

PRIDE
of the
BUCKEYES

VOLUME II

Dr. Jon R. Woods – Director



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**The Ohio State University
Marching Band**

**Dr. Jon R. Woods
Director**

**Jon Waters
Assistant Director**

**Mike Stewart
Graduate Assistant Director**

**Dr. James Moore
Percussion Instructor**

Welcome to our newest and most musically diverse compact disc, "Pride of the Buckeyes: Volume II." During the past two seasons The Ohio State University Marching Band has transcended new musical heights in performances of popular, classical, jazz funk, and patriotic selections with the power and precision that can only be provided by 192 pieces of brass and percussion.

Please enjoy musical selections from the Beatles, Wagner, Irving Berlin, and our beautiful arrangement of "Home Town Hymn," based on the familiar sounds of "Carmen Ohio."

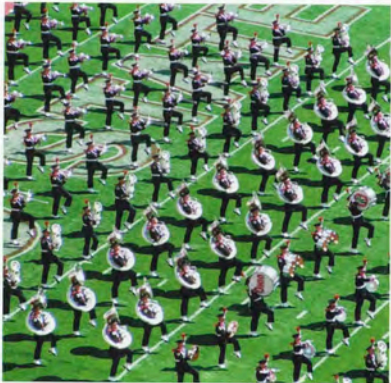
We would like to introduce Stan Workman, "The Buckeye Tenor," in our performance of Puccini's "Nessun Dorma" and welcome the Cyril-Scott Bagpipe Band featured in an American classic, "Amazing Grace."

I would also like to acknowledge the retirement of Dr. James Moore who has served as our percussion instructor the past 24 years and the unfortunate passing of our good friend Orlas King, the "Neutron Man."

March forward with us through this musical journey and "Go Bucks."

Dr. Jon R. Woods – Director

PHOTOS *of the* SEASON



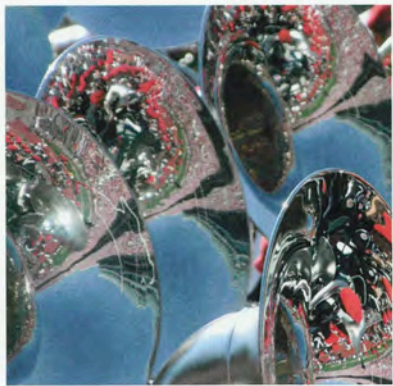


Mr. James Moore receives an honorary plaque for his 24 years of service as the OSUMB percussion instructor.



SU doctoral student Stan Workman, the "Buckeye Tenor," performs Puccini's "Nessun Dorma" during the 2004 OSU / Michigan game.





PRIDE *of the* BUCKEYES

VOLUME II

Recorded in St. John Arena & Veteran's Memorial Auditorium 2003 / 2004

Produced & Engineered by Ed Thompson

Technical Assistance: Larry Reynolds

Production Assistance: Russ Nagy, Rob Peebles, Andy Shick, Larry Shick, Don Stemen

Musical Arrangers: Richard Heine, John Tatgenhorst, James Swearingen,

Dr. Ted McDaniel, Steve Pfaffman, & Ken McCoy

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1. Buckeye Battle Cry	Crumit, arr. Heine	1:36
2. Hang on Sloopy	Russell & Farrell, arr. Tatgenhorst	1:16
3. Neutron Man	Willis / Sembello, arr. Tatgenhorst	1:07
4. Can't Buy Me Love	Lennon / McCartney, arr. Pfaffman	1:17
5. Let It Be / Hey Jude	Lennon / McCartney, arr. Pfaffman	2:33
6. Ride of the Valkyries / Overture to Carmen	Wagner, arr. McCoy / Bizet, arr. McCoy	1:48
7. Nessun Dorma	Puccini, arr. McCoy	2:20
8. Prelude to Act III of Lohengrin	Wagner, arr. McCoy	3:36
9. A Night in Tunisia	Gillespie / Paparelli, arr. McDaniel	2:42
10. Manteca	Fuller / Gillespie, arr. McDaniel	1:34
11. Jungle Boogie	Bell / Boyce / Brown, arr. McDaniel	2:06
12. What is Hip?	Castillo / Kupka, arr. McDaniel	2:14
13. Amazing Grace	Newton, arr. Swearingen	2:43
14. Battle Hymn of the Republic	Ward / Steffe, arr. Swearingen	2:51
15. Hometown Hymn	arr. Pfaffman	2:40
16. No Business Like Show Business	Berlin, arr. McCoy	1:39
17. Everybody Loves Somebody	Coslow / Lane / Taylor, arr. McCoy	:51
18. Volare	Modugno / Parish, arr. Tatgenhorst	1:14
19. Birth of the Blues	Brown / DeSylva, arr. Tatgenhorst	2:08
20. My Way / New York, New York	Anka / Cander, arr. Tatgenhorst	2:44
21. Come Sail Away	DeYoung, arr. Tatgenhorst	2:08
22. William Tell Overture	Rossini, arr. Swearingen	2:14
23. The Pines of the Appian Way	Respighi, arr. McCoy	2:57
24. Fanfare for a New Era	Swearingen	:50
25. Across the Field	Dougherty, arr. Heine	:52
26. Le Regiment	Planquette, arr. Heine	3:12
27. Campus Chimes / Carmen Ohio	Heine / Evans / arr. Heine	1:43

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