

Solano Winds
COMMUNITY CONCERT BAND

presents

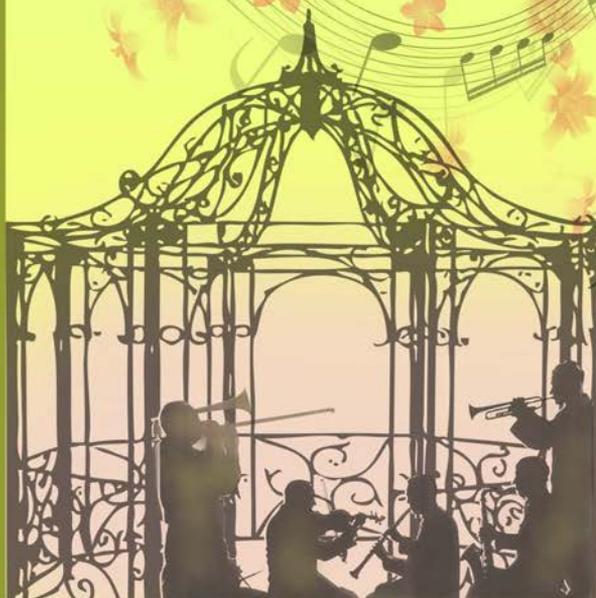
"Beside the Point"
It's Just Great Music!



Friday, May 9

8:00 PM

Downtown Theatre
1035 West Texas Street, Fairfield



Sponsored by the
Potrero Hills Landfill
Company



Welcome

Our theme this evening is “Beside the Point – It’s Just Great Music”! Get it? Yes, the thematic thread that joins all of our selections this evening is that the music is great. We’ve got everything from four (yes, four!) barnburners, two “suites”, and a classic march, to the music of great composers – Bernstein, Kabalevsky, Stravinsky, Saint-Saens, and Tchaikovsky – to the World Premiere of a beautiful piece written by Solano Winds musician Melvin Brito. So sit back, relax, and enjoy our evening of “great music”!

Bill Doherty

Bill Doherty

Music Director and Conductor

Solano Winds Community Concert Band



Bill Doherty – Music Director



In 1994 as Bob Briggs was beginning his last year before retirement as Director of the University of California Band, Bill Doherty suggested to him that they start a community band in Fairfield. A year later, that vision became a reality as Bob founded Solano Winds. Bill served as the first President of the group and helped to formalize the behind-the-scenes workings of the band while playing principal trumpet. Upon the passing of Robert O. Briggs in September 2008, Bill was named Music Director of Solano Winds.

Bill played in the Cal Band under Bob’s leadership while earning his Bachelor of Arts in Music from the University of California at Berkeley. He taught band for eleven years, including a three-year stay at Vanden High School, before adding mathematics to his teaching credential. In addition to his high school bands, Bill conducted the Berkeley Symphonic Band from 1985 to 1989. Currently, he teaches mathematics and assists teachers in their use of instructional technology at Campolindo High School in Moraga. He lives in Fairfield with his wife, Jennifer, who teaches music in Fairfield and plays percussion in Solano Winds. Bill and Jennifer are very proud of their three talented children: Melissa, a University of Oregon graduate, who teaches dance in Redding, CA; Kevin, who graduates in June from the Ray Bolger Musical Theatre Program at UCLA; and Emily, a Solano Winds alumnus who is pursuing a degree in Music Education at Michigan State University.



Dr. Chris Huett – Guest Conductor

Dr. Huett began his career as the director of bands at Ironwood High School in Glendale, Arizona. He built a large and dynamic band program which included a Wind Ensemble, Concert Band, Percussion Ensemble, String Orchestra, two Jazz Bands and the 130-member Eagle Marching Band. The Ironwood Bands consistently received ratings of Excellent and Superior at festivals and competitions.

While in Phoenix, Chris performed with the Salt River Brass Band and as principal tuba for 17 years with the Sudler Scroll Award-winning Tempe Symphonic Wind Ensemble. In 2007 he joined the Scottsdale Concert Band and, in 2008, took over as only the second Director in the 30-year history of the band. Chris led the band for three years bringing a new enthusiasm and improved musicianship to the ensemble. He has served as clinician, judge, or guest conductor at numerous festivals and honor bands across Arizona.

In his day job, Dr. Huett held the position of Fine Arts Coordinator for the Scottsdale (AZ) School District beginning in 2002. In 2006 he moved into the Human Resources department, first as Research Analyst and ultimately as Director of Operations. In 2013, Dr. Huett was offered the position of Director of Human Resources for the Travis Unified School District. After moving with his family to Fairfield, he immediately joined the Solano Winds.

Dr. Huett is a proud graduate of the University of California, Berkeley where he marched in the Cal Band under the direction of Robert O. Briggs, the founder of the Solano Winds. He holds a Master’s Degree in Music Education from the University of Illinois and a Doctorate of Musical Arts from Arizona State University. Dr. Huett was honored to be one of a small group of directors invited to conduct at the Robert O. Briggs Memorial Concert in 2009.



SOLANO WINDS
“Beside the Point”
 It’s Just Great Music!



Program



Solano Winds Community Concert Band

Overture to “Candide”Leonard Bernstein
Transcribed by Clare Grundman

Fanfare Ode & Festival Bob Margolis
after Claude Gervaise

- 1.Fanfare
- 2.Ode
- 3.Festival

Suite FrançaiseDarius Milhaud

- 1. Normandie
- 2. Bretagne
- 3. Île-de-France
- 4. Alsace-Lorraine
- 5. Provence

Invercargill MarchAlex F. Lithgow
Arranged by L. P. Laurendeau

INTERMISSION

Overture to “Colas Breugnon” Dmitri Kabalevsky
Transcribed by Donald Hunsberger

Untold Stories Melvin Brito

WORLD PREMIERE

Composed for the Solano Winds Community Concert Band –
 Bill Doherty, Director
 Dedicated to the composer’s mother, JoAnn Naiman

Firebird SuiteIgor Stravinsky
Arranged by Robert Longfield

Pas RedoubleCamille Saint-Saens
Arranged by Artur Frackenpohl

Conductor: Dr. Chris Hulett

Marche SlavePeter Ilyich Tchaikowsky
Arranged by L. P. Laurendeau



Program Notes

Overture to "Candide"

"Candide" was Leonard Bernstein's third Broadway musical. Critics failed to acclaim the 1956 debut in Boston, and the ensuing short run on Broadway was a commercial failure. After many changes, a version produced in Glasgow, Scotland, in 1988, reportedly best represented Bernstein's intentions. The popular overture was premiered by the composer and the New York Philharmonic on January 26, 1957. Clare Grundman's 1986 band transcription was approved by Bernstein.

Adapted by Lillian Hellman from Voltaire's satire on blind optimism, the story concerns Candide, a young man whose tutor, Dr. Pangloss, has convinced him that everything is for the best "in the best of all possible worlds." During journeys to Lisbon, Paris, Buenos Aires, and Venice, Candide learns that real life holds more crime and suffering than he had been led to believe. Bernstein's music, however, comprises one of the "best of all possible Broadway scores."

~Norman E. Smith, "Program Notes for Band"



Fanfare Ode & Festival

This suite of popular dances is based upon music published by Pierre Attaignant in a six volume collection, *Danceries*. Fanfare is a bransle simple from Volume VI (1555) of the *Danceries*; Ode, a bransle gay ("Mari ie songeois l'aultre iour") from Volume II (1547); Festival, a bransle de Champainge, from Volume VI. The various types of bransle – simple, gay, and de Champaigne - refer to difference in the dancing steps. The bransle de Champaigne, or Burgundan brawl, is the liveliest, and was danced by the youngest dancers.

Pierre Attaignant employed Claude Gervaise as his editor. No composer is listed for the bransle gay, yet it is likely that Gervaise was the arranger. He is credited as the composer of the bransle simple and the bransle de Champaigne, both published after Attaignant's death in 1552.

A different arrangement of the bransle simple may be seen in Pierre Phalèse's collection of dances, published in Antwerp in 1583. The same bransle is found again, under the title "Petite Marches Militaire," in the (1935) *Suite Française* (d'après Claude Gervaise) for 2 oboes, 2 bassoons, 2 trumpets, 3 trombones, percussion, and harpsichord, by Francis Poulenc.

~Bob Margolis

Program Notes

Suite Francaise



In 1945, the publishing firm of Leeds Music commissioned Darius Milhaud to write an extended work for band as part of a proposed series of new works by contemporary composers. The result was "Suite Française". The composer provided the following notes about the work:

"The five parts of this suite are named after French provinces, the very ones in which the American and Allied armies fought together with the French underground for the liberation of my country – "Normandy", "Brittany", "Île-de-France" (of which Paris is the center), "Alsace-Lorraine", and "Provence". I used some folk tunes of the provinces. I wanted the young Americans to hear the popular melodies of those parts of France where the fathers and brothers fought."

"Suite Française" was given its first performance by the Goldman Band in 1945. It was so successful that Milhaud was requested to rescore it for orchestra, in which medium it was first played by the New York Philharmonic.

~Norman E. Smith, "Program Notes for Band"



Invercargill March

Alex Lithgow lived in Invercargill, New Zealand, from age six to 24. After he moved to Launceston, Tasmania, to conduct the St. Joseph's Band, his brother, Tom, became leader of the Invercargill Garrison Band. With the city preparing to host the approaching New Zealand band contest in 1909, the local organizing committee asked Tom Lithgow to request a new test march from his brother for the competition. Fortunately, the composer had a march which he had already completed but which had been rejected by Edward Lyons Music Publishing Co. of Melbourne as "not worth publishing". The dedication on the score reads "To Invercargill, the southernmost city in New Zealand (end of the world) and its citizens... as a memento of the many pleasant years spent there in my boyhood." "Invercargill March" became a commercial success (record sales, for example, reached a new high for march music) soon after it was published – it is still extremely popular with both bands and audiences.

~Stanley P. Newcomb, "Program Notes for Band"



Program Notes

Overture to “Colas Breugnon”

Dmitri Kabalevsky completed his opera, “Colas Breugnon, the Master of Clamecy”, in 1937; it was given its premiere the following year at the Leningrad State Opera.

Based on the novel by Romain Rolland, the plot is set in sixteenth century France and centers about the efforts of Colas to overthrow the cruel lord (the duke) and to free his people from tyranny. The story develops Colas into a sort of Burgundian Robin Hood, at once a jester and philosopher, vine grower and artist, combining in himself a lusty appetite for food and wine and an ardent love of art.

The “Overture to ‘Colas Breugnon’” sets the mood for the ensuing action and literally sweeps the listener into the first act of the opera. A pulsating, driving rhythmic force propels the overture into heights of frenzy which are balanced by the flowing second theme. The orchestral colors are in a class of their own, ranging from overwhelming fortissimos to chamber effects to raucous splashes of wind and percussive energy.

~Donald Hunsberger



Untold Stories

Inspired by the poem “Souls and Raindrops” by Sidney Lanier, local musician Melvin Brito has written a piece entitled “Untold Stories” - a composition written for the Solano Winds portraying the various journeys and life experiences of the human spirit. From moments of solitude, despair to bliss and fulfillment, this debut piece is a thank you gift to his mother JoAnn Naiman, a retired Travis Unified School District Educator.

Light rain-drops fall and wrinkle the sea,
Then vanish, and die utterly.
One would not know that rain-drops fell
If the round sea-wrinkles did not tell.

So souls come down and wrinkle life
And vanish in the flesh-sea strife.
One might not know that souls had place
Were't not for the wrinkles in life's face.

~Melvin Brito

Program Notes



The Firebird Suite-Berceuse and Finale

“The Firebird” was the first of three ballets written by Igor Stravinsky during the early years of the twentieth century. These works not only established the young Stravinsky's reputation as a composer, but also helped to change the course of music history.

“The Firebird” was completed in 1910 on a commission from Serge Diaghilev for the Ballet Russe. Its premiere took place on June 25 of that year at the Paris Opera House. The ballet is based on several Russian fairy tales and tells the story of Prince Ivan, who rescues the princess he loves from the evil enchanter Kastchei with the aid of the Firebird: a creature half-bird, half-woman, with magical powers.

Stravinsky's score, brilliantly conceived and orchestrated, shows the influence of his teacher, Rimsky-Korsakov. Stravinsky later made a concert arrangement of the ballet, entitled “Firebird Suite”, and that version has become a mainstay of the orchestra repertoire.

~Robert Longfield



The Pas Redouble

Paris-born Charles Camille Saint-Saëns (1835 - 1921) was a child prodigy, composing his first piece for piano at the age of three. He studied with Stamaty and Boëly before entering the Paris Conservatory in 1848. He was a private student of Gounod. Saint-Saëns had total recall; any book he read or tune he heard was forever committed to his memory. He held the coveted post of organist at the Madeleine from 1857 to 1875. He was also an accomplished pianist, conductor, score reader, and astronomer. As a composer, he wrote in many genres, including opera, symphonies, concertos, sacred and secular choral music, concertos, and chamber music.

Originally written for four-hand piano, “Pas Redouble” was transcribed for band by Arthur Frackenpohl. The tempo of a pas redouble varies with the proficiency of the performer(s), as well as the wishes of the composer and the customs of that period. During the mid-nineteenth century, military units in some nations were marching to a cadence of about ninety steps per minute for the slow march (pas ordinaire), 120 for the quick march (pas redouble), and 160 to 180 for the double-quick march (pas de charge).

~Music Program Notes for Band and Wind Ensemble Music, www.windband.org



Program Notes



Marche Slav

Peter Ilyich Tchaikovsky (1840-1893) wrote “Marche Slave” in October 1876 because of his country’s involvement in the war between Serbia and Turkey. The war started in June of that year, after the Turkish massacre of Serbian Christians in the Balkans.

Tchaikovsky was swept up in the colossal wave of Russian sympathy for Serbia. In a letter of September 24, he wrote:

“The declaration of war is expected from hour to hour... It’s terrible yet also gratifying that our beloved country is deciding to give confirmation of her worth.”

When Tchaikovsky received a request from Nicolas Rubenstein to write a new piece to be performed at a special concert to aid victims of the war and to help equip Russian volunteers, he reacted with great vigor, writing and scoring the “Slavonic March” (or, as it was first known, the “Serbo-Russian March”) in only five days.

Tchaikovsky based “Marche Slave” on three Serbian folksongs and the Russian national anthem (which Tchaikovsky also used in the “1812 Overture”). “Marche Slave” was premiered on November 17 and was met with great enthusiasm. According to an eyewitness:

“The rumpus and roar that broke out in the hall after the March begs description. The whole audience rose to its feet, many jumped onto their seats. Cries of ‘bravo’ and ‘hurrah’ were mingled together. The March had to be repeated, after which the same storm broke out afresh... It was one of the most stirring moments of 1876. Many in the hall were weeping.”

For over a century, “Marche Slave” has remained one of Tchaikovsky’s most popular compositions.



Robert O. Briggs Music Scholarship

Three \$500 competitive scholarships, paid as a one-time award, are being awarded this year to the winners of the Robert O. Briggs Music Scholarship. Robert (“Bob”) Briggs spent most of his 80 years breathing life into instruments. Briggs, a long-time director of the University of California Marching Band, also taught at Armijo High School. He was the Founding Director of the Solano Winds Community Concert Band. A revered conductor whose career in music spanned more than six decades, Briggs established his fund as a way to support his philanthropic commitment to aspiring musicians. His memory and legacy are honored by awarding scholarships in his name, administered by Solano Winds Community Concert Band, and funded by the Robert O. Briggs Scholarship Endowment Fund, a component fund of the Solano Community Foundation.

To contribute to the Fund, please visit the Solano Community Foundation’s website at www.solanocf.org, or mail your contribution to Solano Community Foundation, 470 Chadbourne Road, Suite D, Fairfield, CA 94534.





Solano Winds Personnel

Conductor

Bill Doherty – Math Teacher/Technology Coordinator

Piccolo

Cathy Pierce – Second Grade Teacher

Flute

May Dulce – Business Analyst

Lauren Nucum – Chemical Engineer

Cathy Pierce – Second Grade Teacher

Kari Stinnett – Social Services

Nichole Strickland – Student

Leslie Williams - Student

Oboe

Bill Aron – Musician

Renee Deeter – Musician

English Horn

Bill Aron – Musician

Eb Clarinet

Pam Nadeau – Band Director

Clarinet

Rosie Aron – Special Education Instructional Assistant/Nana

Jennifer Gasser – Pension Analyst

Jan Groth – Educator: Art

Adrian Howley – SCC/Embry-Riddle Aero. Univ. Student

Michelle Johnson – Nurse Manager, Church Music Director

Don Meehan – Retired Mare Island – Electronx

Pam Nadeau – Band Director

Garnet Piper-Lopez – Retired Advice Nurse/Microbiologist

Wendy Purvis – Mom to Four (ages 8-26)

Andrew Smith – Student

Inga Soule – Mom/Accounting Technician

Otto Vasak – Retired Chemical Engineer

Michelle Williams – Mom, Musician, Teacher

Alto Clarinet

Garnet Piper-Lopez – Retired Advice Nurse/Microbiologist

Andrew Smith - Student

Bass Clarinet

Cliff Gordon – Music Sales

Russell Grindle – Education Specialist

Alto Saxophone

Melvin Brito – Office Administrator/Auditor

Rafael Figueroa – Stay at Home Dad

Phillip Garcia - Student



Solano Winds Personnel



Alto Saxophone (continued)

Stinn McDaniel – Education Specialist

Marcus Mills – English/AVID Teacher

Samantha Johnson – Music/AVID Teacher

Tenor Saxophone

Evie Ayers – Arts Administrator

Nilo Dulce – Senior Quality Assurance Inspector

Baritone Saxophone

TeriLynn Caughie – 911 Dispatch Supervisor

Trumpet

Heather Handa – Science Teacher

Jack Hanes – Music Teacher

Richard Kline – Retired Music Teacher

Chip Miller – Retired Sales Representative

Katie Williams - Student

Horn

Linn Benson – Lt. Col. USAF Retired; Business Owner

Randall Bischak – Army National Guard Band Member

Glenn Nash – Psychiatric Technician

Kim Rodriguez – Database Administrator

Trombone

Bob Evans – High School Principal

Larry Knowles – Retired Engineer; Big Band Leader

Joseph Lewis – Student; Future Software Engineer

Kim McCrea – Life Coach

Euphonium

Delbert Bump – Music Educator

Raymond Cabral – Programmer/Analyst

Tuba

Dick Grokenberger – Retired U.S. Army, Educator

Chris Hulett – School Administrator, Music Educator

Tim Mack – Retired Music Teacher, Administrator

Scott Morris - Student

Percussion

Jennifer Doherty – Music Educator

Christine Donovan - Lawyer

Phil Doty – Retired Teacher; US Mint

Wally Hunt – Band Director

Georgina Nash – Retired Registered Nurse

Timpani

Tony Escobedo – Music Educator

Voice of the Solano Winds

Liz Wildberger – Retired Media Specialist/Tourist



Member Bios



Jennifer Gasser

Jennifer Gasser is a new member of the Solano Winds clarinet section. Her adventure with the clarinet started while in 6th grade. In high school she was in the drumline for one year. Jennifer was born in Long Beach, CA and grew up in the Central Valley. She attended many different elementary schools in Patterson and Turlock, and then moved to Vallejo where she went to Springstown Junior High. Her next move was to Fairfield, where she graduated from Armijo High School. After high school, she moved to Vacaville, South Lake Tahoe, El Paso, Texas, Folsom, CA, and back to Vacaville, where she owns her own home.

Jennifer attended Solano and Folsom Community Colleges. She studied “water treatment” and received a Grade Two license. Over the years, she has held many management positions in the Fairfield and Vacaville areas working for “Hot Dog on a Stick”, “Bath and Body Works”, and “Nugget Markets”. Jennifer’s current job is as pension analyst for the Laborer’s Funds administrative office in Fairfield.

Jennifer has many hobbies and participates in various activities including photography, volunteering at the Suisun Wildlife Center, and traveling in the States and Europe. She had the honor of going on a missions trip to Kenya, where she said, “I left my heart”. She says that her “dream job” would be as a 7th grade science teacher.



Nichole Strickland



Nichole Strickland is a flautist with the Solano Winds. She was born and raised in Fairfield, CA, where she attended Fairview Elementary School, Sullivan Middle School, and Armijo High School. She is now attending Napa Valley College, where she is a student in the pre-med program and working toward an AS degree in Biology. Her favorite school subject has always been English, because as she says, “I love to be creative”.

Nichole started playing the flute in 4th grade, and she has been playing ever since. She also learned to play the saxophone and mallet percussion. Among her favorite things to do are reading and playing soccer. Nichole has worked for the Spirit Halloween Store, Toyzam!, and also at Sears.

Solano Winds Donors



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Thank you!

*Solano Winds Community Concert Band
 would like to thank our donors, the Paradise
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 Vanden High School,
 Gordon's Music & Sound, the City of Fairfield,
 and the Downtown Theatre Foundation for
 the Arts for their generous support.*

Solano Winds Community Concert Band
www.solanowinds.org



Solano Winds History

One August afternoon in 1995, a handful of local musicians gathered around a kitchen table and cobbled together a plan to assemble a local community band. Fairfield had a rich tradition of successful music programs in the schools, but folks who wanted to continue playing in a concert band had to find those opportunities out of town. We compiled lists of people to call, hoping to get enough musicians together to scrape together a band.

Two months later, on October 5, 1995, 45 musicians showed up at Fairfield High School to make music together. By the next week, we were up to 60 all-volunteer members, and as they say, "the rest is history"! Solano Winds Community Concert Band held its premiere performance at Will C. Wood High School in December of 1995. We've performed four "subscription" programs and numerous community events since then. Our band has appeared every year since 1997 in the Carmichael Park Community Band Festival in the Sacramento area. In 2013, we performed in the Association of Concert Bands' National Convention in San Ramon, CA – one of only seven bands invited for this prestigious honor.

Solano Winds has always taken on the personality of our founding Conductor, Robert O. Briggs. Bob retired in 1995 as Director of Bands at the University of California, Berkeley, and immediately dove into the project of getting Solano Winds off the ground. Before his time at Cal, Bob built the Armijo High School SuperBand, and won widespread recognition for Fairfield's music programs across the State of California. Bill Doherty was a student of Bob's at Cal, and played in Solano Winds until carrying on Bob's work as Music Director since 2008. As the first President of the Band's Board of Directors, Bill worked with Bob to instill our core mission with the ensemble: to perform the high quality band repertoire well, and to have fun doing it!

There have been four key ingredients to our sustained success. Most importantly, Bob Briggs instilled in everyone a love for music and brought that joy of music to all rehearsals and performances. Second, we've been very fortunate to attract superb musicians from nine counties. These talented artists give of their time every week to make music together and to share that music with our audiences. Third, the generous support we've received from our community has allowed our art to thrive over the years. Our list of donors is too long to list here – be sure to look at it elsewhere in this program – but it all started with seed funding from the Fairfield High School Scarlet Brigade Boosters and Gordon's Music and Sound. Finally, nothing that we do would happen if it weren't for our audiences – thank you for being here!



Save the Dates!

2014-2015

Solano Winds 20th Season!

Friday, October 10, 2014, 8:00 PM

Friday, December 12, 2014, 8:00 PM

Friday, March 6, 2015, 8:00 PM

Friday, May 15, 2015, 8:00 PM

All performances at the
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1035 West Texas Street

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or send an e-mail to
bandinfo@solanowinds.org
to join to get up-to-the-minute information
on programs and dates!

*Would you like to
Play in the
SOLANO WINDS?*

*W*e rehearse Tuesdays from 7:00 to 9:30 in the Vanden High School Band Room, 2951 Markeley Lane (corner of Markeley Lane and DeRonde Drive), Fairfield, from late August through early June. If you play a band instrument, you are welcome to join us. Band musicians of all abilities are welcome!

*For more information, send an email to
bandinfo@solanowinds.org,
or visit our website at www.solanowinds.org.*

Support Our Band!

Our generous donors are the key to our successful community band. Ticket revenues make up less than 30% of our overall budget, and your help is always needed! Your tax deductible donation will help us in expanding our music library, commissioning a concert piece to be composed for our band, purchasing and renting musical instruments and equipment, and sponsoring guest artists at our performances.

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Recognition of gift in concert program

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Recognition of gift in concert program

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Eight concert vouchers
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