

**BUCKEYE NATION**  
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*The Ohio State University Marching Band • Dr. Jon R. Woods - Director*

The year 2011, marks the 75th Anniversary Season of the Most Memorable Tradition in College Band History, the "Incomparable Script Ohio". On October 24, 1936, 120 musicians of The Ohio State University Marching Band fed from a revolving Block "O", spelling the word Ohio in script, as though a giant pen inscribed it onto the gridiron. "Script Ohio" will continue to thrill the hearts of the Buckeye Nation for generations to come.



Recorded in Veterans Memorial Auditorium & St. John Arena 2009 / 2010  
Produced and Engineered by Ed Thompson  
Technical Assistance: Russ Nagy, Larry Reynolds  
Production Assistance: Larry Shick, Don Stemen  
Musical Arrangers: Richard Heine, John Tatgenhorst, James Swearingen,  
Dr. Ted McDaniel, Steve Pfaffman, Ken McCoy, Lisa Galvin, & John Brennan

Staff Assistant / Announcer: Dave Carwile  
Announcer: Dave Kaylor

Special thanks to the student staff led by Cara Ricci, Chelsea Swain,  
Justin Westrich, Andrew Ginnan, Alysia Logothetides, Eric Bond,  
& all members of The Ohio State University Marching Band.

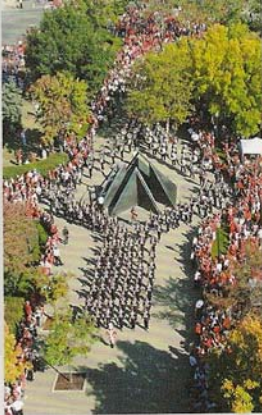
Package Design: Todd Fisher, Samskara Inc.  
Photograph: Ed Crockett, Karen Crockett, Don Stemen

For information on other recordings by The Ohio State University Marching  
Band call the record fund office at: 614-688-5926

Produced for The Ohio State University Marching Band  
by Thompson Sound Recordings

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*The band snakes its way from the St. John Arena "Skull Session" to "Ramp Entrance" at Ohio Stadium.*



*Drum Major Jason Stuckert performs his ceremonial plume touching back bend during the band's "Ramp Entrance".*



*Elvis impersonator Mike Albert vocalizes with "The Best Damned Band in the Land".*



*Dr. Gee and Brutus Buckeye make a cameo appearance during our "Flash Mob" show.*

# The Ohio State University Marching Band

*Dr. Jon R. Woods – Director*

*Jonathan Waters – Assistant Director*

*Chris Hoch & Kyle Huston – Graduate Assistant Directors*

*Gary Hodges – Percussion Instructor*

**Greetings Buckeye Nation!** From the gridiron to the concert hall, The Ohio State University Marching Band continues to explore musical styles that will please all "Buckeye Fans". In this recording, we explore the music of Stan Kenton, Michael Jackson, Journey, & Beethoven. We would like to thank Elvis Presley Impersonator Mike Albert & The OSU Men's Glee Club for adding their vocal skills to our performances. Broadway musicals, movies soundtracks, & TV show themes round out a disc packed full of musical offerings, making this recording the longest disc in OSUMB history!

2011 marks the 75th anniversary of the "Most Memorable Tradition in College Band History, the Incomparable Script Ohio". In 2009 we celebrated the 75th anniversary of the OSU Marching Band's all-brass and percussion instrumentation. Professor Eugene J. Weigel created a new sound for The Ohio State University Marching Band in 1934, and since then, the organization has been known as the largest all-brass band in the world!

We would like to thank percussion instructor Gary Hodges for his many years of service, and we wish him well in retirement.

Proudly marching forward for the entire Buckeye Nation  
- The Ohio State University Marching Band!

Ed Thompson – Producer for  
"The Best Damn Band in the Land"



*Dr. Jon R. Woods - Director*



# BUCKEYE NATION

## The Ohio State University Marching Band

*Dr. Jon R. Woods - Director*

1. Seven Nation Army	Jack White, arr. Galvin	:44
2. Drum Cadence	Traditional	2:54
3. Buckeye Battle Cry	Crumit, arr. Heine	1:24
4. Hang on Sloop	Russell & Farrell, arr. Tatgenhorst	1:17
5. Don't Stop Believin'	Cain / Perry / Schon, arr. Brennan	2:39
6. Livin' on a Prayer	Bon Jovi / Child / Sambora, arr. Brennan	1:24
7. Theme from X-Men	Kamen, arr. Galvin	1:18
8. Theme from A-Team	Post / Carpenter, arr. Galvin	1:04
9. Theme from Spiderman	Harris / Webster, arr. Galvin	2:23
10. Burning Love	Linde, arr. Swearingen	1:33
11. Jailhouse Rock	Stoller, arr. Swearingen	:58
12. Can't Help Falling in Love / Battle Hymn	Weiss, Peretti, Creatore / Steffe, arr. Swearingen	2:38
13. Artistry in Rhythm	Kenton, arr. McCoy	1:32
14. Here's that Rainy Day	Burke / Van Heusen, arr. McCoy	1:34
15. Birdland	Zawinul, arr. Tatgenhorst	2:58
16. Ashokan Farewell	Unger, arr. Swearingen	1:50
17. God Bless the USA	Greenwood, arr. McDaniel	1:44
18. God Bless America	Berlin, arr. McDaniel	2:00
19. New Era Fanfare	Swearingen	:45
20. Across the Field	Dougherty, arr. Heine / Galvin	1:20
21. Le Regiment	Planquette, arr. Heine	3:55
22. The Sound of the Campus Chimes	Evans / Heine	:37
23. Carmen Ohio	Cornell, arr. Heine	1:02
24. Uptight	Cosby / Moy / Wonder, arr. McDaniel	1:15
25. I'll Be There	Davis / Gordy, Jr. / Hutch, arr. McDaniel	3:24
26. You Can't Stop the Beat	Shaiman, arr. McCoy	1:13
27. Defying Gravity	Schwartz, arr. McCoy	2:45
28. Flintstones / Pink Panther Themes	Bryson / Goldberg, Mancini, arr. Pfaffman	1:58
29. Festive Overture	Shostakovich, arr. Tatgenhorst	2:12
30. Dies Irae / Ode to Joy	Verdi / Beethoven, arr. Tatgenhorst	2:30
31. Toccata in D minor / Tales from the Crypt / Halloween Medley	Bach / Elfman, arr. Pfaffman	4:14
32. Thriller	Temperton, arr. Pfaffman	3:13



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