

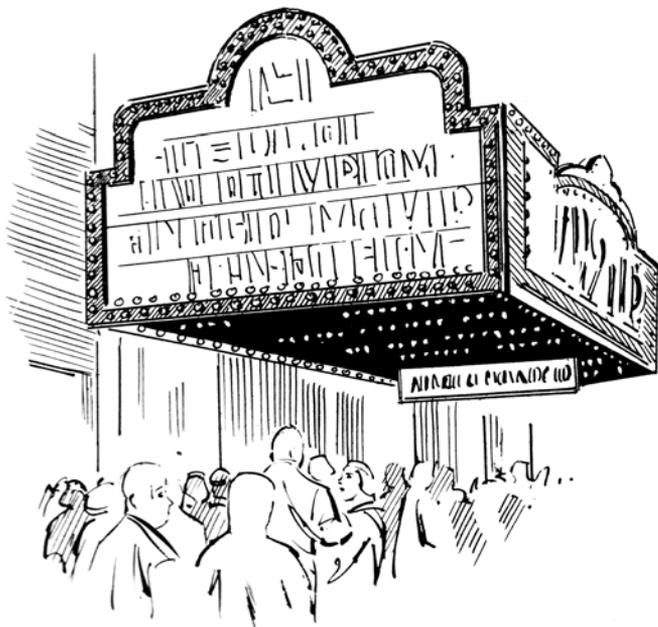


Solano Winds

Community Concert Band

presents

STAGE & SCREEN



Friday, May 18, 2012

8:00 PM

Fairfield Center for Creative Arts

1035 West Texas Street, Fairfield

SOLANO WINDS

In the Fall of 1994, as Bob Briggs was leading the California Marching Band through his last season before his retirement, Bill Doherty suggested to him that he could fill his time in retirement by starting up a community band to conduct in Fairfield. Before becoming the Director of Bands at the University of California, Bob was the Director of the Armijo SuperBand, building a standard of excellence with that high school program. Strong high school bands in Fairfield have been around since that time, including many successful years for the Fairfield Scarlet Brigade, the Armijo Superband, the Rodriguez Entertainment Unit, and the Vanden Viking Band. What was missing was a place for adult musicians to continue to play their instruments.

Bob took on the challenge, and attended Community Band workshops at the MidWest Band Clinic in Chicago that year. In the summer of 1995, a group of musicians gathered to discuss the possibility of putting together such a group, and two months later, 40 band musicians gathered at Fairfield High School for the first rehearsal of the Solano Winds. One week after that first rehearsal of October 5, 1995, over 50 musicians from seven counties were with the band to prepare for our first performance at Will C. Wood High School in December.

Since that enthusiastic beginning, the band has regularly fielded a band of 45-70 members to perform a number of concerts throughout the year. Each year, the band has prepared four formal programs, and has also performed at events such as the Fourth of July Fireworks Show in Suisun, regular concerts at Paradise Valley Estates, and an annual appearance in the Carmichael Park Community Band Festival each June. The band has grown organizationally from our beginnings as well - starting with \$500 grants from Gordon's Music and Sound and the Fairfield Scarlet Brigade Boosters in 1995, we now enjoy funding from a growing number of donors. Bill Doherty took the baton as Music Director for the band after Bob Briggs passed away in September 2008. The purpose of the band remains as how it started - to perform high quality band literature well, and to have fun doing it!

THANK YOU!

The Solano Winds would like to thank our donors, The Jelly Belly Candy Company, Solano Community College, Gordon's Music and Sound, and the City of Fairfield for their generous support.

WELCOME!

Any good piece of music tells a story, and tonight we celebrate the music that brings stories to life. Whether it is a Broadway play or a Hollywood film, the musical score helps to evoke all of the emotions that we touch upon in a dramatic presentation.

The music of “Stage & Screen” is vast - there is such music old and new, near and far, serious and humorous - so we’ve chosen a sampling of that repertoire meant to reflect the great diversity of this genre. From a Sousa operetta to a Tchaikovsky ballet, from the music of Disney animation to four very different Broadway blockbusters, there is something for every musical appetite.

And let’s not forget perhaps the grandest of all musical productions: the opera! We’ll include the grandest of the grand with a bit of Wagner, and tonight we conclude our season of “DUOS!” with the “Brindisi” duet from Verdi’s “La Traviata”. “Brindisi” features Mezzo-Soprano Melanie Seiler and Tenor Eric Seiler, along with the Solano Choral Society.

We hope you enjoy the opportunity this evening to construct your own storylines to accompany this fabulous music!

Bill Doherty

Music Director, Solano Winds Community Concert Band

BILL DOHERTY - MUSIC DIRECTOR



In 1994, as Bob Briggs was beginning his last year before retirement as Director of the University of California Band, Bill Doherty suggested to him that they start a community band in Fairfield. A year later, that vision became a reality as Bob founded Solano Winds. Bill served as the first President of the group and helped to formalize the behind-the-scenes workings of the band while playing principal trumpet. Upon the passing of Robert O. Briggs in September 2008, Bill was named Music Director of Solano Winds.

Bill played in the Cal Band under Bob’s leadership while earning his Bachelor of Arts in Music from the University of California at Berkeley. He taught band for eleven years, including a three-year stay at Vanden High School, before adding mathematics to his teaching credential. In addition to his high school bands, Bill conducted the Berkeley Symphonic Band from 1985 to 1989. Currently, he teaches mathematics and assists teachers in their use of instructional technology at Campolindo High School in Moraga. He lives in Fairfield with his wife, Jennifer, who teaches music in Fairfield and plays percussion in Solano Winds, and his daughter Emily, who plays oboe and English Horn in Solano Winds. The elder Doherty children are students at the University of Oregon and UCLA.

PROGRAM

From Maine to Oregon.....John Philip Sousa
Edited by John R. Bourgeois

La Belle H el ene Jacques Offenbach
Arranged by Lawrence Odom

Selections from “Wicked”Stephen Schwartz
Arranged by Jay Bocook

Brindisi from “La Traviata”..... Giuseppe Verdi
Arranged by Geoffrey Brand
Melanie Seiler, Soprano
Eric Seiler, Tenor
Solano Choral Society, Chorus

Selections from “The Music Man”..... Meredith Willson
Arranged by Philip J. Lang

INTERMISSION

Danse Napolitaine from “Swan Lake”.....Piotr Ilich Tchaikovsky
Transcribed by Glen D. Lienhart

Oklahoma!Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Arranged for Orchestra by Robert Russell Bennett
Adapted for Concert Band by R. Mark Rogers

Elsa’s Procession to the CathedralRichard Wagner
Transcribed by Lucien Cailliet

Disney at the OscarsMusic by Allie Wrubel,
Richard and Robert Sherman, Leigh Harline, Terry Gilkyson, and Alan Menken
Lyrics by Ray Gilbert, Richard and Robert Sherman, Ned Washington,
Terry Gilkyson, and Howard Ashman
Arranged by John Moss

West Side Story – SelectionMusic by Leonard Bernstein
Lyrics by Stephen Sondheim
Arranged by W. J. Duthoit

PROGRAM NOTES

From Maine to Oregon

John Philip Sousa, “The March King”, is well known throughout the world for his successes with the Sousa Band, and for writing the most popular marches ever written. It is less well known that Mr. Sousa was successful in many other areas as well. He was an avid sportsman, excelling as a horseman, a marksman, and as a pitcher on the Sousa Band’s own baseball team. He also wrote novels and short stories, and he wrote a lot more music than just his marches.

A popular form of entertainment in his era was operetta, an entertaining, light stage production. The prolific Sousa wrote 15 operettas, some of which are still being performed to this day. Some of his marches actually were created from music originally written for an operetta. Among the more popular of these are “The Free Lance” and “El Capitan”.

In 1907, Sousa began working on a new operetta, which he originally called “The Glassblower”. The title was later changed to “The American Maid”. It was completed in 1909, but it was not produced until 1913. This was his last operetta to be published or produced. Sousa’s march, “From Maine to Oregon”, is based on musical themes from “The American Maid”. The manuscript for the march was completed by Mr. Sousa April 19, 1913, in Montgomery, Alabama.

La Belle Héléne

“La Belle Héléne” (“The Beautiful Helen”) was a satirical operetta from the pen of Jacques Offenbach, the famous creator and leading exponent of comic opera. Offenbach was born in Cologne, Germany on June 20, 1819. His “La Belle Héléne” was written as a spoof on the Greek myth of Helen of Troy. It can also be construed as a satire on the age of Napoleon III. The first performance was given in Paris in 1864 at the Théâtre des Variétés. Jacques Offenbach died sixteen years later on October 4, 1880 in Paris.

Lawerence Odom was the arranger/transcriber for the United States Air Force Band in Washington D.C. when he wrote this arrangement. It is dedicated to Colonel Arnald Gabriel, the Commander of that Band at the time.

Selections from “Wicked”

Winner of 35 major awards including the Grammy Award and three Tony Awards, “Wicked” is the untold story of the witches of Oz. Long before Dorothy drops in, two other girls meet in the land of Oz. One, born with emerald-green skin, is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. “Wicked” tells the story of their remarkable odyssey, how these two unlikely friends grow to become the Wicked Witch of the West and Glinda the Good.

Declared “The Best Musical of the Decade” by Entertainment Weekly and “A Cultural Phenomenon” by Variety, “Wicked” is based on the novel by Gregory Maguire, has music and lyrics by Stephen Schwartz, and a book by Winnie

Holzman. Tonight's arrangement by Jay Bocook features "No One Mourns the Wicked", "Dancing Through Life", "No Good Deed", "For Good", and "Defying Gravity".

Brindisi from "La Traviata"

Verdi's opera "La Traviata" (The Castaway) is based on the book "The Lady of the Camélias" by Alexandre Dumas. It was first produced in Venice in 1853. The scene is a banquet room in the home of Violetta in Paris in 1700, where a great supper party is being held. Alfred Germont and Violetta Valery declare their love for each other, to the music of the "Brindisi" - a drinking song - as the other guests join in the merriment and splendor of the evening.

Selections from "The Music Man"

Robert Preston created the role of "Professor" Harold Hill, the fast-talking salesman, when "The Music Man" opened on Broadway for 1,375 performances beginning on December 19, 1957. Preston also played Hill (opposite Shirley Jones' Marian) in the 1962 movie version of the show, which won the Academy Award for "Best Musical Score". In 2005, the film was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant".

Tonight's arrangement by Philip Lang features "76 Trombones", "Till There Was You" (later covered by The Beatles), "The Wells Fargo Wagon", "Lida Rose/Will I Ever Tell You", and "Marian the Librarian".

Danse Napolitaine from "Swan Lake"

The première of "Swan Lake" on March 4, 1877, was given as a benefit performance for the ballerina Pelageya Karpakova, who performed the role of Odette, with the Bolshoy Theatre's Première Danseur Victor Gillert as Prince Siegfried. The première was not well-received, with near unanimous criticism concerning the dancers, orchestra, and décor. Unfortunately, Tchaikovsky's masterful score was lost in the debacle of the poor production, and though there were a few critics who recognized its virtues, most considered it to be far too complicated for ballet. Most of the critics were not themselves familiar with ballet or music but rather with spoken melodrama. Critics considered Tchaikovsky's music "too noisy, too 'Wagnerian' and too symphonic". The critics also found fault with Julius Reisinger's choreography, which they thought was "unimaginative and altogether unmemorable".

Though the original composition of "Swan Lake" was initially receive negatively, with audiences and critics claiming that the music was too complex to be a ballet piece, currently the work is seen as one of Tchaikovsky's most valuable, and surged him into the realm of the most important ballet composers.

Oklahoma!

"Oklahoma!" is justly renowned for being one of the most important of all works composed for the American musical theater. The show began the celebrated collaboration between Richard Rodgers and Oscar Hammerstein II, both of whom were well-known figures on Broadway. Rodgers and Hammerstein wisely recognized the need to secure the services of the finest talent in every area

of this musical. Robert Russell Bennett was, without question, the finest orchestrator and arranger of his day. This set of selections from “Oklahoma!” has been faithfully transcribed from the masterful orchestral medley that Robert Russell Bennett constructed in 1944.

Elsa’s Procession to the Cathedral

“Elsa’s Procession to the Cathedral,” with its medieval color and pageantry, prefaces her betrothal to Lohengrin, mystic Knight of the Holy Grail, who comes to deliver the people of Brabant (Antwerp) from the Hungarian invaders.

In the operatic presentation, a large double chorus (representing the people of Antwerp) adds its song of solemn praise to that of the orchestra. It is in this music, mystic yet powerful, that we find Wagner striking out with those new and intense musical thoughts that were to culminate in “Tristan”, “The Ring”, and “Parsifal”. Not quite emancipated from the musical speech of his operatic contemporaries, one finds in the “Lohengrin” score those unmistakable flights into musico-dramatic magnificence transcending all that preceded it in idiom and musical adventure.

In this transcription of “Elsa’s Procession” for symphony band, Lucien Cailliet, with his great talent for instrumentation, has succeeded in building into the instrumental framework of the modern band a true and delicate representation of all that Wagner so eloquently describes with orchestra and chorus.

Disney at the Oscars

Walt Disney holds the record for the most Academy Awards won by a man, with 26 Oscars (22 competitive, 4 honorary). He also won the most Oscars in one year, with four. In 1940, “When You Wish Upon A Star” from the Disney adaptation of “Pinocchio” won the first of many Disney Oscars for Best Original Song. The 1946 animated movie “Song of the South” featured the second Disney winner of the same Academy Award, “Zip-a-Dee-Doo-Dah”. “Mary Poppins” won five Oscars in 1964, including Best Original Music Score and Best Song for “Chim Chim Cher-ee”. “The Jungle Book” in 1967 included “The Bare Necessities”, nominated for Best Original Song. And in 1989, “Under the Sea” from “The Little Mermaid” won Best Original Song at the Academy Awards. John Moss has arranged all of these classic favorites into one fabulous medley.

West Side Story - Selection

The product of one of Broadway’s most talented collaborative teams, “West Side Story” opened in 1957, followed by the release of the film version in 1961. With lyrics by Stephen Sondheim, music by Leonard Bernstein, and choreography by Jerome Robbins, it remade the classic story of “Romeo and Juliet” through the lens of Manhattan in the 1950s. It received an Academy Award for Best Picture and a Grammy Award for Best Soundtrack.

Tonight’s arrangement is a standard in the band repertoire, written by W.J. Duthoit. It includes “I Feel Pretty”, “Maria”, “Something’s Coming”, “Tonight”, “One Hand, One Heart”, “Cool”, and “America”.

*Congratulations, Alison Graham!
B.S. in Art Education
California State University, Humboldt
May 12, 2012*



Your grandparents are very proud of you!

*Congratulations, Emily Cullen!
B.S. in Marine Science
University of San Diego
May 27, 2012*



Your grandparents are very proud of you!

MELANIE SEILER—MEZZO-SOPRANO

A country girl from the small community of Richfield in rural northern California, **Melanie Seiler** has been singing classically and theatrically on stage for 15 years. She found many opportunities to sing and perform publicly throughout her childhood, starting with vocal solos in church and school choirs before the age of 10, while also learning to play the flute, recorder, and piano on her own. Although she loved all kinds of musical styles, she had a special love for the jazz standards of the 1940s and oldies from the 1960s-80s. She attended a private Catholic high school where she was active in both the choral and musical theater departments. It was then that one of her teachers introduced her to mezzo-soprano Mary Jane Morris, an accomplished opera singer from Virginia who began to privately tutor Melanie in classical voice. This launched a new approach to singing for Melanie, and inspired her to pursue opera and classical music in the vocal performance department at California State University, Chico.



Melanie's musicianship and performance opportunities flourished while she was at CSUC. She supplemented her rigorous academic schedule with continual participation in Chico State's opera, choral, and band departments. She often sang the National Anthem for home athletic games, eventually performing the Anthem at her own commencement exercises, and kept busy musically off campus with volunteer and paid work at local rest homes, churches, and various gigging locations. At this time, she also met her future husband, Eric, a fellow music student at CSUC. After five years of study at Chico State, Melanie earned a bachelor's degree in Music: Vocal Performance along with the Certificate in Vocal Performance and Pedagogy. On top of her music education, she graduated with Honors in General Education and a minor in Business Administration.

After her commencement, Melanie spent a year working as choir director, cantor, and soloist at a local Catholic church. This was the culmination of nine years of musical service at this facility. She also acted as both staff and hired musician at several other churches, continuing to perform at venues for the arts, as well. When she finished her term as choir director at the Catholic church, Melanie left Chico, CA to marry Eric, thus joining together a wealth of musical knowledge and performance experience. She and her husband made their home in Vacaville, CA, where they currently reside.

Since moving to Solano County, Melanie has established herself musically in the greater Sacramento area on both a local and multi-city level. This includes solo and choral work, various degrees of involvement in local church/community music, and participation in the frequent concerts performed by The 59th Army Band throughout California. While Melanie specializes in several musical genres, she particularly enjoys offering classical music/opera and 1940s pop/jazz standards. She has performed in both public concerts and private functions, played flute with community bands, and sung with such notable ensembles as The North Bay Opera. Melanie has also performed a variety of roles in opera and musical theater productions such as, *Dido and Aeneas*, *Die Zauberflöte*, *Carmen*, *Hello, Dolly!*, *Bye Bye Birdie* (lead), *Camelot*, and *The Sound of Music* (lead). She has soloed with The 59th Army Band, The Solano Community College Dance Production, The Solano Choral Society, The Vallejo Messiah Sing-Along, and multiple small music/church ensembles throughout the state. Melanie is also co-founder of a sacred-music vocal ensemble called Polyphonics Anonymous and serves as an active member of The Solano Choral Society. On top of her ongoing performance career and duties as an Army wife, Melanie maintains a private studio in which she teaches music and voice lessons.

ERIC SEILER—TENOR

Music has been a part of *Eric Seiler's* life since childhood. He grew up in the small mountain town of Portola in northeastern California and was active in his school band and choir from junior high on, but his real break in the industry came with his decision to serve his country after high school. He enlisted in the United States Marine Corps and graduated from the Marine Corps Recruiting Depot, San Diego in 1997. Once Eric completed the Armed Forces School of Music, he was assigned as a clarinetist to the Third Marine Aircraft Wing Band, with whom he traveled all over the world for four years, entertaining troops and dignitaries in 27 different countries. Although he was an MOS clarinetist, Eric expanded his musical talents by learning to swing on the sax and croon like Sinatra with his Marine band=s jazz combo. He also built upon his high school DJ techniques by acting as sound technician for the ensemble.



Upon the completion of his four year contract, Eric was honorably discharged from the Marine Corps. Although his next goal was to further his music education, Eric still wanted to serve his country as a military musician, so he joined the California Army National Guard and became a member of The 59th Army Band, The Governor's Own (stationed in Sacramento, CA). He also started serving in the California Army Honor Guard, which renders military honors at veterans funerals. This provided Eric with the unique opportunity to learn to play the bugle and bagpipes, instruments that are integral to rendering military honors. In addition to his military endeavors, Eric began an undergraduate education at CSU, Chico with a double major in Clarinet Performance and Music Education.

As a student, Eric performed with Chico State=s opera, choral, and band departments for five years. He also sang the National Anthem for home athletic games and tried his hand at musical theater. When he was a college senior, he won the university level Young Artist Competition, earning him the honor of soloing on clarinet with the North State Symphony, northern California=s most prestigious instrumental ensemble (in which Eric also frequently participated as an ensemble member). Along with his undergraduate work at Chico State, Eric completed a master's in Vocal Performance, along with the Certificate in Vocal Performance and Pedagogy. By this time, Eric had also met his future wife, Melanie, a fellow student in the Vocal Performance program at Chico State.

Once he graduated, Eric moved to Vacaville, CA to work full time Active Duty as a team leader, bugler, and bagpiper for the Honor Guard. He and Melanie were soon married, and they have remained musically active in the greater Sacramento/Solano County area ever since. Eric continues to maintain his duties with The 59th Army Band, which consist of vocals and clarinet/guitar/bass drum for the concert, jazz, rock, and marching band ensembles within the unit, in addition to acting as unit associate director. He also currently plays clarinet with the Solano Winds Community Concert Band and sings with the Solano Choral Society in Fairfield. Notable vocal roles played by Eric include Prince Tamino in *Die Zauberflöte*, Don José in *Carmen*, and Count Carl-Magnus Malcolm in *A Little Night Music*. He has soloed with The 59th Army Band, The Solano Community College Dance Production, The Solano Choral Society, The Vallejo Messiah Sing-Along, and various small music groups throughout California, and has sung in concert with such prominent ensembles as The North Bay Opera. In addition to his vocal and instrumental performance, Eric works as a DJ and private music instructor.

MEMBER PROFILES

In each program we feature profiles on two of our players, written by Otto Vasak, board member, retired chemical engineer, and long time player in Solano Winds.

JOE RICO

Joe Rico started playing tenor saxophone with the *Solano Winds* fifteen years ago. He started playing the tenor sax in 6th grade and continued through high school. He then took a 23-year hiatus before playing with the *Solano Winds* in 1997. He said, "It was like riding a bike - you don't really forget". Joe is also a "fill-in" player for the local big band, "*The Generation Gap*".

Joe enlisted in the Navy in 1974 and served six years as a submarine Sonar technician on the USS Thomas Jefferson SSBN618 and the USS Seawolf SSN575. He currently works as a staff engineer in Test Development for Tellabs, Inc. which is located in Santa Clara, CA. His job is highly technical, encompassing electronics design, computer programming and electronics manufacturing. Joe's job has taken him to China, Malaysia and many U.S. cities. Joe graduated from Solano Community College with an Associate degree in science - majoring in electronics.

Joe enjoys being outdoors. He has hiked to the top of Mt. Shasta twice and has done a Mt. Lassen "50 miler" with his son's scout troop. After his son left scouts, their love of the outdoors continued. They and a friend have hiked the beautiful Yosemite back country. "We saw sights few have seen" Joe said. He has many other interests and hobbies, including cooking, woodworking, gardening, fishing, golf, and skiing.

Joe met his wife, Cindy, in Connecticut while in the Navy and they were married in August of 1980. Joe and Cindy worked together for many years at Westinghouse Electric Corporation in Vallejo. The Rico's have two children, Nicole 20 and Jeremy 16. Nicole, who is engaged, is pursuing a Nursing degree and works at Pier 1 in Vacaville. Jeremy, a junior at VCS, plays guitar and piano.

Joe was recently honored by the *Solano Winds* and the Vaca Arts Council at the recent "Salute to the Stars" gala. Joe serves as a member of the *Solano Winds* Board and uses his technical abilities to manage the *Solano Winds* website and e-mail system. For this work Joe was awarded a Vaca Arts "Star". Joe said this was his "Geek of the Year" award.

TRACY POPEY

Tracy Popey is a relatively new member of the *Solano Winds*. She alternates playing oboe and string bass – depending on the demands of the music. She was born in Lafayette, Louisiana and currently lives in Vacaville. Tracy has lived in Pennsylvania, Ohio, Mississippi, Texas, and two German cities – Regensburg and Bruchmulbach. Her musical interests were influenced by her grandfather, and at the age of 9, she began piano studies. She added cello a year later and oboe the following year. She continued playing throughout high school and college, where she added string bass to her repertoire.

While at Allegheny College, Tracy played oboe with an American Youth Symphony and toured central and eastern Europe. In 1987 she graduated with a BS in Chemistry and German with minors in Mathematics and Psychology. She was granted a Fulbright Scholarship to the University of Regensburg, where she played soprano recorder in the University's Renaissance Ensemble. Then it was on to the Medical College of Pennsylvania, and music took second place to the study and practice of medicine for almost a quarter of a century.

Tracy has held a variety of surgical positions in the Air Force, both in the United States and Germany. She and her family moved to Vacaville in 2010, when she was assigned to Travis AFB as the orthopedic flight commander.

For almost 23 years, Tracy has been married to Bob, who has a phenomenal bass voice. They have two wonderful children – Rob, who plays piano, organ and banjo, and Anja, who sings and plays recorder, flute, piano, oboe and handbells. Tracy's other hobbies include running, bicycling, reading, singing in her church choir and being an amateur theologian. She plans to run her first marathon in September and is hoping to cycle across the US in the not-so-distant future.

Colonel Tracy Popey is still stationed at Travis AFB and is practicing orthopedic surgery as well as running the largest orthopedic/podiatry clinic in the Air Force.

Join us for Season 18!

Friday, October 12, 2012

Friday, December 7, 2012

Friday, March 16, 2013

Friday, May 17, 2013

(Dates Tentative - Stay tuned at www.solanowinds.org)

SOLANO WINDS PERSONNEL

Conductor

Bill Doherty (Math/Technology Teacher)

Flute

Alexé Anderson (Instructor)

Hannah Lee (Student)

John Lopez (Music Major/Student)

Mercedes Medina (Molecular Biology Student)

Cathy Pierce (Teacher)

Danielle Renville (Nutrition Assistant)

Robert Roozendaal (Professional Animal Trainer)

Christine Shoemaker (Plant Pathologist)

Leslie Williams (Student)

Piccolo

Christine Shoemaker (Plant Pathologist)

Oboe

Bill Aron (Musician)

Emily Doherty (Student)

Tracy Popey (Orthopedic Surgeon, USAF)

Clarinet

Rosie Aron (Special Education Aide)

Jan Groth (Educator)

Pam Nadeau (Band Director)

Eric Seiler (U.S. Army Musician)

Andrew Smith (Student)

Inga Soule (Accounting, SFSU)

Otto Vasak (Retired Chemical Engineer)

Bass Clarinet

Russ Grindle (Education Specialist)

Deborah Johnson (Parole Administrator)

Bassoon

Rafael Figueroa (Sales Supervisor)

Davis Fischer-Walker (Student)

Alto Saxophone

Samantha Johnson (Science/Music Teacher)

Stinn McDaniel (Education Specialist)

Marcus Mills (English/AVID Teacher)

Tenor Saxophone

Evie Ayers (Arts Administrator)

Joe Rico (Telecommunications Staff Engineer)

Baritone Saxophone

Teri Lynn Caughie (911 Dispatch Supervisor)

Cliff Gordon (Sales)

Horn in F

Linn Benson (Retired Air Force Officer/Business Owner)
Monica Erkeneff (Student)
Arthur Mestas (High School Student)
Glenn Nash (Psychiatric Technician)
Mark Stephens (Natural Gas Production)
Jim Tutt (Retired Teacher)

Trumpet

Bob Bacchus (Music Teacher)
Kenneth Flask (Technical Services Manager)
Heather Handa (Science Teacher)
Jack Hanes (Music Teacher)
Gary Henry (Retired Attorney)
Chip Miller (Retired Sales Representative)
Joe Regner (Retired Engineer)
Dean Tomek (Retired Music Teacher)

Trombone

David Blauer (Culinary Artist)
Bob Evans (High School Principal)
Larry Knowles (Retired Gas Engineer, Swing Band Leader)
Glen Lienhart (Musician)
Kim McCrea (Domestic Engineer)

Euphonium

Delbert Bump (Music Educator)
Ray Cabral (Programmer/Analyst)

Tuba

Dick Grokenberger (Retired Army/Teacher)
Tim Mack (Retired Music Educator/Administrator)

String Bass

Tracy Popey (Orthopedic Surgeon, USAF)

Percussion

Philip Doty (Retired Teacher/U.S. Mint)
Neil Gould (Government Attorney)
Nicholas Martens (Student)
Lesleeann Reynoso (Community Services Coordinator)
Brian Simpson (Music Educator)

Timpani

Wally Hunt (Band Director)

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Joanna Wheeler
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Donald and Marie Wong
Stephen Yoo
Ralph and Daisy Young

Thanks for sticking with us.



Have a great summer, everyone!

From the Solano Winds Percussion Section:
Wally, Phil, Jen, Neil, Les, Brian, and Nick

LR LR LR LL RL RL RL RR
LR LR LL RL RL RR
LR LL

RL RL RL RR LR LR LR LL
RL RL RR LR LR LL
RL RR

SUPPORT OUR BAND!

Our generous donors are the key to our successful community band. Ticket revenues make up less than 30% of our overall budget, and your help is always needed! Your tax deductible donation will help us in expanding our music library, commissioning a concert piece to be composed for our band, purchasing and renting musical instruments and equipment, and sponsoring guest artists at our performances.

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WOULD YOU LIKE TO PLAY IN THE SOLANO WINDS?

We rehearse Tuesdays from 7:00 to 9:30 in the Solano Community College Band Room (room 1245), 4000 Suisun Valley Road, Fairfield, from late August through early June. If you play a band instrument, you are welcome to join us. Band musicians of all abilities are welcome!

For more information, send an email to bandinfo@solanowinds.org, or visit our website at www.solanowinds.org.

Solano Winds Community Concert Band
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