

Heartland Men's Chorus

Sunday, July 8 • Ellie Caulkins Opera House • 11:00 am

Dr. Joseph P. Nadeau, Artistic Director
Rick Fisher, Executive Director
Oliver Schwab, Concert Manager
Rick McAdams, ASL Interpreter
Michael Ong, Visuals
Scott Williams, Visuals
Dan Savage, Guest Narrator



UNDERWRITER

When I Knew

Narrated by Dan Savage

When I Knew is the fifth in Heartland Men's Chorus acclaimed series of "musical documentaries" – concerts that combine choral performance with narration, visuals, staging and choreography. The coming-out stories related in the program originate from HMC members. This concert was created to combat bullying and gay-teen suicide and deliver the message "It Gets Better."

If You Only Knew from "Through a Glass Darkly"

Music and lyrics by Michael Shaieb
Fatlab Music (3:50)

Boys and Girls Like You and Me

Music by Richard Rodgers, lyrics by Oscar Hammerstein
Arranged by Kevin Robison
Williamson Music (2:45)

Someday My Prince Will Come

Music by Larry Morey, lyrics by Frank Churchill
Manuscript (3:20)

Sixteen

Music by Allyson Khent & Robert Sherman
Lyrics by Luther Dixon & Richard M. Sherman
Arranged by Teena Chinn
Unichappell Music/Warner-Tamerlane CHM01109 (3:30)

Pushed Down the Stairs from "Naked Man"

Music by Robert Seeley, lyrics by Philip Littell
Manuscript (2:20)

Affirmation

Music and lyrics by Eric Lane Barnes
Commissioned by Heartland Men's Chorus for this performance
Manuscript (3:00)

When I Knew

Music and lyrics by Daniel Doss, and by audience members of Heartland Men's Chorus
Commissioned by Heartland Men's Chorus for this performance
Manuscript (4:30)

Finally Here

Music and lyrics by Eric Helmuth
Yelton Rhodes YR3800v1 (3:00)

All This Joy

Music and lyrics by John Denver
Arranged by Lamar Sims
Manuscript (3:30)

Born This Way

Music by Paul Blair and Fernando Garibay
Lyrics by Stefani Germanotta and Jeppe Lauridson
Hal Leonard 08202933 (3:00)

Heartland Men's Chorus

PO Box 32374 • Kansas City MO 64171 • www.hmckc.org • 816-931-3338

Heartland Men's Chorus is Kansas City's gay men's chorus, singing out in Kansas City since 1986. Now completing their 26th season, HMC provides excellence in performance while advancing men's choral music, building community, and reaching out to diverse audiences. Our voices enlighten, inspire, heal and empower.