

Andrew Lewinter has been the principal hornist of the Florida Philharmonic since 1988 and professor of horn at the University of Miami since 1994. He was previously the principal hornist of the Santa Fe Opera and a member of the Florida Orchestra. In 1992 Mr. Lewinter was awarded the silver medal at the Prague Spring International Music Competition in Prague, Czech Republic.

Lauren Hammock was the principal hornist of the Florida West Coast Symphony and Florida Brass Quintet from 1988-1991, and was a member of the Colorado Music Festival Orchestra from 1991-1992. She is currently a physician.

Mr. Lewinter and **Dr. Hammock** have been married since 1992 and live in Miami, Florida, with three dogs and two cats.

Jacques Francois Gallay (1795- 1864) was one of the last great virtuosos of the valveless horn. Through his influence, he managed to delay the acceptance of the modern valved horn in France during his lifetime. How dismayed he would be to hear these four duos recorded on modern instruments!

The three two - part inventions recorded here are, of course, transcriptions. These keyboard studies, which date from 1723, are some of **Bach's** most well known keyboard pieces, and are quite a challenge to play on the horn.

Few people realize that **Wolfgang Amadeus Mozart** composed the twelve duets recorded here. Very little information is known about the events surrounding their composition, other than that they were apparently written in the year 1786 while Mozart was bowling! The range used in the duets is a bit unusual for Mozart, reaching a high g^{'''} in four of the duets. This note is

usually considered to be out of the normal range of the horn, and is not employed in any other horn composition by Mozart. Like all of his other compositions for horn, these were probably written for **Ignace Leitgeb**. Leitgeb was a life-long companion of Mozart and the challenges posed in these duets are a testament to Mozart's confidence in the virtuosity of his friend.

Juan Ponce (ca.1480- 1521), the composer of "*La Torre*", was a Spanish nobleman from Andalusia, and was among the finest composers of his generation. The two duets included here are both transcriptions of two part songs. "*La Torre*" makes much use of the mixolydian mode and may sound odd to the listener unaccustomed to music not written in major or minor.

Bernard Heiden (b. 1910) was born in Germany, but later emigrated to the United States. He served as a bandmaster in the U.S. Army in World War 11 and later was chairman of the composition department at Indiana University. Heiden's music is strongly influenced by that of his mentor, Paul Hindemith.

This recording ends with three short "*Bipperies*" by **Lowell "Spike" Shaw** (b. 1930), a hornist with the Buffalo Philharmonic for 38 years. These jazzy pieces were written with the intention of giving horn players something to play together which would acquaint them with the types of rhythms that they might encounter playing popular music.

Publishers:

Gallay: *Hotmeister*

Mozart: *Doblinger*

Renaissance: *Primavera Publications*

Heiden: *Associated Music Publishers*

Shaw: *The Hornist's Nest*



Jacques Francois Gallay:

Duos Faciles, Op. 41

1. Allegro Maestoso
2. Allegretto
3. Allegro non Troppo
4. Allegro Moderato

Johann Sebastian Bach:

Three Two-Part Inventions

5. Invention 8 in F major, BWV 779
6. Invention 15 in b minor, BWV 786
7. Invention 3 in D major, BWV 774

Wolfgang Amadeus Mozart:

Twelve Horn Duets, KV. 487

(edited by Ernst Paul)

8. Allegro
9. Menuetto
10. Andante
11. Polonaise
12. Larghetto
13. Menuetto
14. Adagio
15. Allegro
16. Menuetto
17. Andante
18. Menuetto
19. Allegro

Two Renaissance Works:

(both are arranged and edited by Joseph Iadone)

Juan Ponce:

20. *La Torre* (The Tower)

Anonymous:

21. *Que Todos Se Pasan* (All Those Who Pass By)

Bernard Heiden:

Five Canons For Two Horns

22. Moderato
23. Allegro
24. Lento
25. Allegretto
26. Molto Tranquillo

Lowell E. Shaw:

Three Bipperies

27. Playfully
28. Markedly
29. Gracefully

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