

Portland Gay Men's Chorus



Tuesday, July 10 • Ellie Caulkins Opera House • 9:30 am

Bob Mensel, Artistic Director
Michael Barnes, Principal Accompanist
Mary McCarty, Conducting Associate
David Peterson, Production Manager
Nik Murrow, Choreographer

The Young Person's Guide to the Gay Men's Chorus

They Sang to Me from "Changing Hearts"

Music and lyrics by Alan Shorter
Commissioned by the Gay Men's Chorus of Washington, DC, 2004
Manuscript (4:55)

Lambscapes

Music and lyrics by Eric Lane Barnes
I. Gregorian
II. Handel
III. Schubert
Commissioned by the Turtle Creek Chorale, 2001
Shawnee C0323 (3:05)

Hard Day's Night

Music and lyrics by John Lennon and Paul McCartney
Arranged by Kevin Robison
Commissioned by the Atlanta Gay Men's Chorus, 2010
Manuscript (2:05)

Left Behind from "Hidden Legacies"

Music by Roger Bourland, lyrics by John Hall
Commissioned by the Gay Men's Chorus of Los Angeles, 1992
Yelton Rhodes YR1000.4 (4:15)

Plain Song for Kenny

Music and lyrics by Gwendolyn Burk
Arranged by Judith Palmer
Written for the Anna Crusis Women's Choir, 1996
Manuscript (4:02)

Dance from "Invocation and Dance"

Music by David Conte, lyrics by Walt Whitman
Commissioned by the San Francisco Gay Men's Chorus, 1989
E. C. Schirmer Music 4179 (4:40)

Matthew's Lullaby

Music by Craig Carnahan, lyrics by Perry Brass
Commissioned by the Twin Cities Gay Men's Chorus, 1999
Manuscript (8:00)

Lambscapes

Music and lyrics by Eric Lane Barnes
IV. Verdi
V. Orff
Shawnee C0323 (2:45)

Isle of Lesbos from "Vintage Voices"

Music and lyrics by Kate Campbell
Commissioned by the Portland Gay Men's Chorus, 2002
Manuscript (3:50)

Everything Possible

Music and lyrics by Fred Small
Arranged by Jon Arterton for the Flirtations
Manuscript (3:30)

Legacy from "Metamorphosis"

Music by Robert Seeley, lyrics by Robert Espindola
Commissioned by the Twin Cities Gay Men's Chorus, 2004
Manuscript (3:50)

Dancing Queen from "ExtrABBAganza!"

Music and lyrics by Benny Andersson and Björn Ulvaeus
Arranged by David Maddux
Arrangement commissioned by the San Francisco Gay Men's Chorus, 1997
Manuscript (4:50)

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P.O. Box 3223 • Portland OR 97208 • www.pdxgmc.org • 503-226-2588

The Portland Gay Men's Chorus is now concluding its 32nd season. PGMC has commissioned numerous new works, including pieces by Lou Harrison, David York, Kate Campbell, and others. Robert Seeley and Robert Espindola wrote "BraveSouls and Dreamers" for PGMC in 1997. A highlight of this past season was performing "BraveSouls" in New York City on September 11 at the Cathedral Church of St. John the Divine as part of services commemorating the 10-year anniversary of 9/11. Today's program honors some of the "greatest hits" of the gay choral movement. All of today's music (and more) can be found on PGMC's recently released CD "The Young Person's Guide to the Gay Men's Chorus."

GALA
CHORUSES