



Global Queer Quire

Welcome to the Global Queer Quire – an opportunity for lesbian, gay, bisexual and transgender (LGBT) choirs across the world to create a virtual performance with thousands of voices joined in harmony. Our This virtual choir video was launched at the 2012 GALA Festival in Denver, Colorado, to be completed in the fall of 2012 and its positive message will spread across the globe through a viral campaign using YouTube, Facebook and other on-line media.

Join us and use your voice to reach out beyond the boundaries of our countries with a message of unity, strength, celebration and hope. We are excited about this fun and unique opportunity to share our music. The Global Queer Quire will reach out to LGBT singers across the globe and also touch those whose voices are stifled or isolated through social, political or religious oppression.

You are invited to submit a recording of your chorus singing Lady Gaga's "**Born this Way**" as a celebration of life and a celebration of love as a human right. We are very excited about this project and hope to have many choruses across the world to sing, dance and enjoy the positive energy of the Global Queer Choir. We appreciate the time and energy it will take you and your chorus to make this happen and hope you will be as excited about the project as we are!

Read on to find out how to get involved and how to get help from our producer, Tesona. The deadline for submissions is October 31, 2012 so jump on board and join the Global Queer Quire!



Jane Ramseyer Miller,
Artistic Director-in-Residence
The Gay and Lesbian Association of
Choruses (GALA Choruses)
info@GalaChoruses.org

Greetings from Tresona.

We are very excited to have as many of your choruses taking part as possible and we want to help you to make this fun and easy. When you first read this it may seem daunting but we have been specific so that you get the chance with your submission. It is not as complicated as all that!

Music videos are made by

- a) first recording the sound, and
- b) then singing back to the recorded sound while being filmed.

This is how to do it:

GETTING STARTED:

The recording of the audio is not going to be difficult. If you do have someone in your organization or a friend that has made an audio recording before, or if you know of a local sound engineer you can hire, that might make things even simpler. If you are going to be doing this yourself then we can help you through the process.

DOWNLOADING PRACTICE REHEARSAL TRACKS AND SHEET MUSIC

1. Link on the front of the website: www.tresonamultimedia.com/gala-gqq where you can download everything you need, this is free to you.
2. The far left button on the menu bar will take you to the store.
3. Download the **practice tracks**, recorded for the S,A,T,B parts.
4. **Do not** download the Global Queer Quire Track for Audio Engineer; this will be only be needed later.
5. Download the **sheet music** and make enough reproductions for the number of people in your chorus.

The buttons look like this:



GALA GLOBAL QUEER QUIRE
PRACTICE TRACKS
\$0.00



GALA GLOBAL QUEER QUIRE SYNTH
TRACK FOR AUDIO ENGINEER
\$0.00



Sheet Music Global Queer Quire Born
This Way
\$0.00



This web site works best with the latest versions of Mozilla Firefox and Internet Explorer.


Tip – if you are outside the USA just pick any state when asked during downloading

Global Queer Quire – Resource - How to do it - helpsheet - June 2012

Each singer should download their own rehearsal tracks onto their own computer or listening device. We expect that they can help each other to do this, so remember to store them where you can find them and then copy / import the tracks into iTunes or similar mp3 player interface.

The tracks can be downloaded as singles or all together as an album.

The downloading interface looks like the following:




GALA GLOBAL QUEER QUIRE PRACTICE TRACKS


Tracks

◆	Name	◆	Artist	◆	Album	◆	Time	◆
01	01 Born Track Only		Tempest Singers		GQQ BORN THIS WAY PROJECT		04:33	▶ Single \$0.00
02	02 Born All Vocals		Tempest Singers		GQQ BORN THIS WAY PROJECT		04:33	▶ Single \$0.00
03	03 Born Sopranos Only		Tempest Singers		GQQ BORN THIS WAY PROJECT		04:33	▶ Single \$0.00
04	04 Born Altos Only		Tempest Singers		GQQ BORN THIS WAY PROJECT		04:33	▶ Single \$0.00
05	05 Born Tenors Only		Tempest Singers		GQQ BORN THIS WAY PROJECT		04:33	▶ Single \$0.00
06	06 Born Bass Vox Only		Tempest Singers		GQQ BORN THIS WAY PROJECT		04:31	▶ Single \$0.00

Pricing

• Download \$0

BUY 

By clicking on the word “single” next to a track, you will go to the cart function. By selecting the  button, you will be buying all of the tracks.

They are all prepaid – there is no charge for these tracks.

After your singers have obtained their tracks, practice, practice, practice, so that you can do a great job when recording.

We are very excited in London to support, sing and engage with the Global Queer Quire

Martin

Martin Brophy
Fruitvox, GALA and the LGMC



London Gay Men's Chorus 2012

Global Queer Quire – Resource - How to do it - helpsheet - June 2012

PREPARING TO RECORD



GALA GLOBAL QUEER QUIRE SYNTH
TRACK FOR AUDIO ENGINEER
\$0.00
CART 12

OK now you will need to download the WAV file: “Global Queer Quire Track for Audio Engineer”, see the image here. Your audio engineer and your conductor will want to work from. (This is not compressed like the audio tracks and it will be of higher quality than an MP3 track.)

If you are a mixed chorus, just record the parts as written.

If you are a men’s chorus or a women’s chorus record any parts that fit your singer’s voice range.

Tresona will edit and mix the recordings of all choruses together for a balanced sound
It may be that only parts of your recording will be used

Tip – you can have the words with you when you record or up on large white paper, just don’t rustle paper during recording. When you make the video you can leave the words up to help your singers to know the words as they dance along.

MAKING THE ACTUAL RECORDING:

We have outlined **3 options** for making the audio recording.

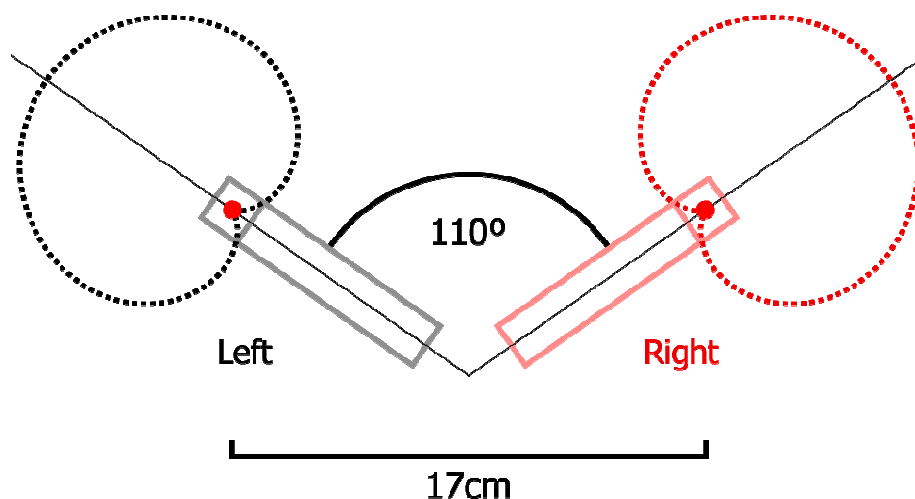
Option 1. Probably most common method will be to have monitors (speakers) facing the chorus, and in front of the microphones, so that the chorus members can sing along the guide track.

*“Now, for those of you who like this kind of detail and have done recording work in the past, you will understand that there will be bleed in the final audio track from the guide track. **Do not worry about this;** we can handle this issue in post production.”*

Here is how to set this up using speakers and singing along to the guide track:

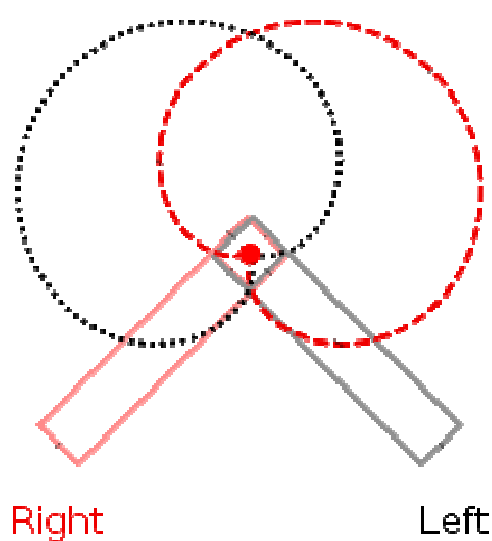


Option 2. This is a better way to make this recording, Have the conductor wearing headphones and have the conductor guide you through a cappella performance of the music. Here is how to set-up the microphones, if you are using large diaphragm condenser microphones, try to place them in an ORTF STEREO PATTERN shown here:



Option 3. This is the best way to make the recording but we realize that this option is probably not available to most choruses. Have everyone using headphones so that they can hear the guide track and sing along to it while hearing their own voices.

If you are using small capsule condenser microphones, set them up like this:



THE SHEET MUSIC:

When working with the sheet music, you will notice that at the 79th bar, there is a “rap verse” that stretches 11 bars. **Please pick one person in your group to perform the rap. Please try to stick to the lyrics.**

If you are able to translate portions of “Born this Way” into your own language (especially in the rap section) that would add diversity and variety to the video.

Just make sure you stick to the original lyrics.

THE VIDEO:

Once your chorus is satisfied with the recording, it is now time to make the video. This is how we suggest that you will get the best result.

Camera Settings.

If possible, set your camera to 1080P, 30FPS.

If this is not possible because your camera does not have settings, do not worry.

Please record your footage in the highest quality HD settings that your camera will allow.

Sound Settings.

Do not worry about the sound settings for your camera because we will delete the sound and use your best sound recording to match your video.

But do not delete your sound before sending us the video.

Taking Shots.

- Make sure that you use a tripod so that the camera is steady.
- Get group shots, **and get plenty of close ups.**
- When you are panning the camera (i.e. moving it from left to right and vice versa), go **very very very very** slowly.
- Try to focus on each person for a **minimum of seven seconds** before moving the camera.
- Make sure you get the person in your group performing the rap as a close-up.
- When moving to the next group of people, again, move slowly.
- **If you are not happy with your video, shoot it again.**

You will get the best video result if you turn the monitors up to **thumping**, so that you get the drumbeat from the recording. Get into the groove of this dance song, dance, sing and have fun with it. “Rocking out”, smiling, laughing, kissing, be enthusiastic, show us you are having fun, dancing and singing along. Be expressive use costumes, props and use your face and eyes to share the message of the song with the world. This will come through loud and clear on the video.

Export your Video

When you have the video that you are happy with, export it into an MPEG 2, MOV or MP4 file of the highest quality your camera can produce.

Remember, this video is going to show on huge monitors in both at the Denver and London, so we need this high quality, high definition output.

SENDING US THE FINISHED PRODUCTS

Your chorus will deliver two files to us.

1. **Sound should come to us in a WAV or AIFFtrack**
2. **Video will come as an MPEG 2, MOV, or an MP4 file.**

Make sure the two files are labeled in such a way that we can readily identify them. We will have further instructions on the website on how to upload the material to us.

ARTIST PERFORMANCE RELEASES

There is a button on the menu bar called the “performer release” button to download the form. Every member of your chorus that is taking part must sign on the filing day, each person will have to sign an individual release form. **This is very critical and if we do not get this release sent back to us, we won’t be able to use your video in the compilation.** Tresóna Multimedia, LLC, 6336 N. 48th Place, Building B, Paradise Valley, AZ 85253

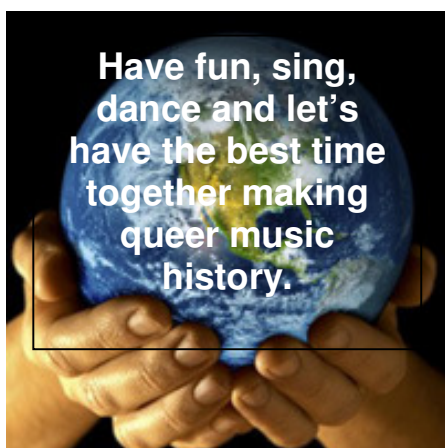
NOTE TO OUR INTERNATIONAL AND NON-ENGLISH SPEAKING PARTICIPANTS

We hope you will enjoy singing the lyrics in English.

We want to help and have people on staff that speak Russian, German, Czech, Polish, Dutch, Portuguese, French, Spanish, and Italian. We can access native Korean and Japanese speakers.

If you are able to translate portions of “Born this Way” into your own language (especially in the rap section) Great just make sure you stick to the original lyrics.

DEADLINE FOR MATERIAL SUBMISSION: October 31 2012



Contacts

Audio - Clarke Rigsby – Tresona

Email by clicking [here](#).

Telephone – USA - 480-580-8735

Video - Kent Shelley – Tresona

Email by clicking [here](#).

Telephone - USA - 480-812-5602

General issues - Mark Greenburg - Tresona

Email by clicking [here](#).

Telephone USA - 877-347-2543

Skype - mark.greenburg4.

Remember, we are on PST in the USA