blues, was born in Alabama in 1873. After experimenting with using his mother's pots and pans (and anything else he could find) as percussion instruments, he fell in love with the sound of the cornet and bought one for a dollar. He learned to play it without any instruction, and at the age of 20 was a cornet soloist at the Chicago World's Fair. He first heard the blues from an elderly man at a deserted railroad station, and was intrigued. He wrote his first blues, "Mr. Crump", in 1909, and went on to compose over 150 other songs and arrangements (mostly blues). St. Louis Blues March, published in 1914, was his most famous and successful song, bringing in over \$25,000 in annual royalties forty years after its publication. Groups from Glenn Miller to the University of Michigan Marching Band made the piece a staple of their performances over the decades.



### *The Circus Bee*

Among his many other accomplishments, Henry Fillmore toured with five different big top shows. He loved the circus. When Fillmore's father and publishing partner finally agreed that the young composer could publish non-religious music, Henry celebrated with "The Circus Bee March". If John Klohr could name his "Billboard March" after a show business newspaper, then Fillmore could name his march after a circus newspaper, even though the circus newspaper was imaginary.



### *American Patrol*

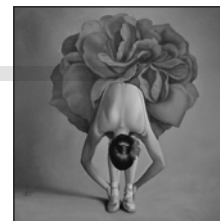
One measure of music's popularity is the number of musicians that have chosen to perform a piece. "American Patrol" certainly scores high on that rubric. A piano version was copyrighted in 1885, a band arrangement was published in 1891, eight vocal editions and sixteen piano editions were published during World War II, and numerous concert and jazz arrangements were published over the past 120 years. It was a perennial favorite of the Glenn Miller Orchestra, and was recorded by the Sousa Band in 1900.

## Program Notes



### *Russian Sailor's Dance (from "The Red Poppy")*

The ballet "The Red Poppy", written in 1927, deals with an uprising on board a Chinese ship and the successful intervention of Russian sailors. Based on the popular Russian folk tune "Yablochka" (Little Apple), the "Russian Sailors' Dance" is the best known excerpt from the ballet. The dance takes the form of a series of variations on this striking song.



### *Best Broadway Marches*

A significant slice of popular music is occupied by the music of Broadway. Musical theatre is a wonderfully complex art form, blending the many arts in live performance. Musical theatre and the wind band have many parts in common, but perhaps none more obvious than the use of the march. This arrangement features several marches from some of our best loved musicals.



### *John Williams: Evening at Pops*

John Williams not only composed and scored the popular music to much of what we've seen on the screen over the past five decades, he also served as the Music Director for America's most beloved Pops Orchestra – the Boston Pops Orchestra. This arrangement highlights his varied styles, from a fanfare, to a light march, to a sweeping ballad, a rhythmic folk tune, a dance, and a glorious finale, recently featured as a part of the Winter Olympics.



## *Solano Winds Personnel*

### **Conductor**

Bill Doherty – Math Teacher/Technology Coordinator

### **Piccolo**

Cathy Pierce – Second Grade Teacher

### **Flute**

May Dulce – Business Analyst

Lauren Nucum – Chemical Engineer

Cathy Pierce – Second Grade Teacher

Kari Stinnett – Social Services

Nichole Strickland – Student

Leslie Williams - Student

### **Oboe/English Horn**

Bill Aron – Musician

### **E♭ Clarinet**

Pam Nadeau – Band Director

### **Clarinet**

Rosie Aron – Special Education Instructional Assistant/Nana

Jennifer Gasser – Pension Analyst

Jan Groth – Educator: Art

Adrian Howley - Student

Michelle Johnson – Nurse Manager, Church Music Director

Don Meehan – Retired Mare Island – Electronx

Pam Nadeau – Band Director

Garnet Piper-Lopez – Retired Advice Nurse/Microbiologist

Wendy Purvis – Mom to Four (ages 8-26)

Andrew Smith – Student

Inga Soule – Mom/Accounting Technician

Otto Vasak – Retired Chemical Engineer

Michelle Williams – Mom, Musician, Teacher

### **Alto Clarinet**

Garnet Piper-Lopez – Retired Advice Nurse/Microbiologist

Andrew Smith - Student

### **Bass Clarinet**

Cliff Gordon – Music Sales

Russell Grindle – Education Specialist

Deborah Johnson – Parole District Administrator

### **Alto Saxophone**

Melvin Brito – Office Administrator/Auditor

Rafael Figueroa – Stay at Home Dad

Stinn McDaniel – Education Specialist

Marcus Mills – English/AVID Teacher

Samantha Johnson – Music/AVID Teacher



## *Solano Winds Personnel*



### **Tenor Saxophone**

Evie Ayers – Arts Administrator

Nilo Dulce – Senior Quality Assurance Inspector

Joe Rico – Telecommunications Staff Engineer

### **Baritone Saxophone**

TeriLynn Caughie – 911 Dispatch Supervisor

### **Trumpet**

Bob Bacchus – Music Teacher

Heather Handa – Science Teacher

Jack Hanes – Music Teacher

Richard Kline – Retired Music Teacher

Chip Miller – Retired Sales Representative

Joe Regner – Retired Electronic Engineer

Katie Williams - Student

### **Horn**

Linn Benson – Lt. Col. USAF Retired; Business Owner

Glenn Nash – Psychiatric Technician

Kim Rodriguez – Database Administrator

### **Trombone**

Bob Evans – High School Principal

Jeff Johnstone – Sales Account Manager

Larry Knowles – Retired Engineer; Big Band Leader

Joseph Lewis – Student; Future Software Engineer

Kim McCrea – Life Coach

### **Euphonium**

Delbert Bump – Music Educator

Raymond Cabral – Programmer/Analyst

### **Tuba**

Dick Grokenberger – Retired U.S. Army, Educator

Chris Hulett – School Administrator, Music Educator

Tim Mack – Retired Music Teacher, Administrator

### **String Bass**

Chris Hulett – School Administrator, Music Educator

### **Percussion**

Jennifer Doherty – Music Educator

Christine Donovan - Lawyer

Phil Doty – Retired Teacher; US Mint

Wally Hunt – Band Director

Georgina Nash – Retired Registered Nurse

Daisy Sanchez - Student

### **Timpani**

Tony Escobedo – Music Educator

### **Voice of the Solano Winds**

Liz Wildberger – Retired Media Specialist/Tourist



## *Member Bio*

### *Georgina Nash*

Georgina Nash is a percussionist with the Solano Winds. She was born and raised in San Francisco and lived in Napa Valley for the past 30 years. She is married to Glenn Nash, who plays horn with the Solano Winds. Together they have 9 adult children and 16 grandchildren including 3 great grandchildren.

Georgina began her musical adventures by playing piano and violin at age 5 through high school and beyond. Besides playing with the Solano Winds, she has played with the Sonoma Hometown Band and the North Bay Wind Ensemble for the past 10-12 years. She has played with her church orchestra in Napa for 15 years. She studied Drama throughout high school and college and acted in Community Theater for several years – in addition to hosting a radio show on KCDS, a local Christian station, for 13 years.

At Stockton College, Georgina became a Certified Paralegal. At Napa Valley College she received an A.S. Degree in Nursing and as a Psychiatric Technician. She studied nursing at SFSU and did Legal Nurse Consulting.



## *Member Bio*

### *Kim Rodriguez*

One of the Solano Wind's horn players is Kim Rodriguez. She is originally from Los Angeles, CA and has lived in Northern California since 1995. She spent most of her life working with mainframe computers. Currently, Kim works as a Database Administrator for the State of California, and earlier was employed by CA Technologies and Security Pacific National Bank. In between civilian jobs, Kim went on active duty with the 15th Air Force Band of the Golden West at March AFB, California. She next played with the UASFE Band at Einsiedlerhof AS, Germany. Upon separating from active duty, Kim joined the California Air National Guard and played with the 561st Air Force Band at Moffett Field. Later this year Kim will retire from the "Guard" with 25 years of military service.

As a member of Air Force Bands, Kim had the privilege of playing before the public in 9 of the United States and 13 countries in Europe. She played for seven presidents of the United States –four while they were holding office.

Kim majored in music and studied horn with Fred Cox at California State University, Los Angeles. Later she completed a B.A. in Liberal Arts through Excelsior College, and in 2012 she received a M.S. degree in Information Systems at Drexel University.

Among the many other musical organizations that Kim played with were notably the Riverside County Symphony, Los Angeles Solo Repertory Orchestra, the Burbank Symphony, Oakland Municipal Band, and the California Wind Orchestra. In addition to playing horn with the Solano Winds, Kim plays with the Solano Symphony.

Kim's other interests include photography and learning to play the tenor banjo. Upon retirement from the National Guard, she hopes to work as a volunteer at the Computer History Museum in Mountain View, CA.





# *Solano Winds Donors*

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# *Solano Winds Donors*



*Thank you!*

*Solano Winds Community Concert Band  
would like to thank our donors, the Paradise  
Valley Estates Residents Council,  
Vanden High School,  
Gordon's Music & Sound, the City of Fairfield,  
and the Downtown Theatre Foundation for  
the Arts for their generous support.*

**Solano Winds Community Concert Band**  
**[www.solanowinds.org](http://www.solanowinds.org)**





## *Support Our Band!*

*O*ur generous donors are the key to our successful community band. Ticket revenues make up less than 30% of our overall budget, and your help is always needed! Your tax deductible donation will help us in expanding our music library, commissioning a concert piece to be composed for our band, purchasing and renting musical instruments and equipment, and sponsoring guest artists at our performances.

Becoming an Admirer, Devotee or Enthusiast means you receive membership benefits. Help us spread the sound of fine concert band music throughout our community!

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Join our mailing list in the lobby,  
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[bandinfo@solanowinds.org](mailto:bandinfo@solanowinds.org)  
to join to get up-to-the-minute information  
on programs and dates!

*Would you like to  
Play in the  
SOLANO WINDS?*

*W*e rehearse Tuesdays from 7:00 to 9:30 in the Vanden High School Band Room, 2951 Markeley Lane (corner of Markeley Lane and DeRonde Drive), Fairfield, from late August through early June. If you play a band instrument, you are welcome to join us. Band musicians of all abilities are welcome!

*For more information, send an email to  
[bandinfo@solanowinds.org](mailto:bandinfo@solanowinds.org),  
or visit our website at [www.solanowinds.org](http://www.solanowinds.org).*



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Classics by the Brits (October 2013)

*In the Mood –*  
Music that Stirs the Heart (December 2013)

*On the Juke Box –*  
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