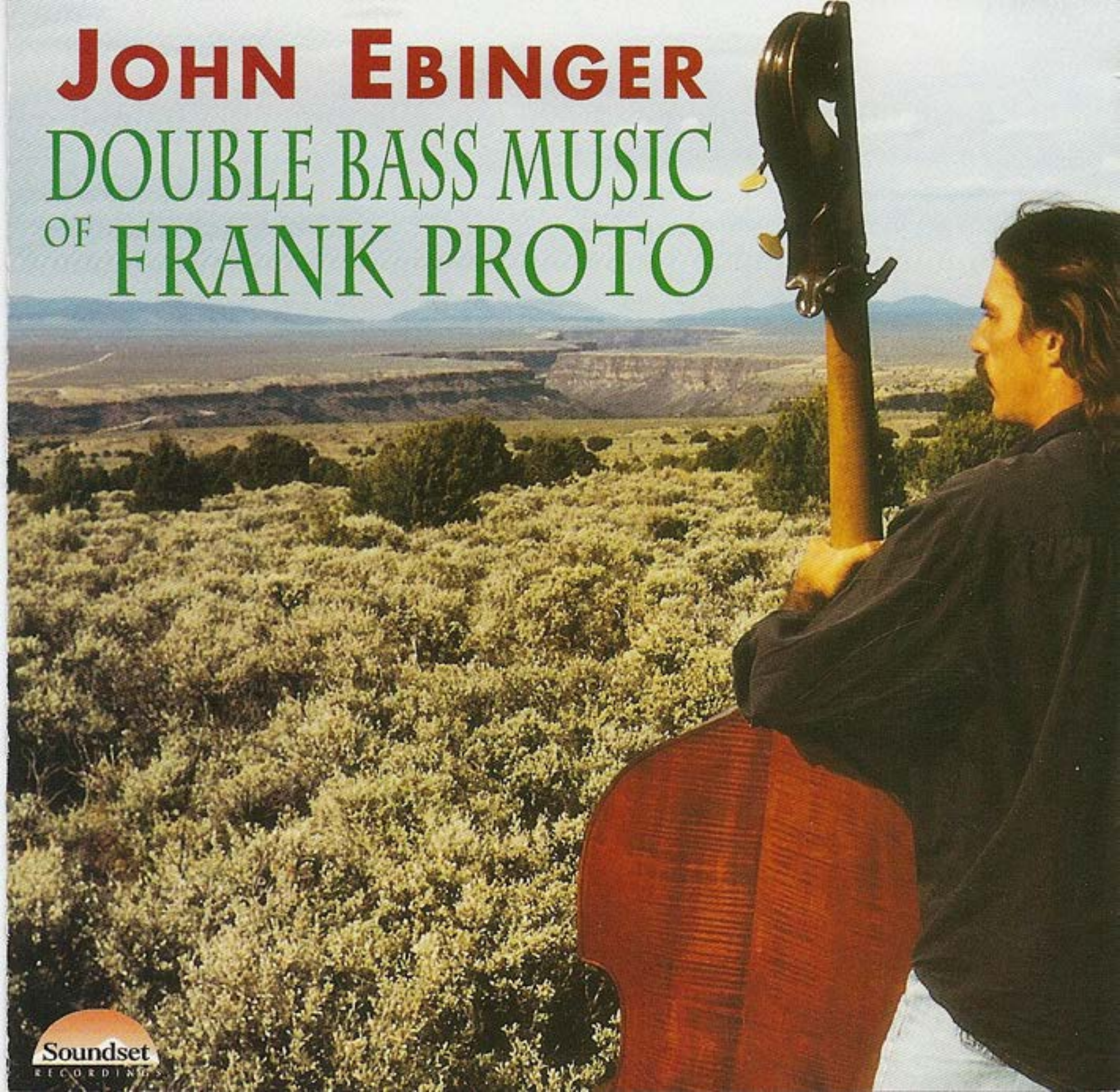
JOHN EBINGER

DOUBLE BASS MUSIC OF FRANK PROTO



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RECORDINGS

Frank Proto maintains an active musical career as a composer and performer. After earning his Master of Music degree from the Manhattan school of Music where he performed on the double bass and piano, he joined the Cincinnati Symphony bass section and then became the symphony's Composer-in-Residence from 1972 to 1982.

Mr. Proto's spectrum of composition is broad both in style and perfomance medium. His influences, which range from Dizzy Gillespie to Gustav Mahler, have resulted in an eclectic style containing elements of jazz and other twentieth-century idioms as well as more traditional forms. His compositions include works for soloists, chamber ensembles, and orchestras.

This recording, featuring Frank Proto's music for the double bass, spans the composer's career from the early 1960s through the mid-1980s. The earliest works are Sonata 1963, published in 1964, and Duets for Double Basses, published in 1966. Both display Proto's stylistic elements in a very sectionalized manner. In the sonata, for instance, the movements differ greatly from one another: the lyrical quality of the first contrasts with the upbeat "swing feel" of the second, while the third, in the style of a recitative, contrasts with the quick and technically-involved fourth. The duets (both parts performed by John Ebinger) also provide their own individual qualities with references to jazz, atonality, and serialism.

Mr. Proto's later works, such as Four Rogues, employ many of the same influences and elements of his earlier pieces, but they are more densely woven. The complex structure is more subtle in the blending of styles, thus making it difficult to perceive each element individually as it occurs.

John Ebinger is a native of New Mexico and is currently a member of the Phoenix Symphony Orchestra. He holds an undergraduate degree from New Mexico State University, and a Master of Music and Doctor of Musical Arts Degree from Arizona State University. He has performed with the New Mexico Symphony, The Tucson Symphony, and the Hawaii Symphony. Dr. Ebinger has also performed nationally and abroad in summer festivals such as the Flagstaff Festival of the Arts, Great Music West, and the Spoleto Festival.

Special thanks to: Frank Proto, William Magers, Daniel Swaim, Nicholas Hyduke, Greg Angel, Robert Mazullo, Buck Bove, Anne Tillery, and Jace Smith

Dedicated in loving memory to my special friend, Orpheus

Recorded at Arizona State University: 1/94 - 6/94
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JOHN EBINGER
Double Bass

ROY HAKES
Piano

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SONATA 1963 for Double Bass & Piano

1) I	Slow and Peaceful	[2:26]
2) II	Swing	[3:10]
3) III	Molto Adagio	[3:58]
4) IV	Allegro Energico	[3:30]

FOUR ROGUES, a Mystery for Double Bass & Piano

5) I	Calm	[3:25]
6) II	Freely	[5:28]
7) III	Agitato	[3:18]
8) IV	Allegro Agitato	[4:16]
9) Epilogue - Calm		[1:33]

10) AUDITION 1/20/87 [1:31]

11) CADENZA and DANCE [2:41]

12) CAPRICE [4:27]

DUETS for Double Basses

13) I		[1:25]
14) II	Song	[2:32]
15) III		[1:52]
16) IV		[1:17]
17) V	Blues	[2:33]
18) VI		[1:29]
19) Gigue		[2:16]

Total Time: [53:07]