

Aria



Monday, July 9 • Boettcher Concert Hall • 12:30 pm

Stephen C Edwards, Artistic Director
Madelyn Tan-Cohen, Accompanist
Alison M. Hecimovich, Chorus Manager
Michael Roberts, ASL Interpreter

Love, Hope and Joy

Satamasho from “Kartuli Hangebi” (Georgian Voices)

Music by Otar Taktakishvili, lyrics folk text
Arranged by Clayton Parr, Editor
*Translation: It is better to kiss a fair maiden
And embrace a swarthy one
Boy, it's your turn now
Smile for me, don't wither
Like a chaff of wheat*
Earthsongs S-324 (3:45)

The Dance of Life

Music and lyrics by Linda Spevacek
Heritage Music Press 15/2119H (3:15)

Echo

Performed with Windy City Gay Chorus
Music by Robert H. Young, lyrics by Christina Rossetti
Fred Bock Music 08738681 (4:15)

I Had a Paintbox

Music by Z. Randall Stroope, lyrics by Tali Shurel
Colla Voce Music 48-96900 (3:20)

Music, the Spirit of Life

Music by David N. Childs, lyrics by Algernon Charles
Swinburne
Santa Barbara Music SBMP785 (5:45)

I Dream a World from “Trilogy of Dreams”

Performed with Windy City Gay Chorus
Music by Rollo A. Dilworth, lyrics by Langston Hughes
Hal Leonard 08749866 (3:30)

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3656 N Halsted St • Chicago IL 60613-5974 • windycitysings.org • 773-661-0928

While many men's choruses have women members, not many women's choruses have men. ARIA has crossed that gender barrier, identifying as a "Treble Chorus" and priding itself on its diversity and inclusion. ARIA made its debut in 1996 as the small, women's ensemble of Windy City Performing Arts. In 2006, ARIA became a full-fledged chorus and is excited to be back at Festival for the first time since making its GALA debut at Festival 2000 in San Jose. Under the direction of Stephen C Edwards, ARIA embraces its role as a totally inclusive chorus, singing music that not only entertains, but reminds us of our diversity.

GALA
CHORUSES