

Mike Crotty,



Trumpeter, saxophonist, and composer/arranger, Mike is well known to jazz audiences in the valley. His musical career, which spans more than 40 years, has been highlighted by performances with great jazz stars such as Dizzy Gillespie, Clark Terry, Sonny Stitt, Randy Brecker, Ernie Watts, Bob Berg, Mel Lewis, Claudio Roditi, Louie Bellson, Billy Taylor as well as legendary entertainers like Frank Sinatra, Tony Bennett, Mel Torme, Sarah Vaughan, Diana Ross, Joe Williams and many others. Appearing as bandleader, instrumentalist and composer/arranger, he showcased his music for years with his 18-piece Sunday Morning Jazz Band, an ensemble applauded for its compelling innovation, musical superiority and artistic integrity. Since 1984 he has toured the country with singer, Deater O'Neill and jazz trio, appearing in nightclubs, jazz festivals and concerts with symphony orchestras, wind ensembles and jazz bands. Performance highlights include concerts at the Kool Jazz Festival, the Monterey Jazz Festival, the Montreaux/Detroit Jazz Festival, the Smithsonian Institute, the Corcoran Gallery of Art Jazz Series, Washington, D.C.'s National Press Club, the Jazz Times Convention in New York City and 25 years of concerts at D.C.'s famed jazz club, Blues Alley. Mike served as composer/arranger for the Airmen of Note, the premiere jazz ensemble of the U.S. Air Force, for 26 years. During that time he performed with the band playing both saxophone and trumpet. He has arranged music for hundreds of albums and CD's as well as performances for such artists as Clark Terry, Billy Taylor, Mel Lewis, Dizzy Gillespie, Stanley Turrentine, Bunky Green, Ernie Watts, Randy Brecker, Ronnie Cuber, Claudio Roditi, Phil Wilson, Bob Berg, Sheila Jordan and Diane Schuur. Originally from Putnam, Conn., Mike has been a mainstay in recording studios across the country since 1965, having written and played on thousands of recording sessions for film, television and commercial recordings.

Arizona School for the 15 Arts

Percussion Ensemble
Directed by Liz Guzman

&

Jazz Band
Directed by Monica Shriver
Featuring Guest Artist Mike Crotty

Concert Nov. 22, 2010 at 7 PM

PROGRAM

Scratch by Eugene Novotny

I. Theme

II. Message #2

III. Dos Tres

IV. Paganini

In C by Terry Riley

Featuring a Film by Eric Colonna

Dystopia by Jim Casella

Blue by P. Stanton, C. Wink, and M. Goldman Arr. E Guzman

INTERMISSION

Stolen Moments

Oliver Nelson, arr. Mike Crotty

It Don't Mean a Thing

Duke Ellington

featuring Olivia Freeman on vocals

Autumn Leaves

Johnny Mercer, arr. Monica Shriver

Song for My Father

Horace Silver

Oleo

Sonny Rollins, arr. Mike Crotty

PERCUSSION ENSEMBLE MEMBERS

Jessica Hernandez
Harris Ho
Scott Jones
Chris Kennedy
Danny Lechwar
Angela Lufkin
Christina Lufkin
Madison McMahon Ward
Sara Mitchell
Connor Sample
Wilder Sciacca-Beaver
Mary Kate Snider
Dan Theobald
Shane Travis
Jan Van Nimwegen
Sasha Zapalova

HORN PLAYERS:

Carly Bates
Lucille Berk
Ben Diego
Ryan Featherston
Olivia Freeman
Gwynneth Gunnels
Traci Jackson
Alex Nunez-Thompson
Anastasia Ovchinnikova
Josh Rodriguez
Ben Roos
Nina Rowe
Kai Song-Nichols
Ben Stock
Jacob Winkelman

RHYTHM SECTION:

Max Beckman - Bass
Cameron Behning - Piano
Danny Franklin - Bass
Sami Hopkins - Piano
Caleb Michel - Drum Set
Brandon Schultz - Guitar

JAZZ BAND MEMBERS