

# ACROSS THE FIELD



**OHIO STATE UNIVERSITY MARCHING BAND**

PAUL DROSTE – Director



Certainly, the OSU Band belongs outdoors—in the Buckeye lair at Columbus, or in an old-fashioned parade down Main Street that's another part of this trailblazing album. You'll hear that, too, as the band thunders into Disneyland for a scintillating outdoor concert during one of Ohio State's frequent ventures to the Rose Bowl.

And finally, on Side One, you're at curbside for Pasadena's world-famed Tournament of Roses Parade, when those diamond-like tones first reach your ears from somewhere down Colorado Boulevard. And here they come, the crisp precision of *Beautiful Ohio* transfixing the audience in a matchless spectacle of sound and movement. There is never a lapse, never a flawed note. Here is parade music the way it is meant to be played.

But this Ohio State unit is far more than just a marching band. On Side Two, for instance, you'll encounter the Buckeyes' amazing versatility in selections such as the First Movement of *Beethoven's Fifth Symphony*. And the special Ohio State treatment is stamped on a series of marches that everyone will recognize.

Here, then, is collegiate America's biggest and boldest brass—bursting out of an album that etches a bright new dimension in the wide spectrum of marching band recording.

—Jim Gallagher

Recorded and Produced by: R. McGovern  
Mastered by: W. Traugott, Capitol Records, Inc.  
Design: R. Kohara  
Photography: E. Crockett



FSRCD-1281

FIDELITY SOUND RECORDINGS

P.O. BOX 902  
REDWOOD CITY, CALIFORNIA 94064  
U.S.A.

So formidable is the national reputation of the Ohio State University Marching Band that it could make its next appearance somewhere on the outskirts of Searchlight, Nev., and very likely draw an appreciative crowd.

But every great performing unit, it seems, has one favorite site—one location with which it is firmly identified, and where it traditionally rises to its greatest heights. The Mormon Choir has its Tabernacle, for instance, and the dancing Rockettes their Radio City Music Hall.

For the Buckeye Band, that magic showcase is 90,000-seat Ohio Stadium in Columbus, which, on any given Saturday afternoon in autumn, becomes the football capital of America.

It is in this gigantic bowl, for the first time, that sophisticated new equipment has captured the Buckeye beat on Side One of this, one of the most exciting brass band albums ever assembled. It is the same precise and powerful Ohio State music that we have come through the years to expect from the ebullient Buckeye brass, but this time it's awash with the full-throated symphony of spectator voices that electrify the autumn air on every football Saturday in Columbus.

The roar that greets the very first drum cadence quickly indicates that the band is on the threshold of something very special in a musical performance. And then the breakthrough—*Buckeye Battle Cry* smashing into a roaring stadium with the kinetic force of a rampaging fullback.

This is the same resounding, driving Ohio State Band that has enraptured audiences through scores of thrill-a-minute afternoons. But in this album, the response of the massive crowd seems to spur these gifted musicians to even greater levels of excitement.

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## Ohio State University Marching Band

Paul Cresta -- Director

1. Pre-game at the Ohio Stadium:  
Here come the Buckeyes downfield to *Buckeye Battle Cry*, then *Carmen Ohio* and exit to *Fight the Team Across the Field*
2. Disneyland Concert and Rally:  
The OSU Marching Band enters from Disneyland's Main Street to *Bell of the Blues*, then it's *Buckeye Battle Cry*, *Le Regiment*, *Hang On Sloop* and *Fight the Team*
3. OSU Marching Band in Tournament of Roses Parade:  
You're curbside for this one as the Bucks pass in review to *Battle Cry*, *Beautiful Ohio* and *Fight the Team*
4. OSU Antiphonal Fanfare  
*arr. R. Heine*
5. Proud Century  
(Official OSU Centennial March 1870-1970)  
*E. Montgomery*
6. Action Front  
*H. L. Blankenburg*
7. The Red "M"  
*R. B. Griffith*
8. Excerpt from Beethoven's Fifth  
*arr. R. Heine*
9. Bravura  
*C. E. Duple*
10. Overture to "Superstar"  
*A. L. Webber/T. Rice; arr. J. Tatgenhorst*



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